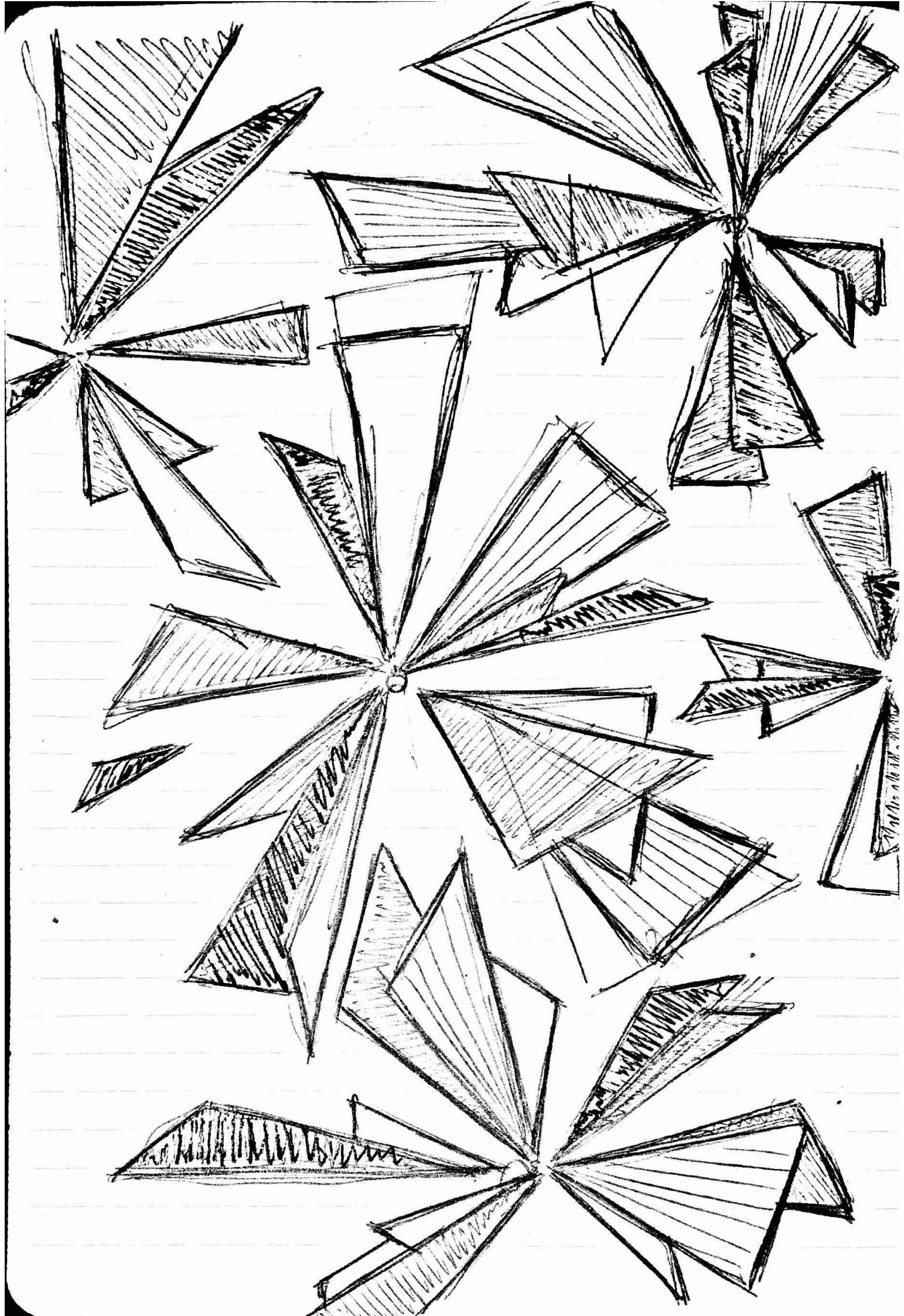


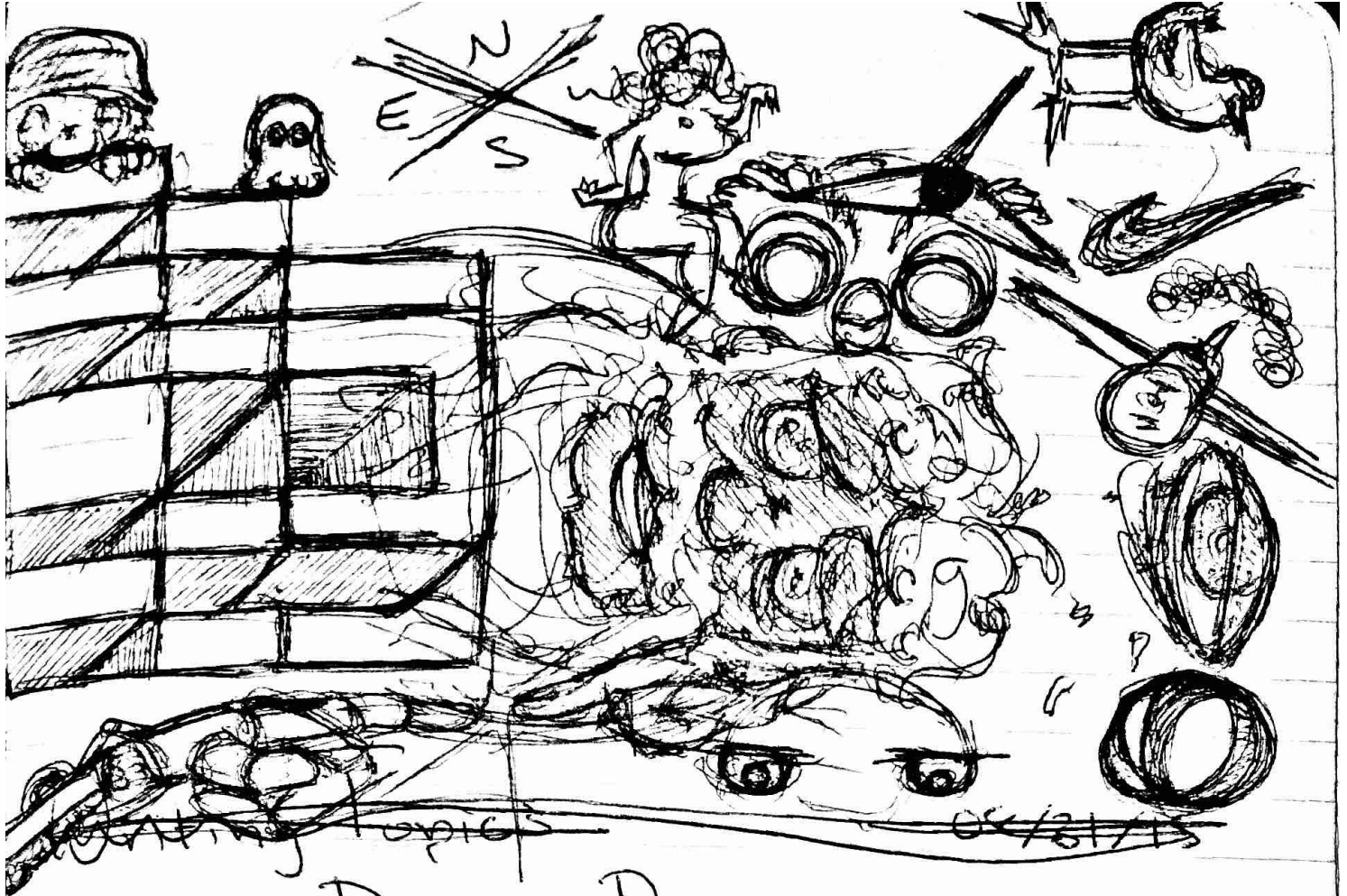
In case of loss, please return to:

Sir Wyatt Megla
2915 Baseline Rd. #426
Boulder, CO 80303

As a reward: \$ One Blumpkin

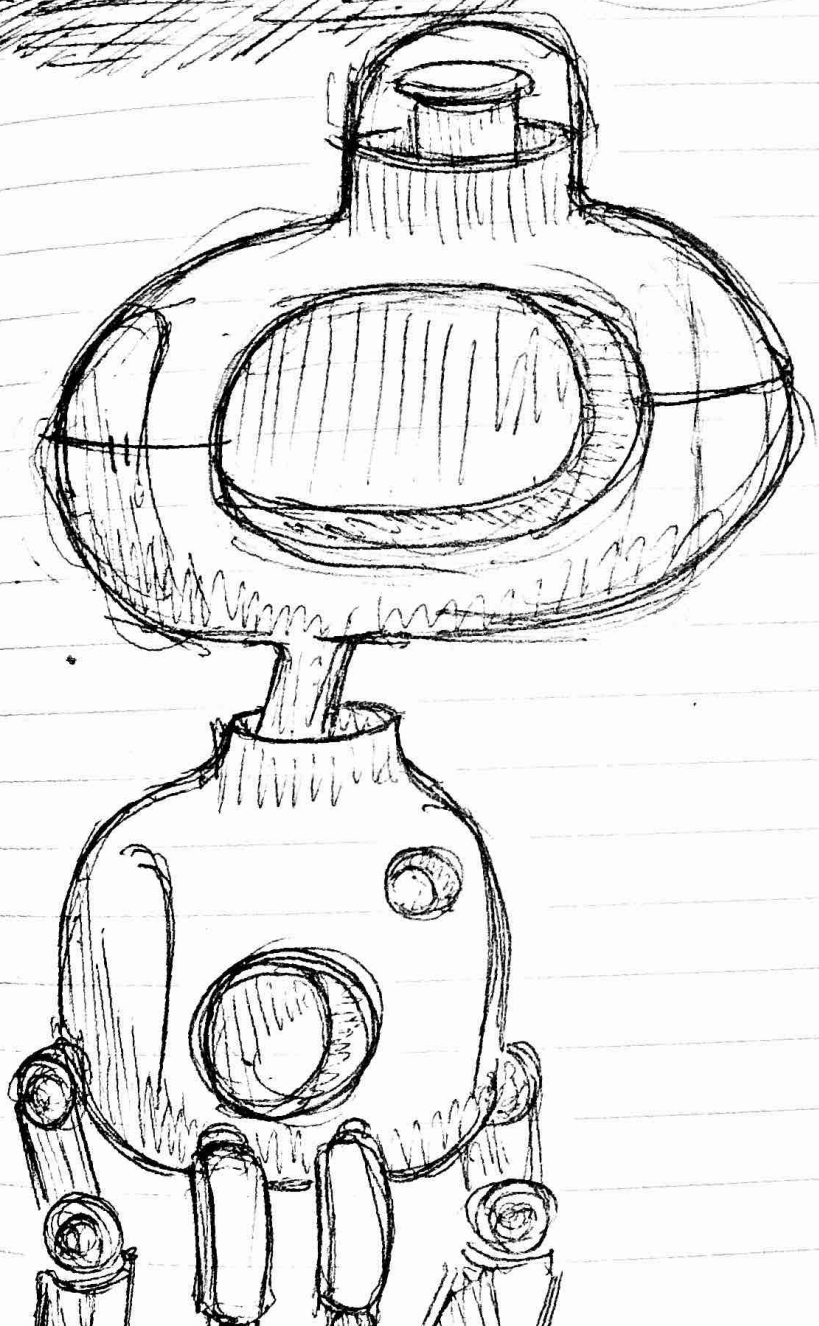
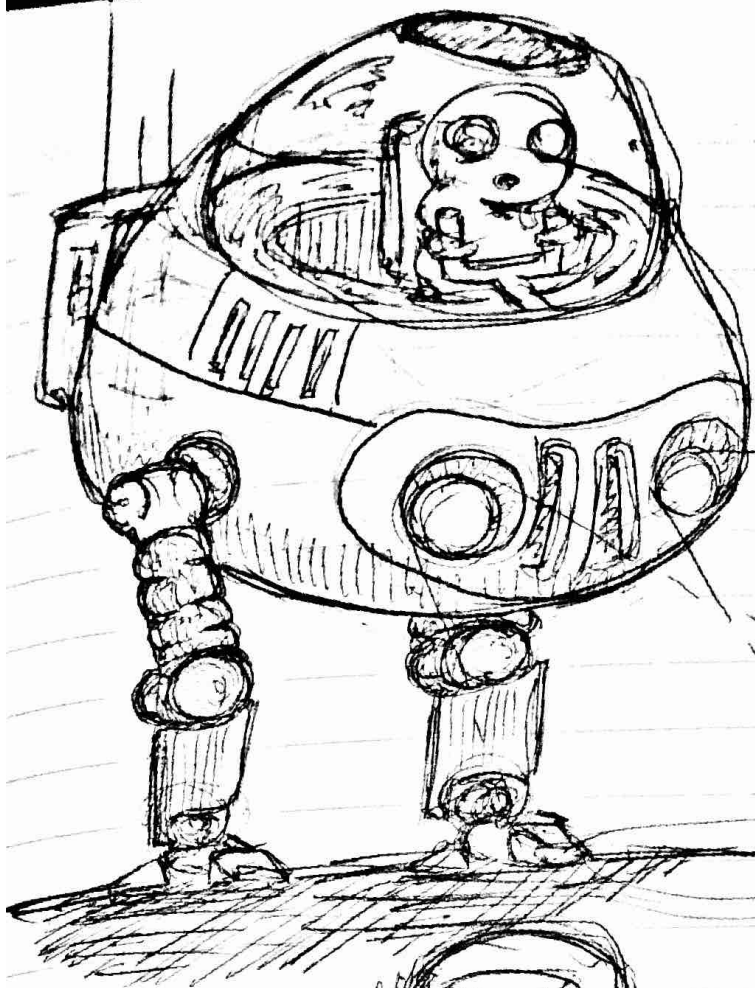
805-750-1717



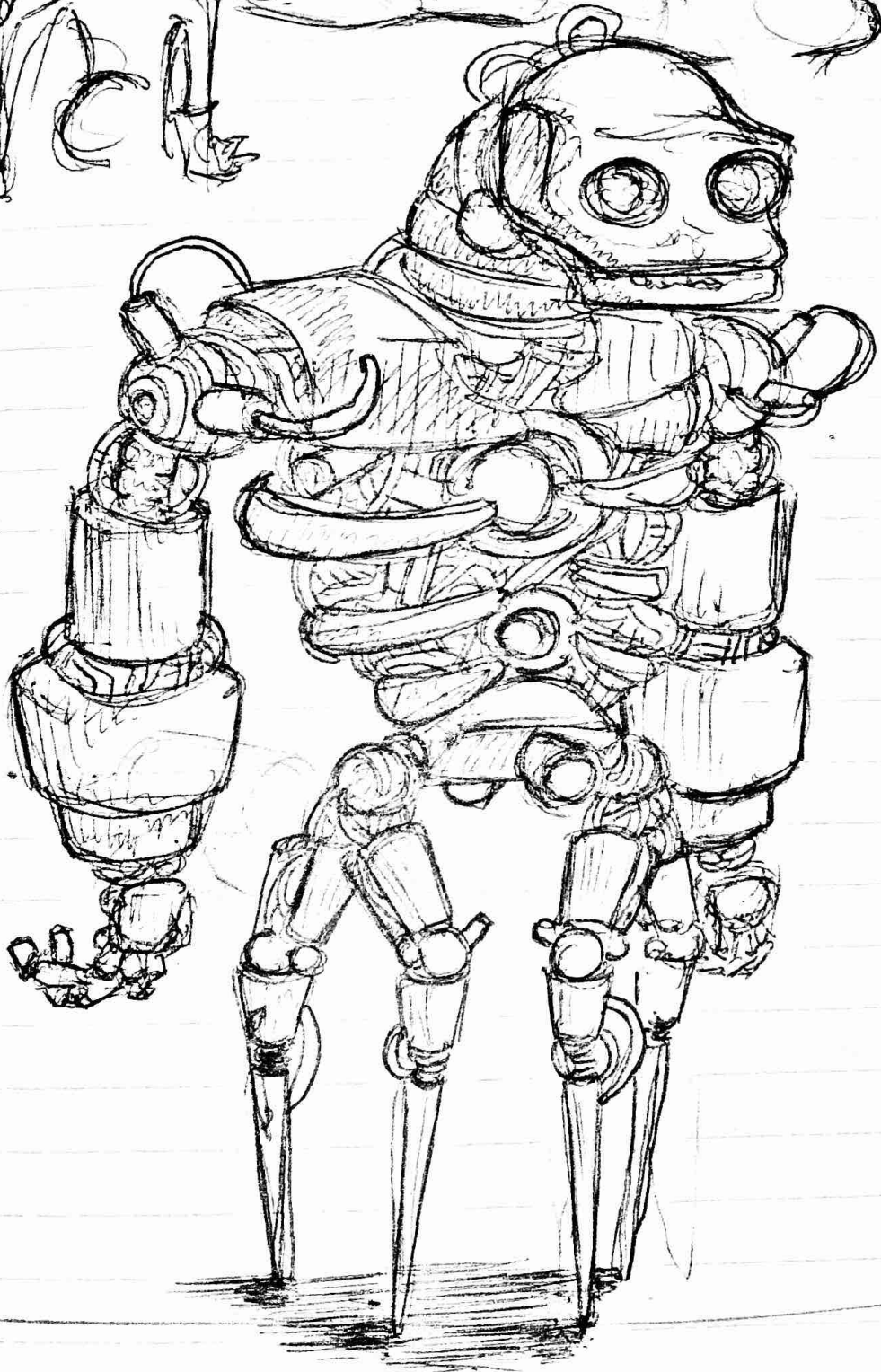
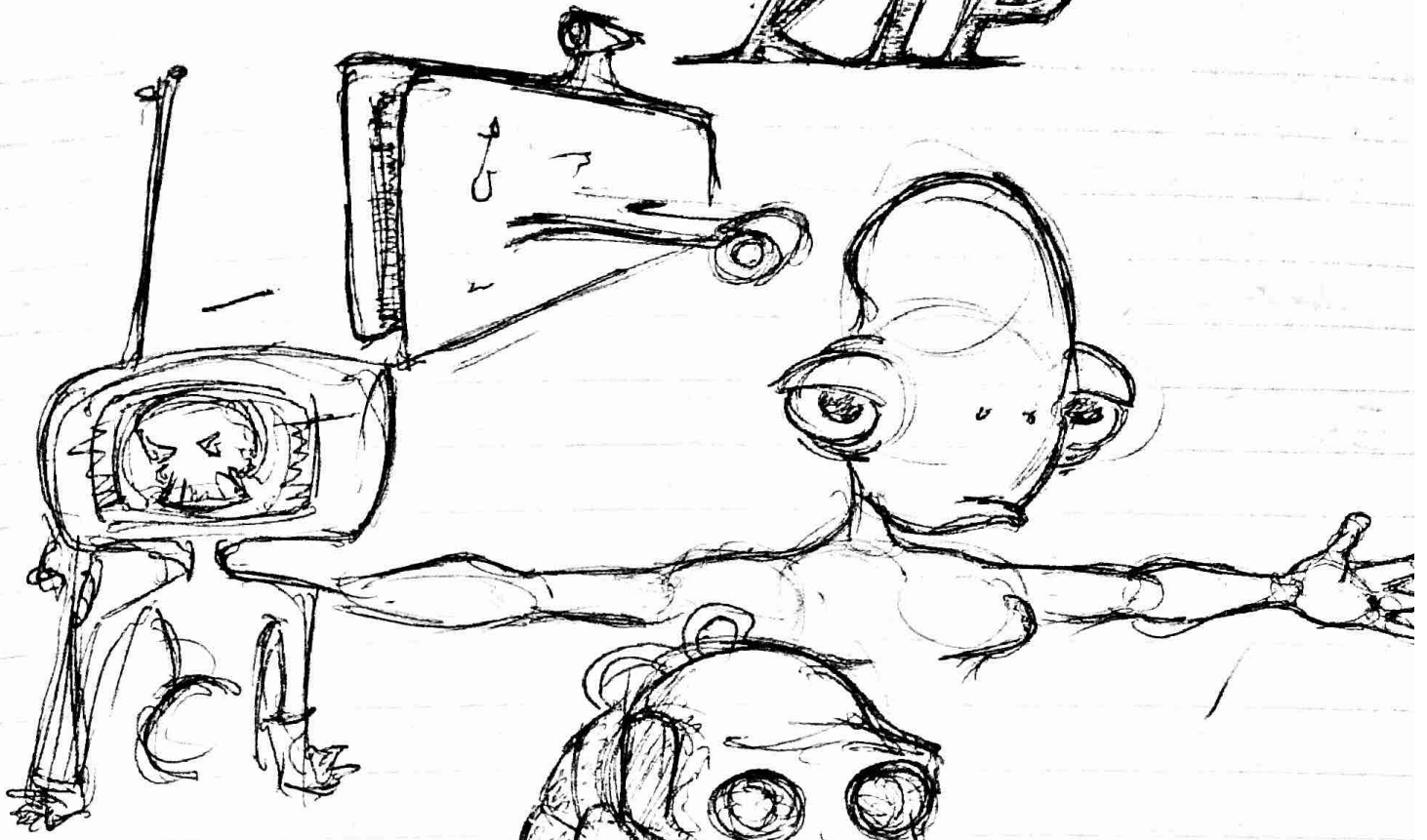


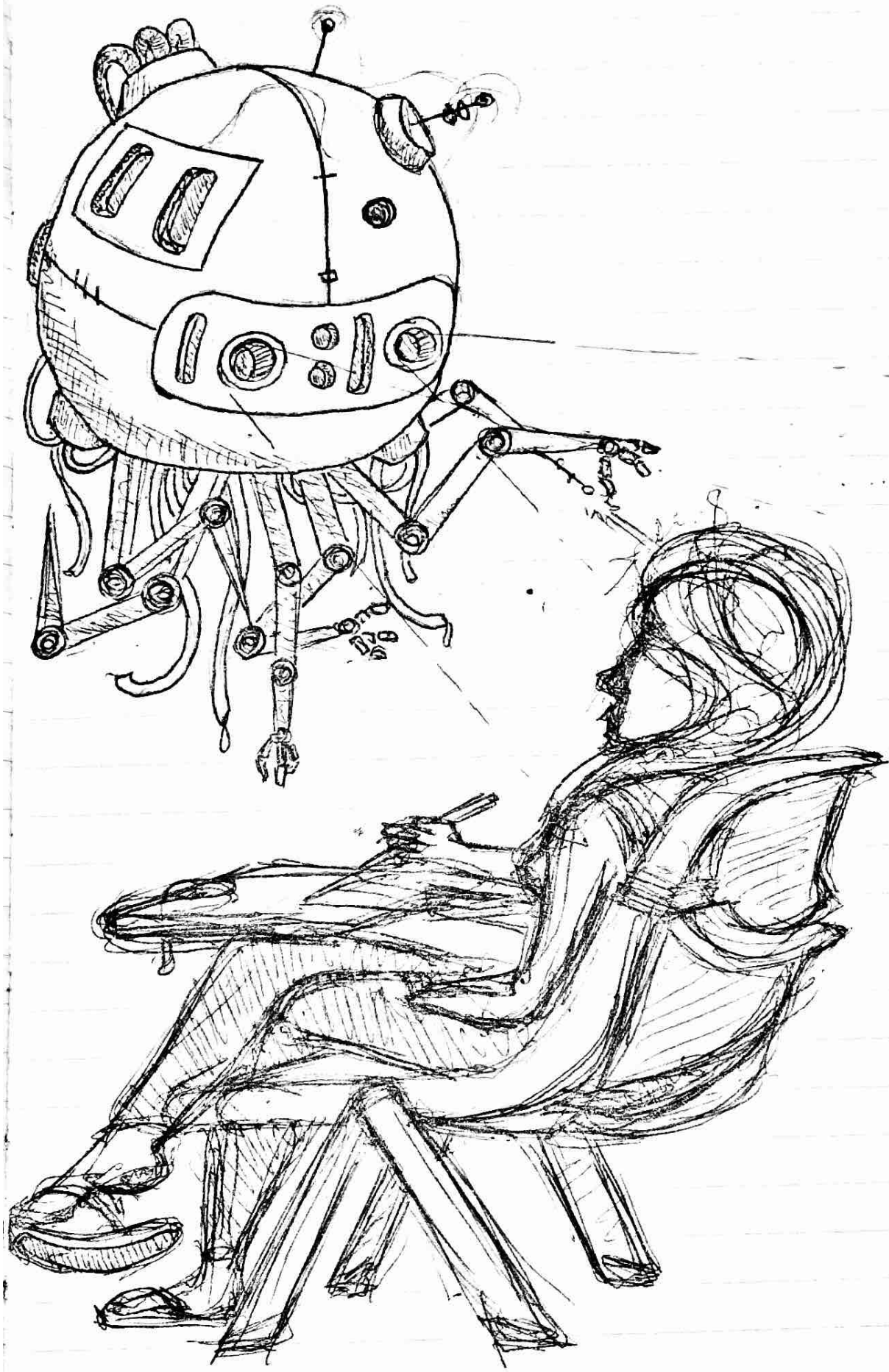
American Politics Recitation 09/1/12

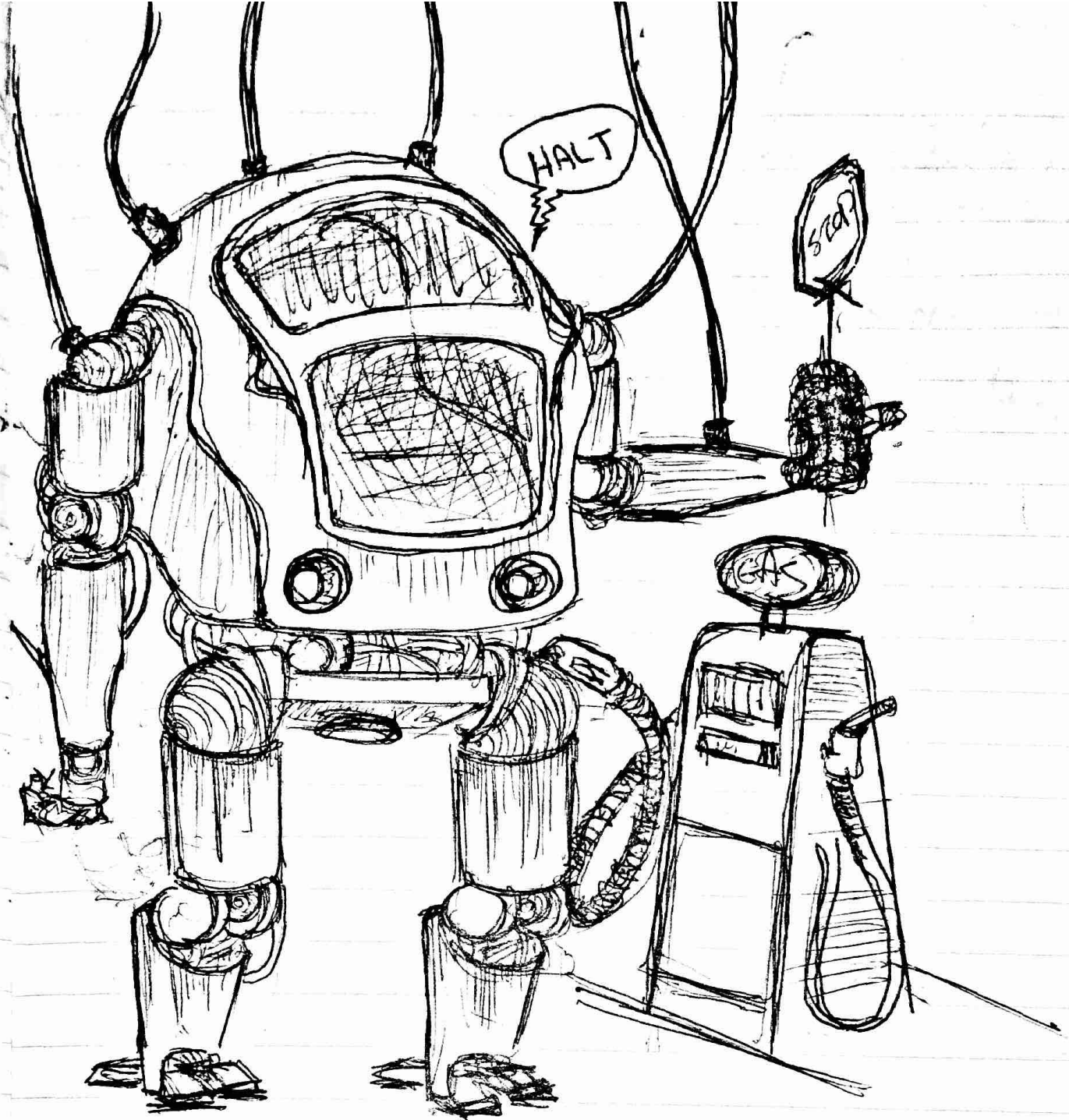
- Public Good - Once provided, no-one is excluded. (ie park) / Cops / fire
- Collective Action Problem
 - The group benefits, but the individual does not
 - Self interest \neq Common Profit
- Freerider Problem
 - Incentive to not pay into a public good
 - Everyone thinks they're the only ones not doing it
- Political Culture
 - Shared values and beliefs about politics and society
 - Composition + functioning depends on political culture (PC)



KIP





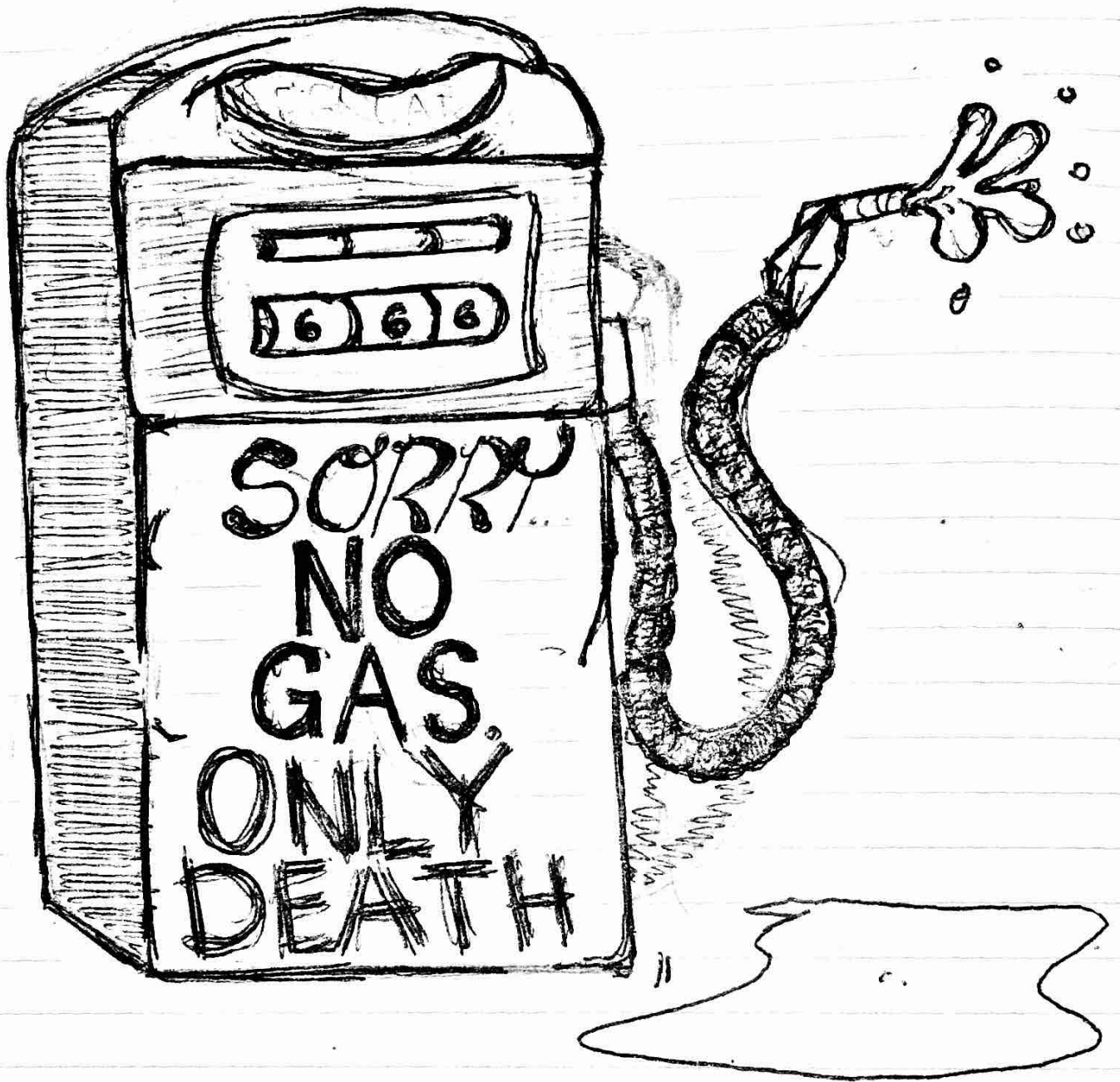


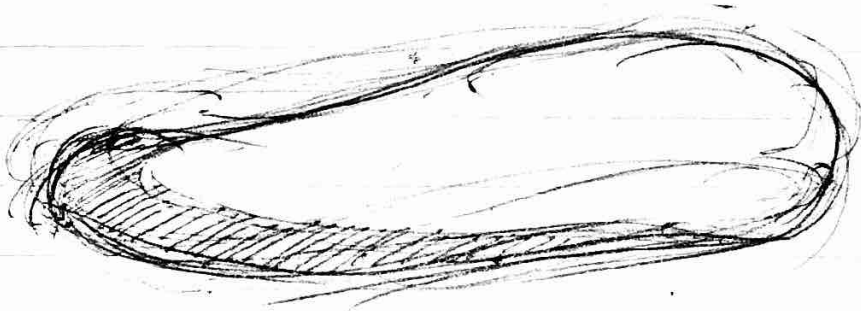
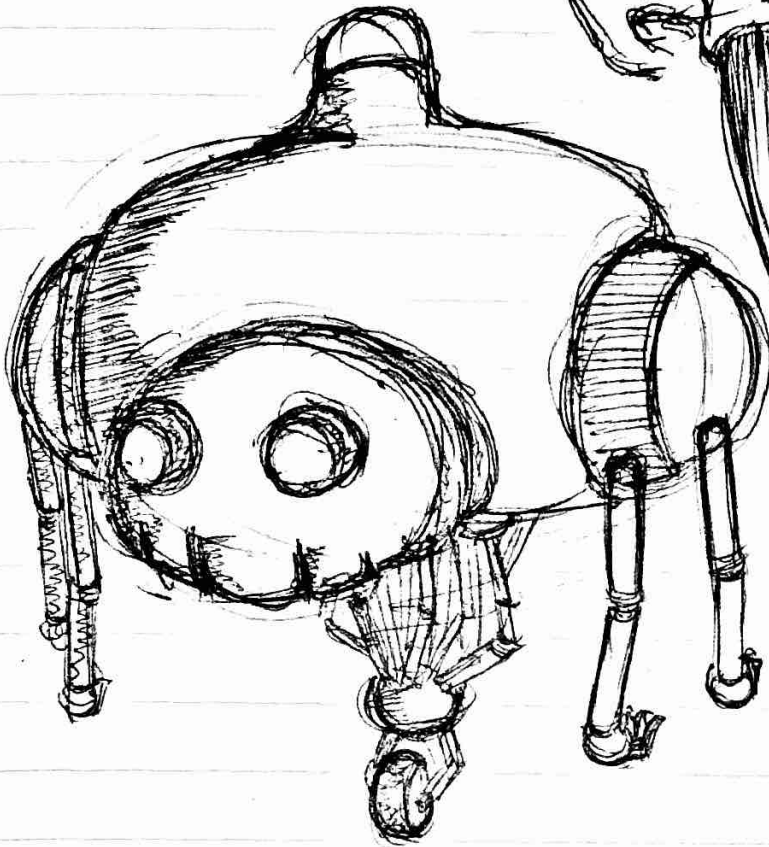
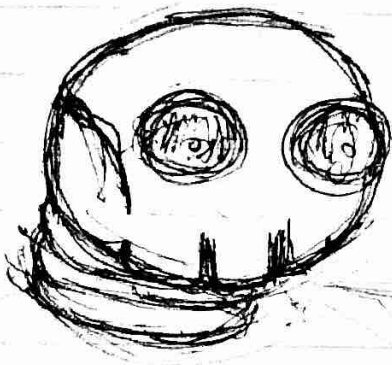
Two weeks from today, Phil Midterm
Writing

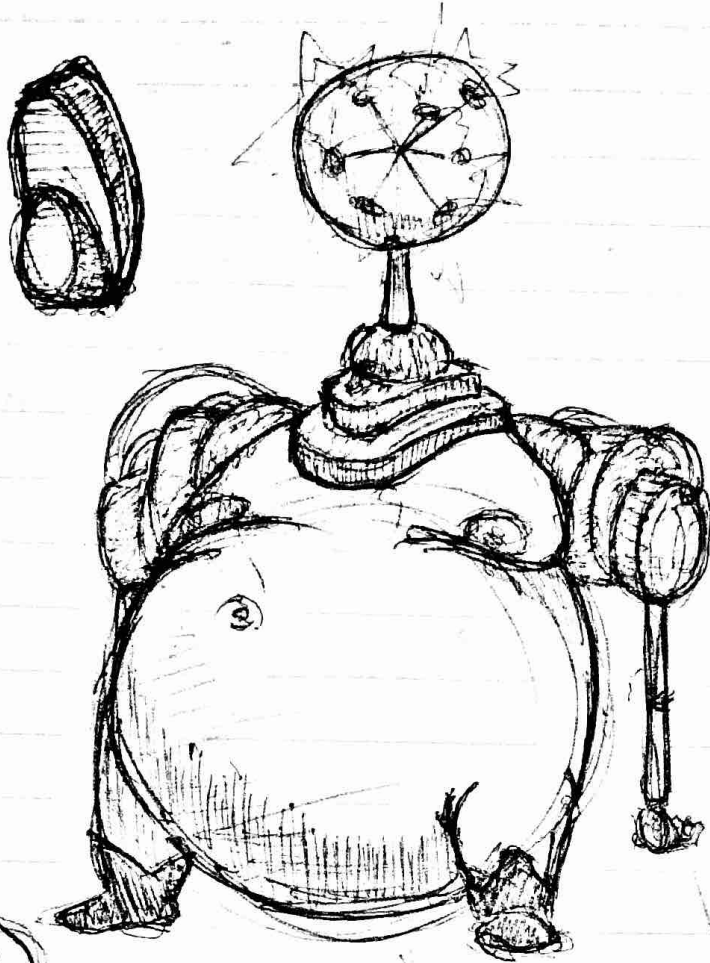
09/28/15

Do Limerick reading for next week









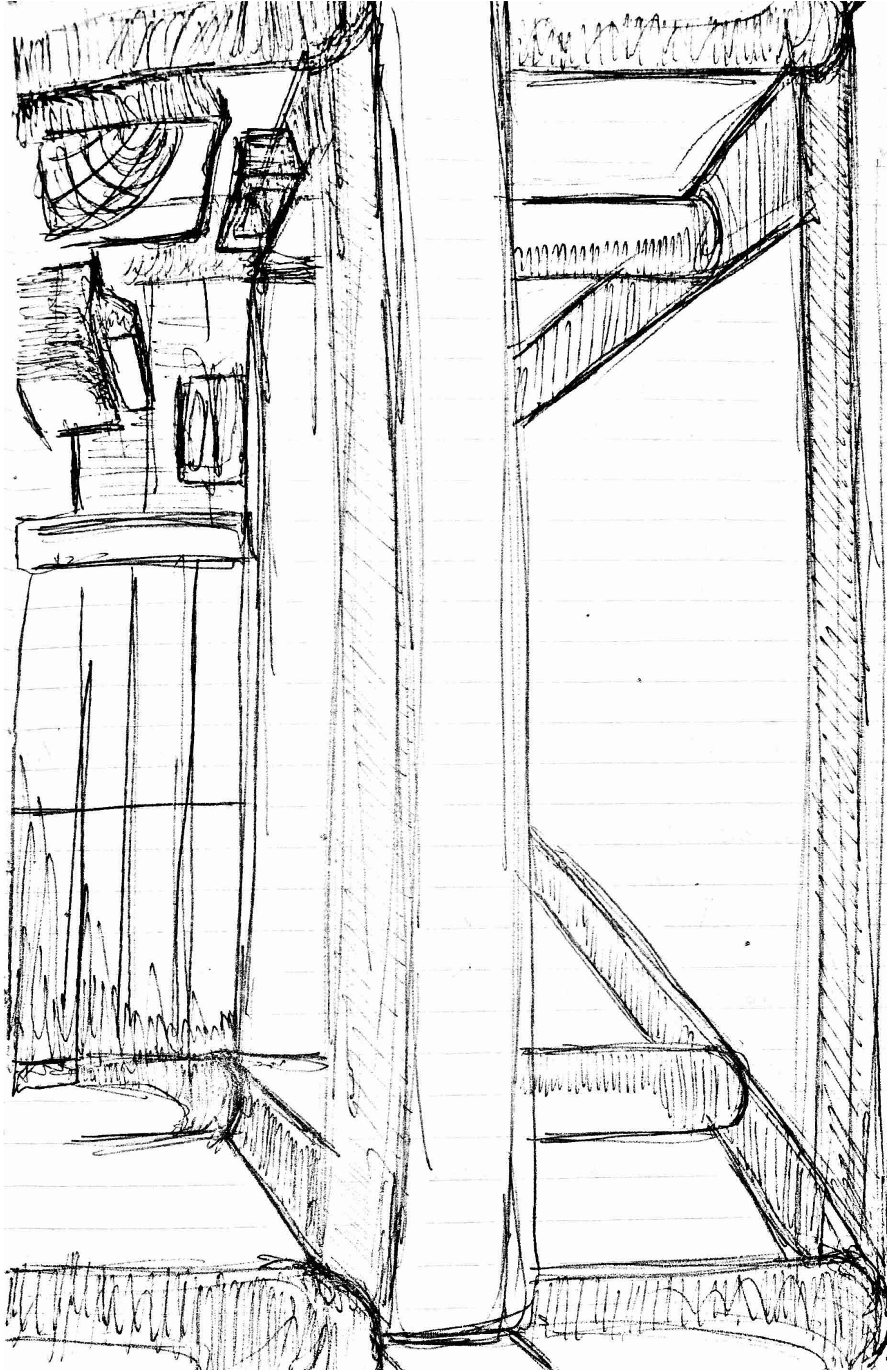
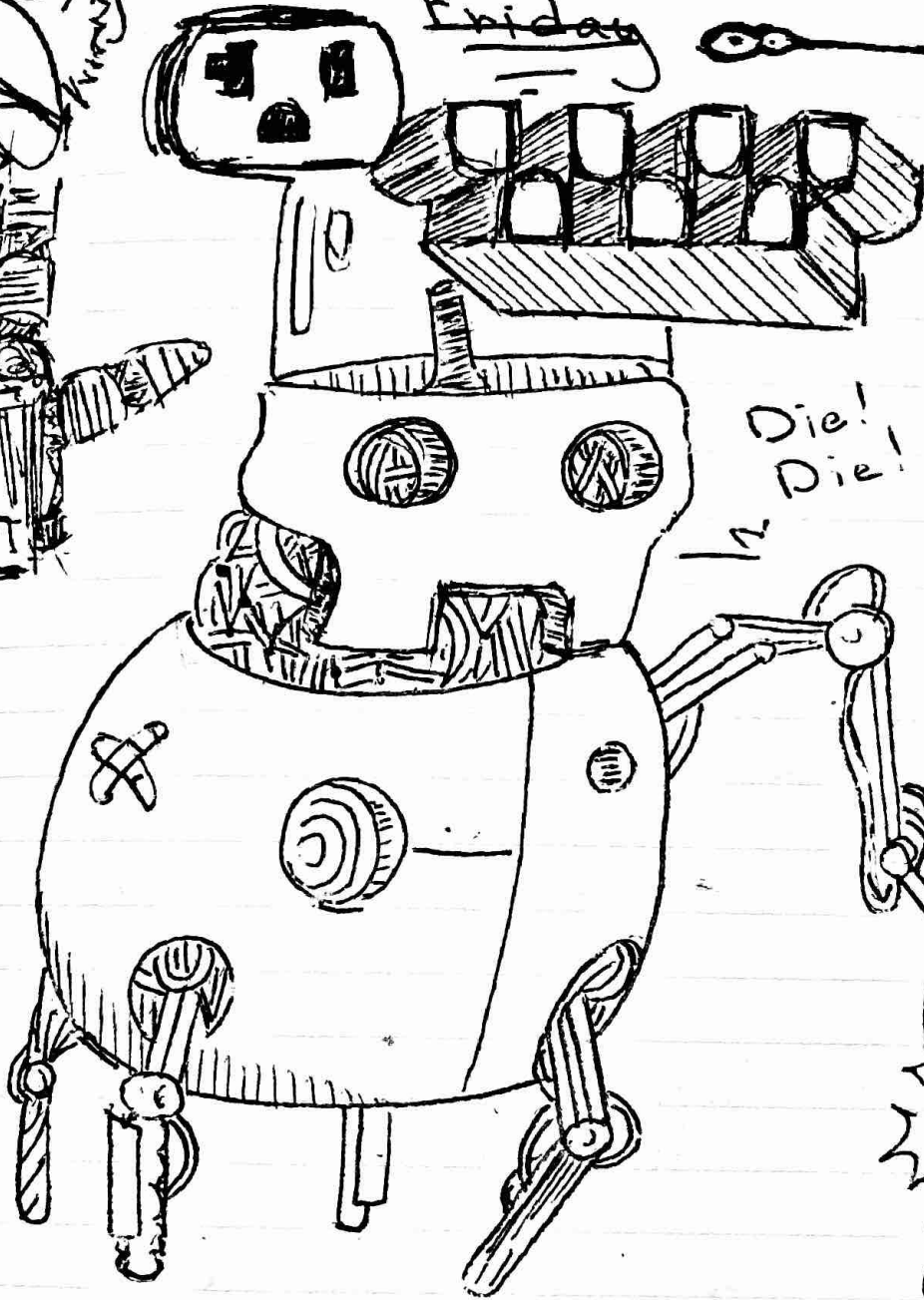
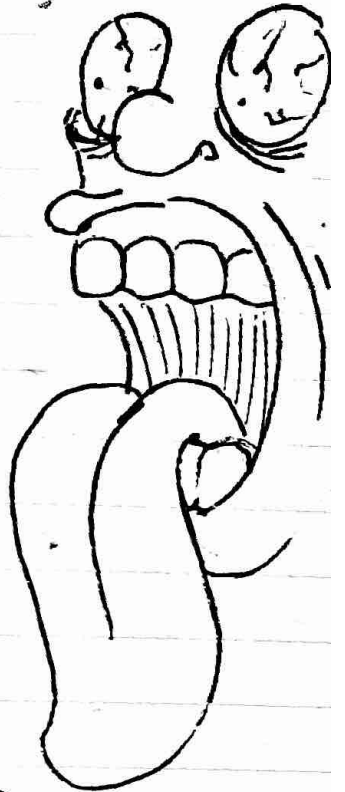


Figure Out Bus Schedule
To Get To Work By

Friday



Die!
Die!



Atlas 2200

01/12/16

- Alec Soth
 - 8x10 Camera
 - Calm Images
- Nikki S Lee
 - Portraits of herself from other artists
- Nancy Borso
 - Beauty composites (Multiple faces layered together)

Auth 2020

01/13/16

- Head to DZL to get readings

HOMU 1120

01/13/16

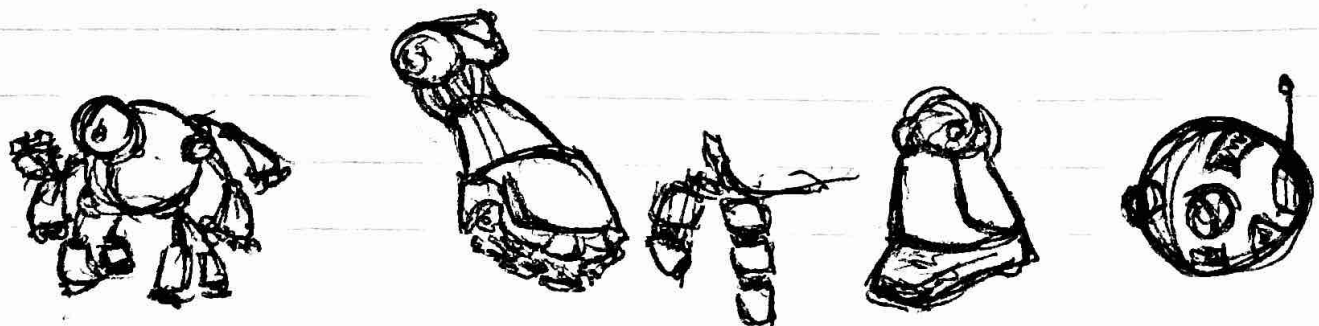
- Themes of "Paradise Lost" time period
 - Anti-Authoritarianism
 - Self-Determination
 - Individual perception / subjectivity
 - Underdog
 - Allure of

THE DARK SIDE

Atlas 2100

01/13/16

- Still need Flash Drive / Journal
- Set up your FTP
 - "Server folder should have public_html"



Humn 1120
• "Tartuffe" Acts I - III

01/20/2016

Moliere uses a Neoclassical structure in his play

- Bring in the audience
- "Suspension of disbelief"

Neoclassical structure use the "Unities"

- Unities: Time/Place
- Story must all take place within same time period/place
- Generally within a 24hr period

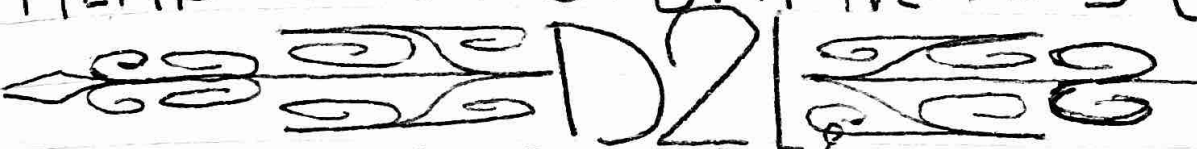
Neoclassical Plots must begin with an error

- Plot is kicked off by the Hamartia (error/mistake)
- Resolved by Anagnorisis (Recognition)

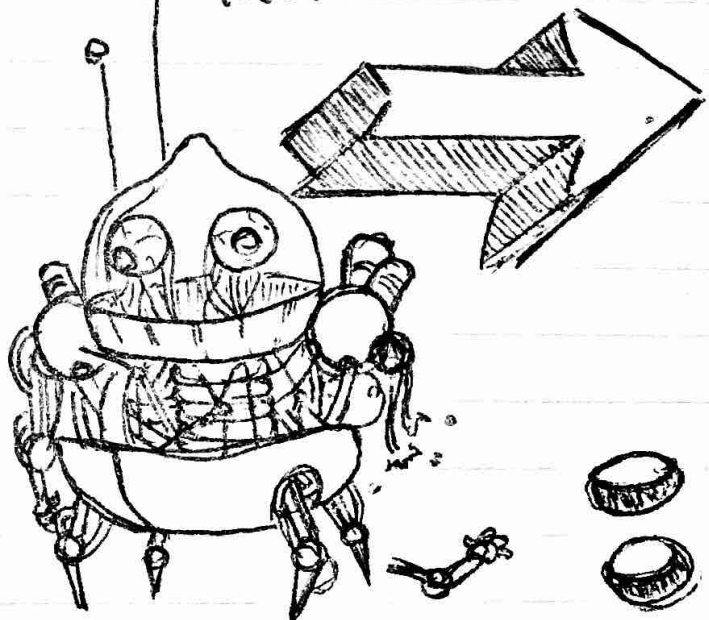
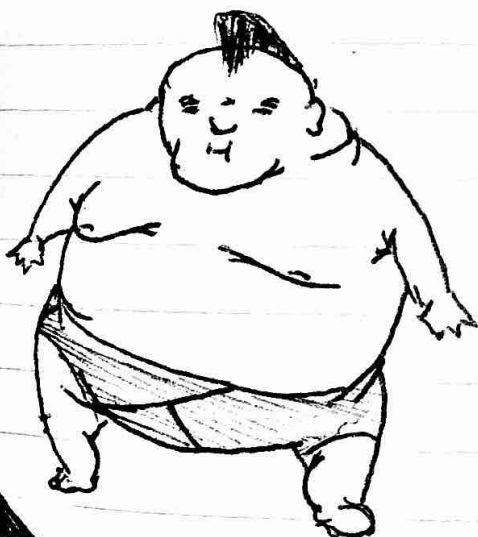
Humn 1120

READ BACKSTORY NOTES ON

01/22/16



- Anagnorisis of "Tartuffe" is on 310
When Orgon is under the table







Let's do something sweet & Not tweet about it



~~AAA~~ / ~~SS~~ / ~~SS~~ / ~~SS~~

LET'S DO
& NOT
TWEET

SOMI
&

Scheme
e
file?

ABOUT IT

S: Pinkish
& N: Red

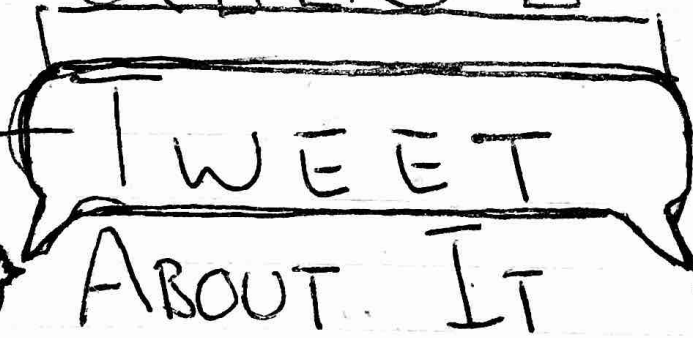
LET'S DO SOMETHING <Lobster>

SWEET

< something sweet &

& NOT

<img?>



<burger>

<Background
img?>

<Lobster>

Homw 1120

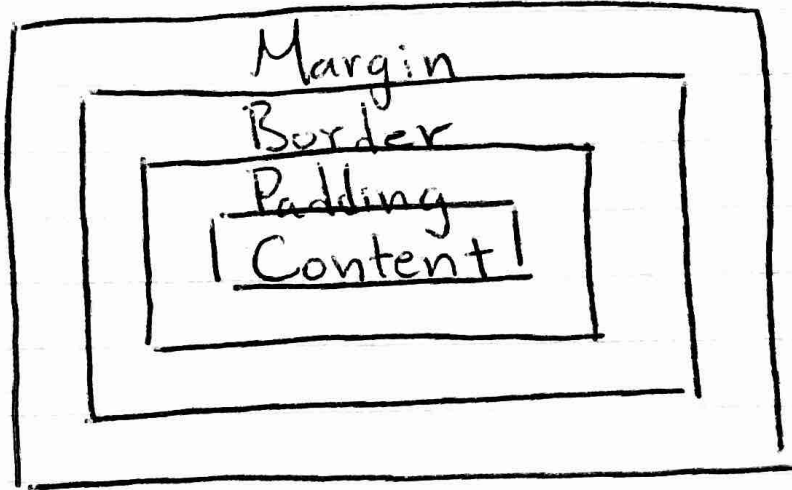
02/16/16

- Voltaire coins the term "El Dorado"
- El Dorado is an utopia
 - Non-existent idea

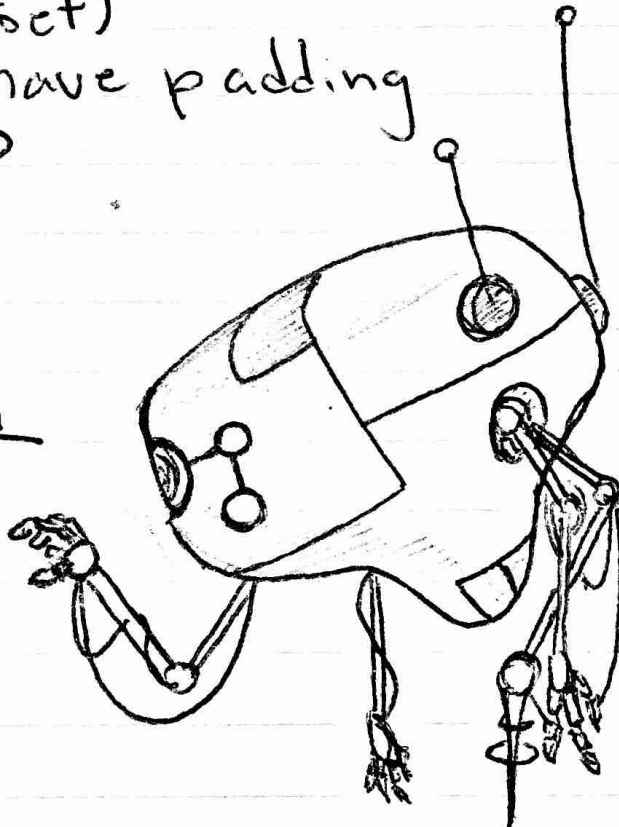
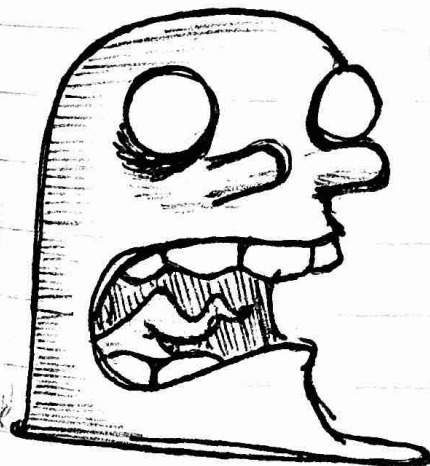
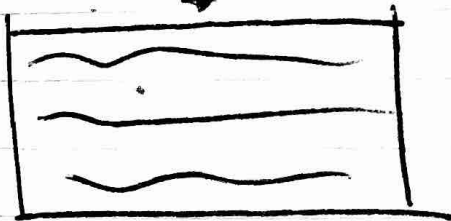
Web

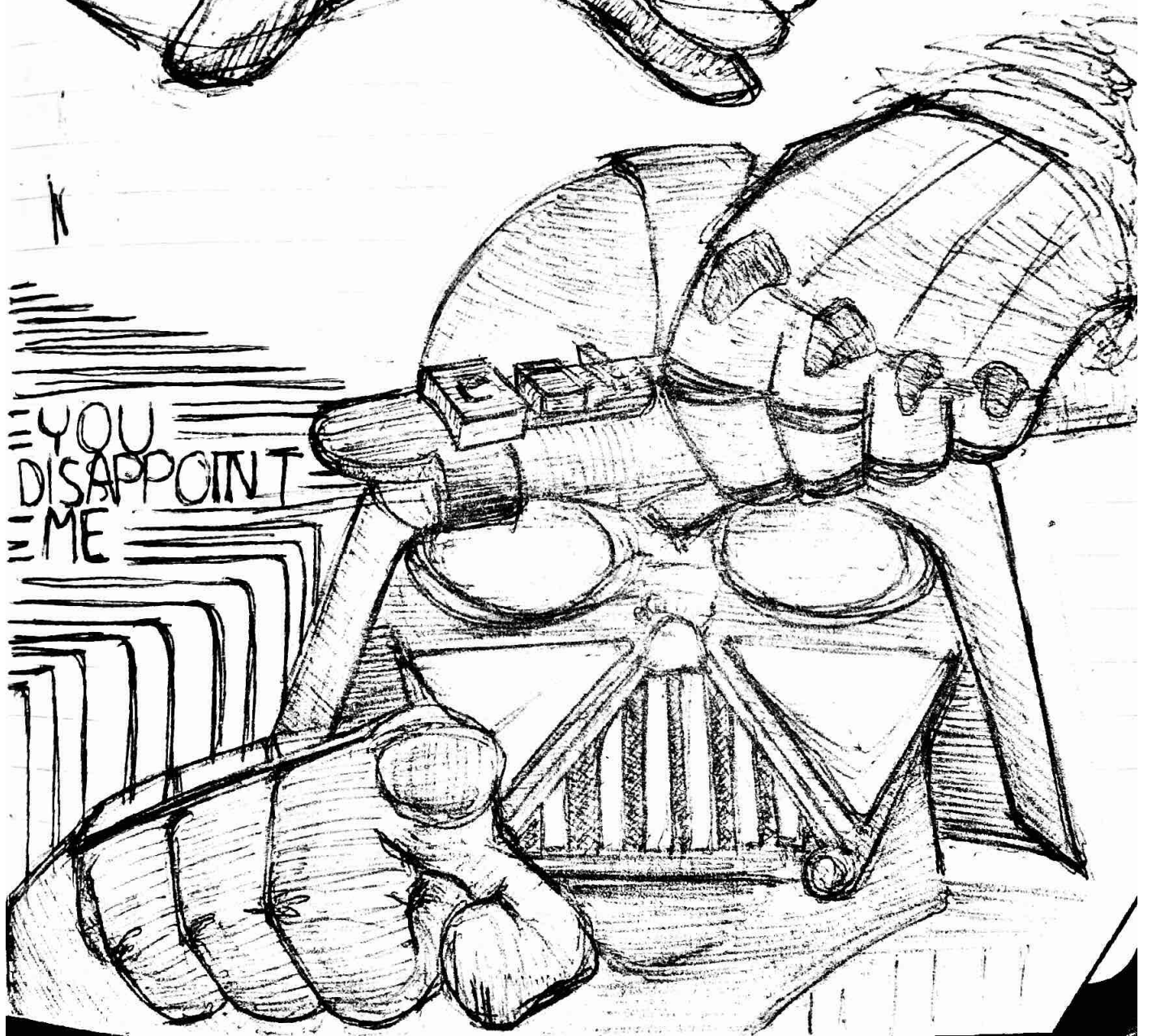
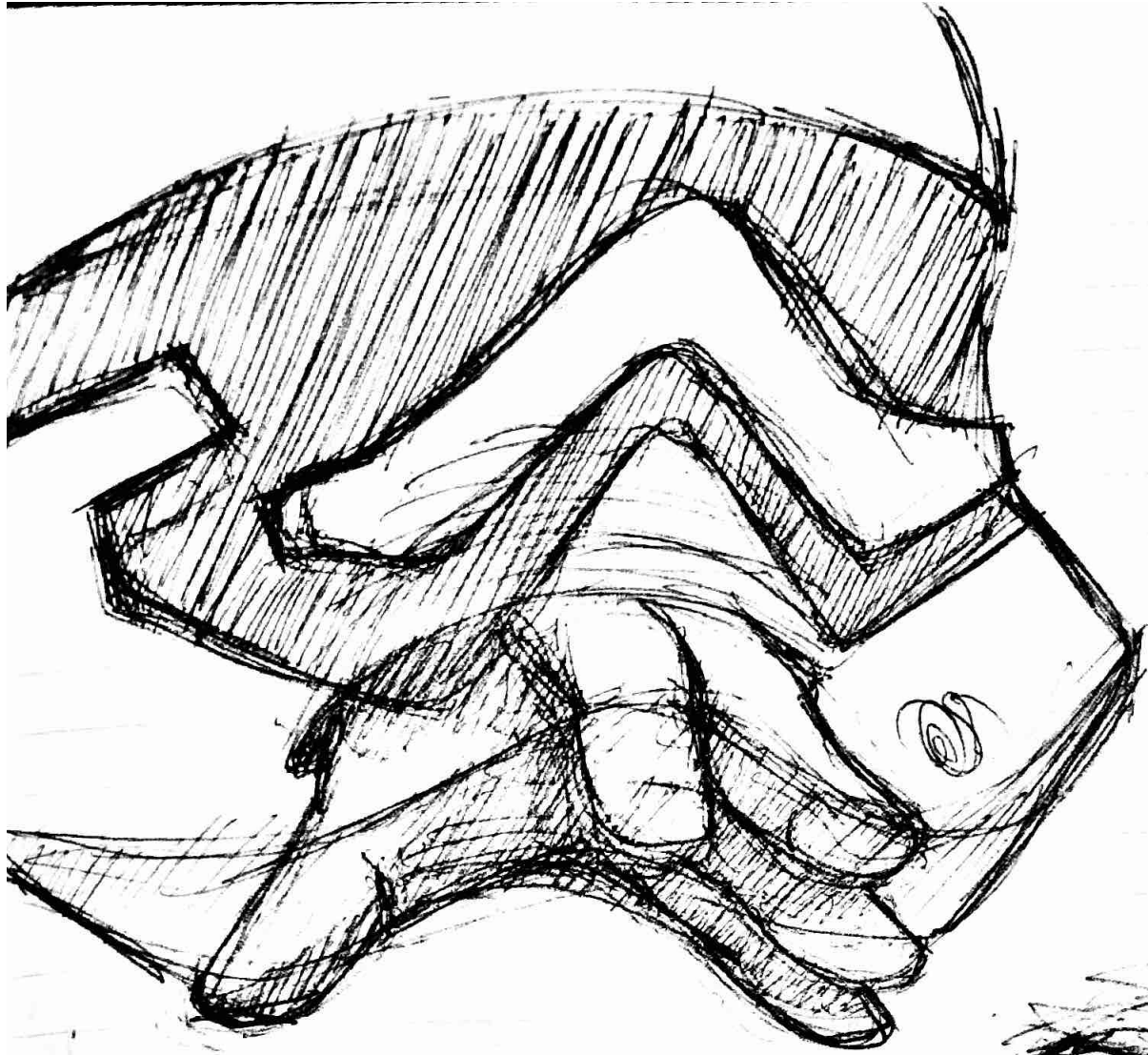
02/16/16

Box Model



- Most block elements have default margin (can be reset)
- Most don't have padding
- `<div></div>`





YOU
DISAPPOINT
ME

umn 1220

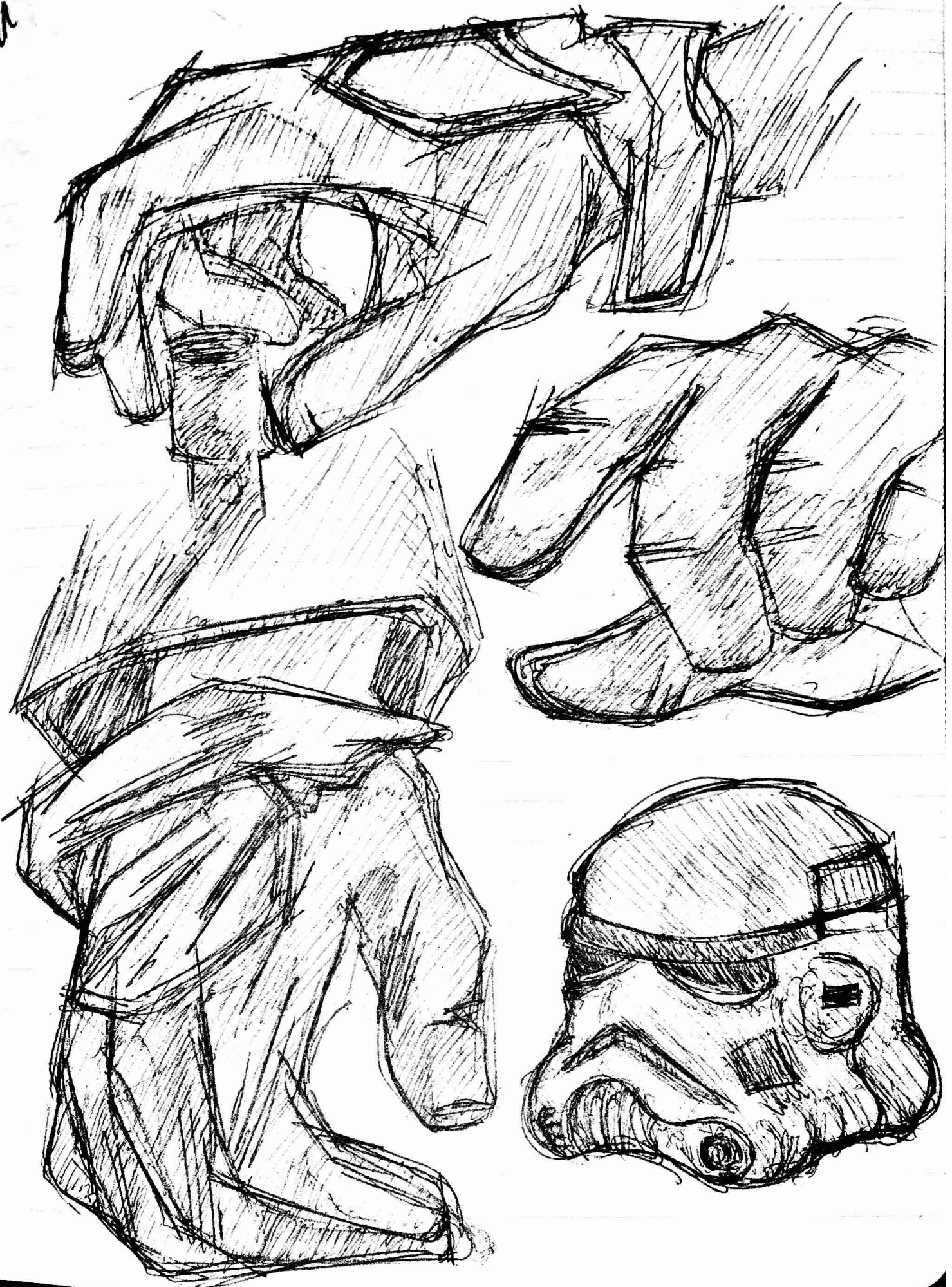
02/15/16

Romanticism

- Starts because of a group of German writers
 - Retool ~~many~~ Medieval fairytales / legends / myths
 - Wrote in Romantic languages
 - Span, Fran, Eng, Ital
- Began towards end of 18th C
- The Enlightenment caused us to be disillusioned with the World's magic



11









Homn 1120

02/19/16

British Romantic Poetry II

- What is the romantic idea about the creative process

- Shelley's Skylark poem

Line 1-30: Describes Skylark

31-60: Comparisons to Skylark

61-Fin: Shelley converses with bird

All things produce beauty whilst hidden from our eyes

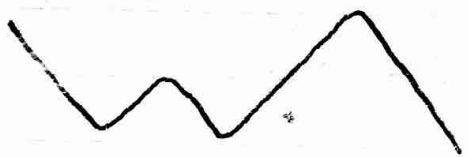
- Line 38: Poetry was song, not spoken in ancient history
- Establishes connection between Skylark/Poet

- Both songs are not requested
- Man must premeditated all
- Line 72: Happy



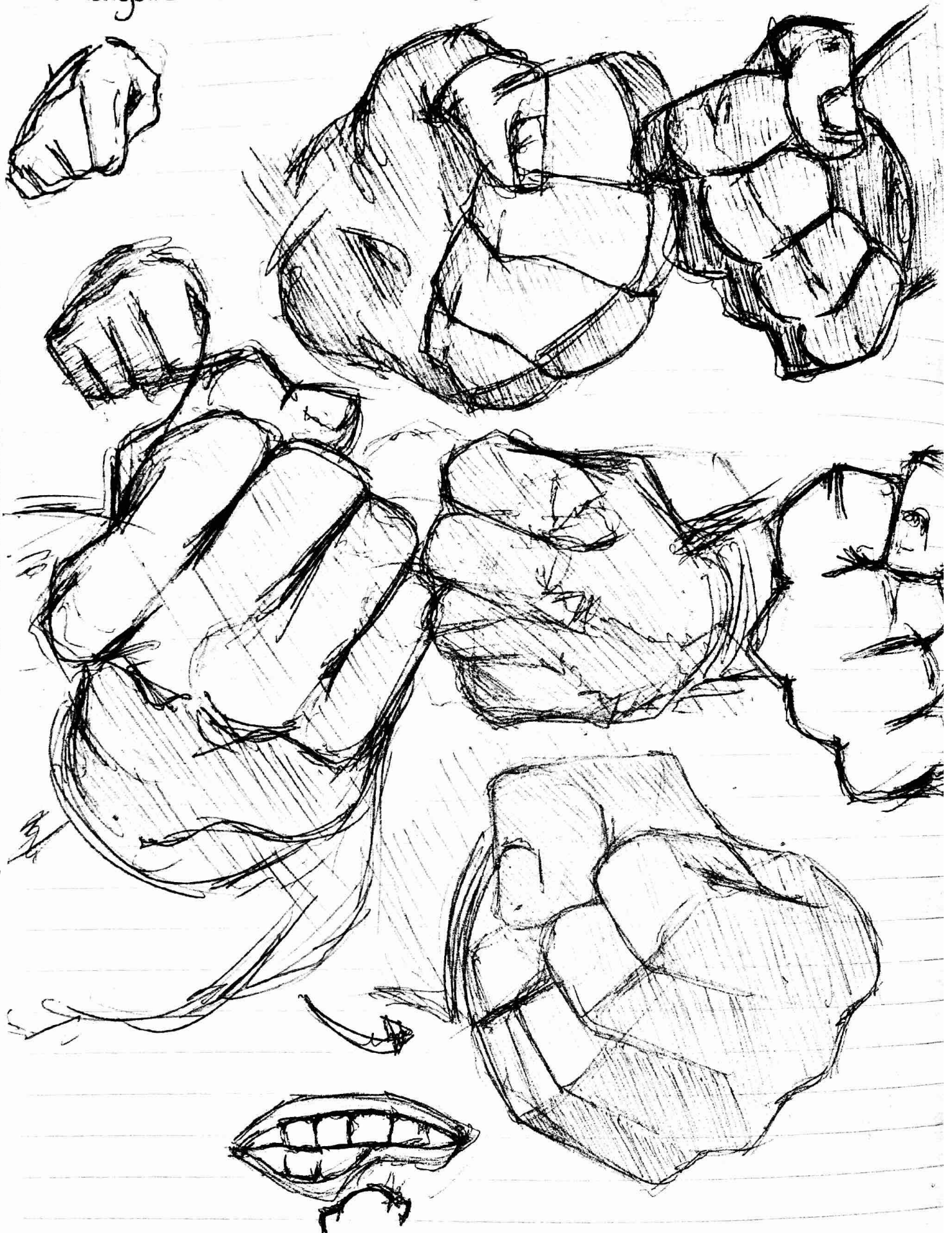


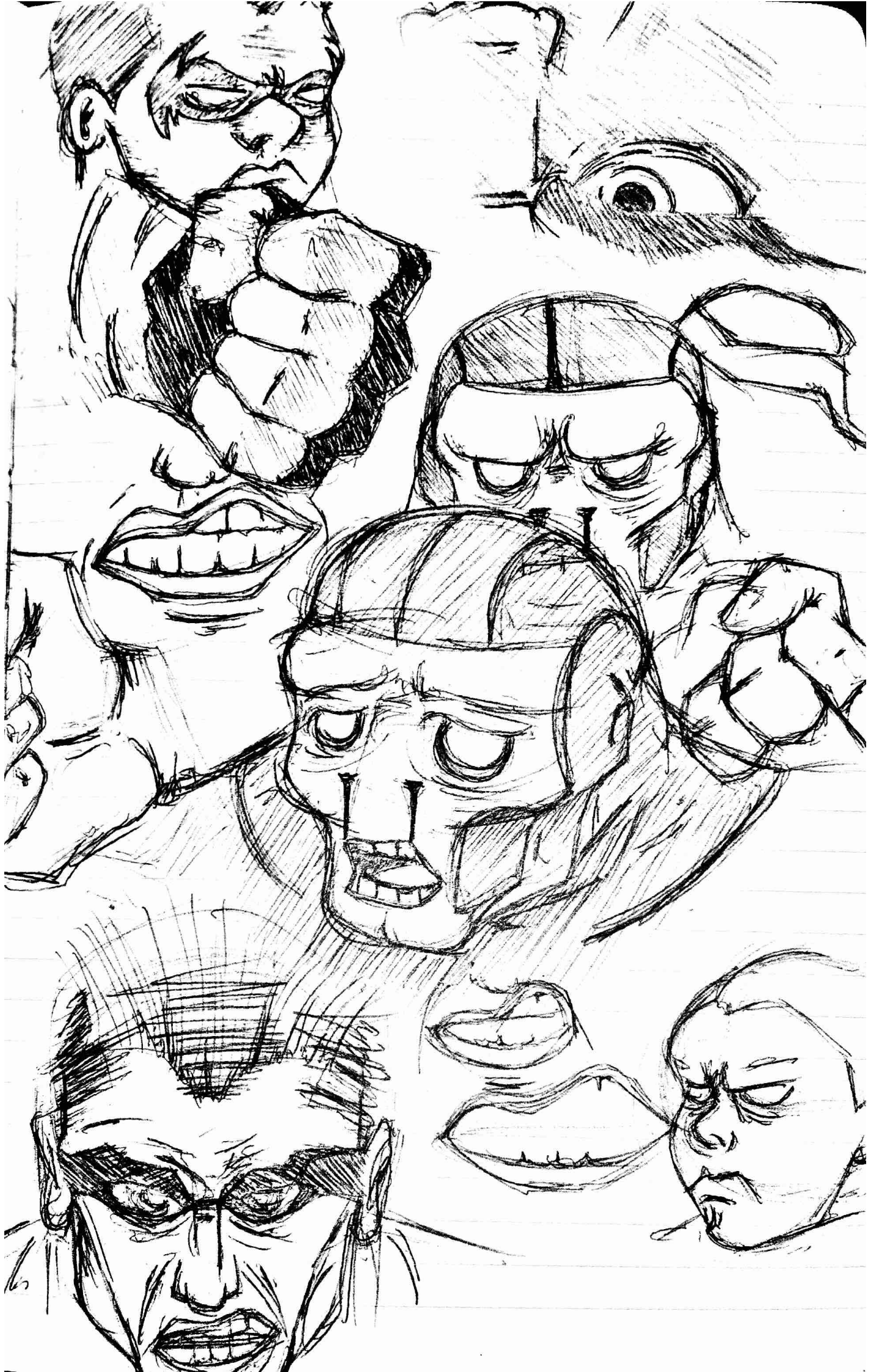
YAVEL

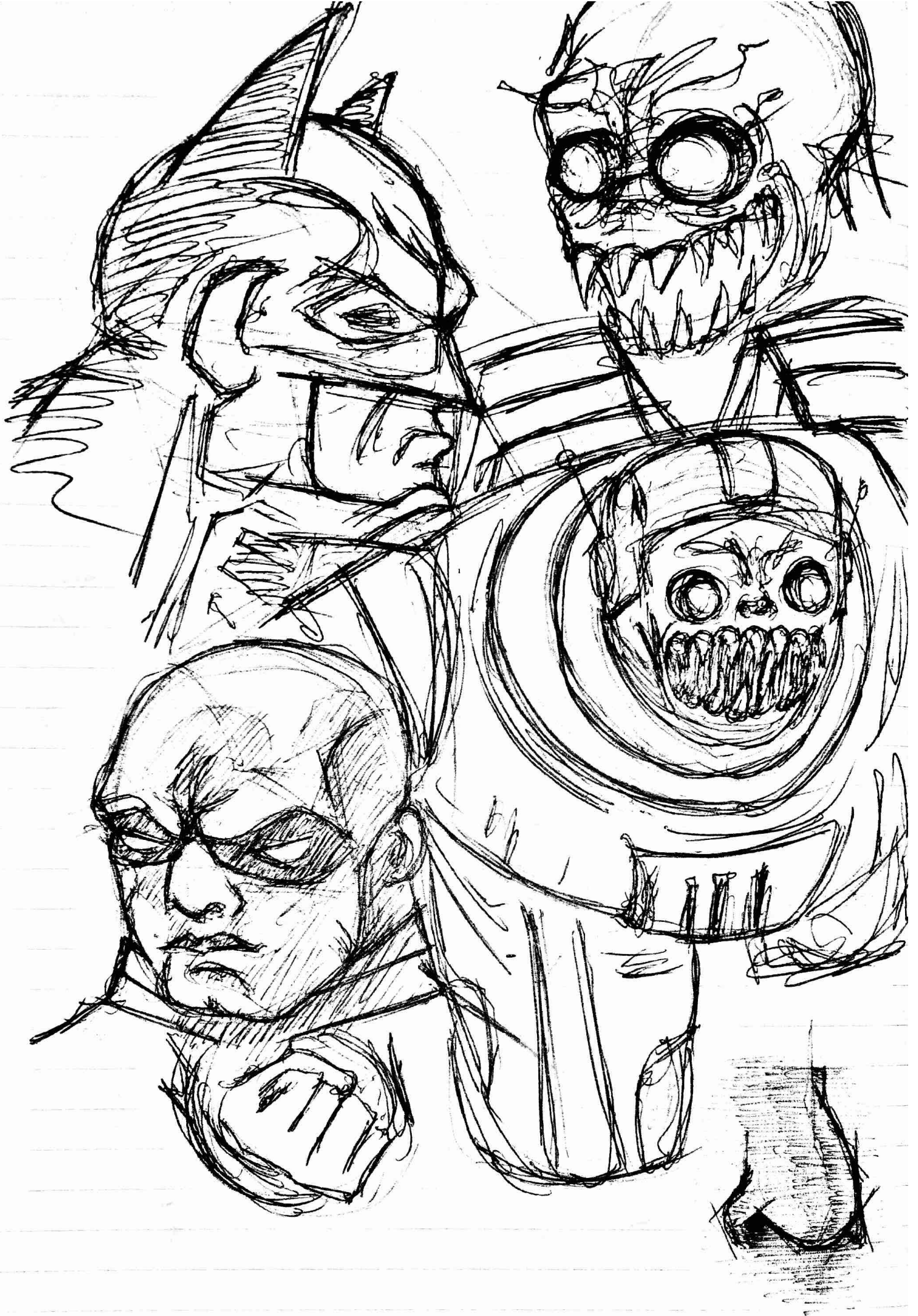


Homn ~~1220~~ 1220
Margareta = Gretchen = Meg

02/29/16



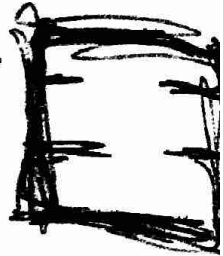
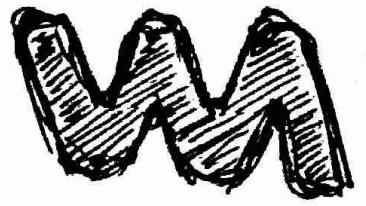
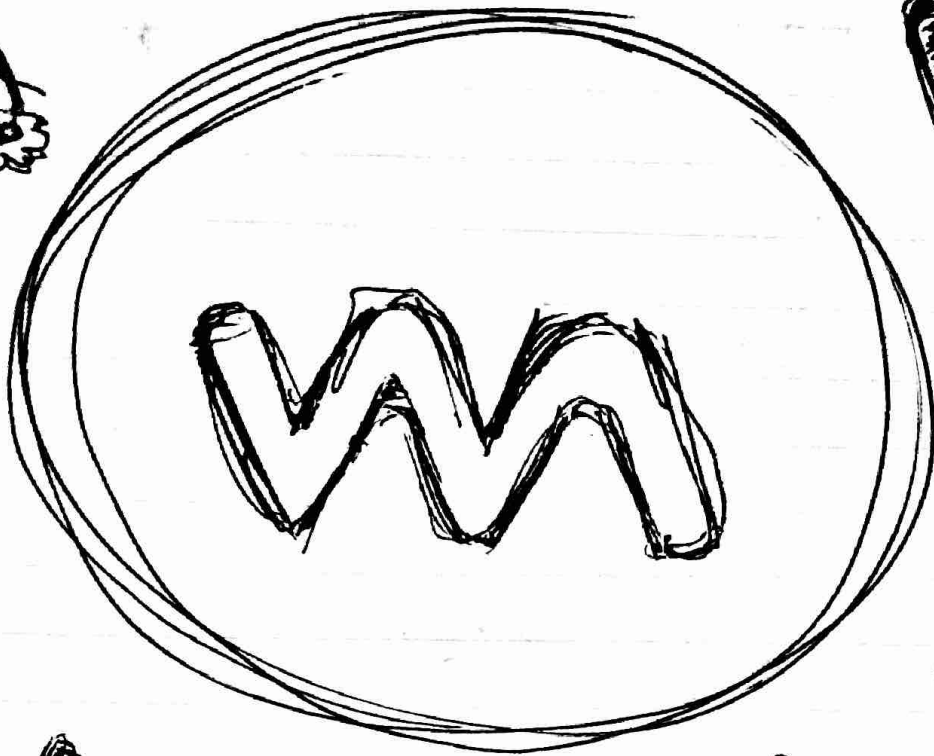
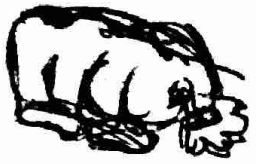






Too
Awful

Wireframes For Midterm Po

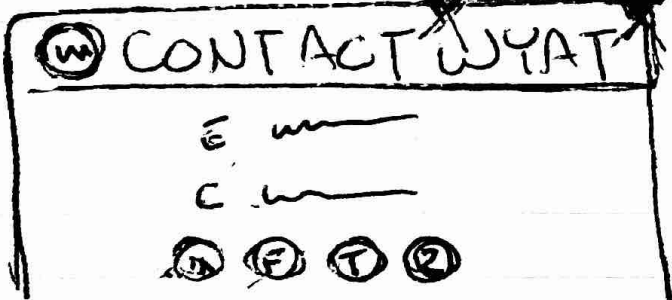
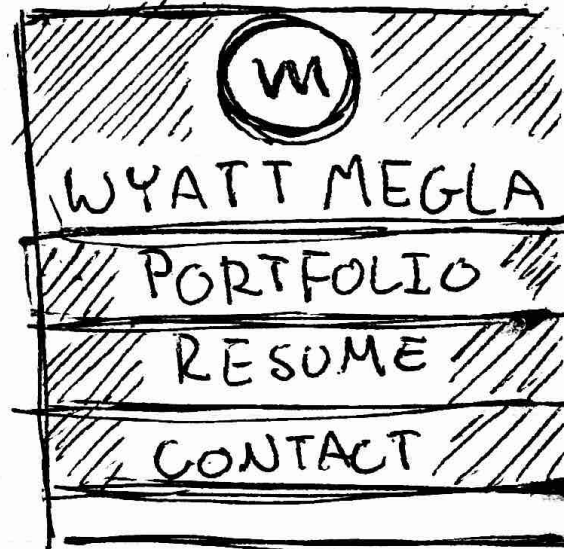
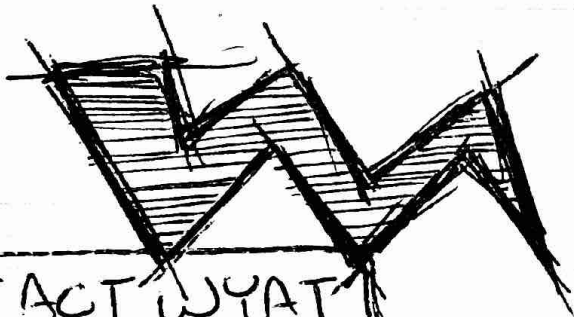


Contact Resume Portfolio



WYATT MEGLA

Contact Resume Portfolio



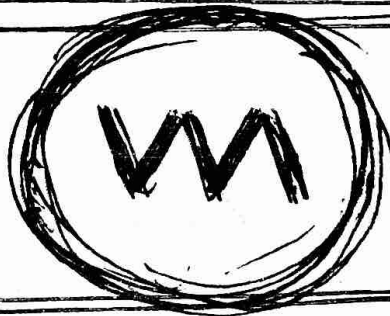
Portfolio Site Web 03/05

WYATT MEGLA

PORTFOLIO

RESUME

CONTACT



WYATT
MEGLA

CONTACT/RESUME



Homn

• Th

• En

• CA

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* The

a

• i

S

•

S

•

S

• St. Petersburg is the 'most deliberate' city because Tsar Peter the Great moved/built it as the Capitol of Russia in the 19th Century

• Before 19th Century, St. Petersburg was a small muddy village

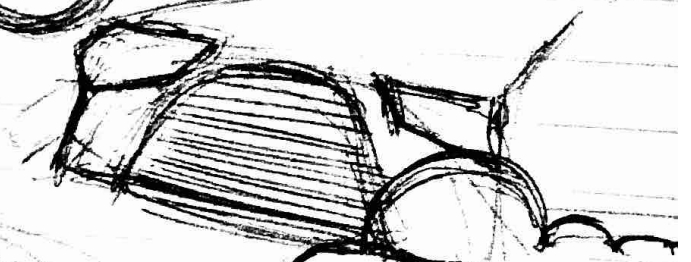
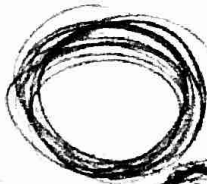
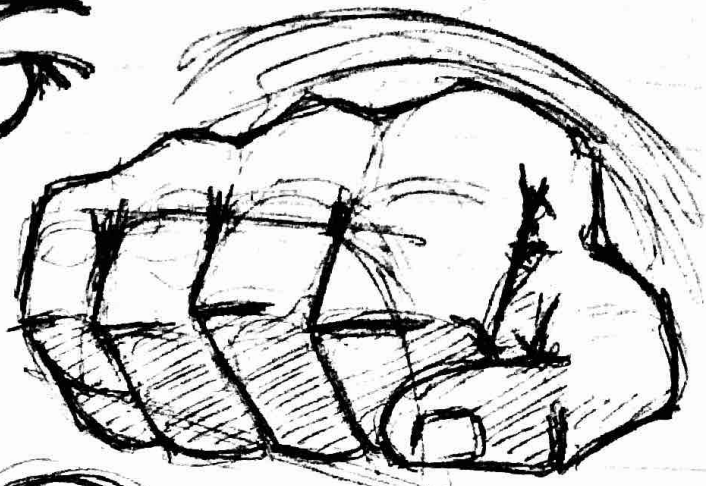
• Became a 'Rational' City

• large, wide, grid-like creation

• The Underground Man may live in the 19th Century but belongs to an older, more human time.

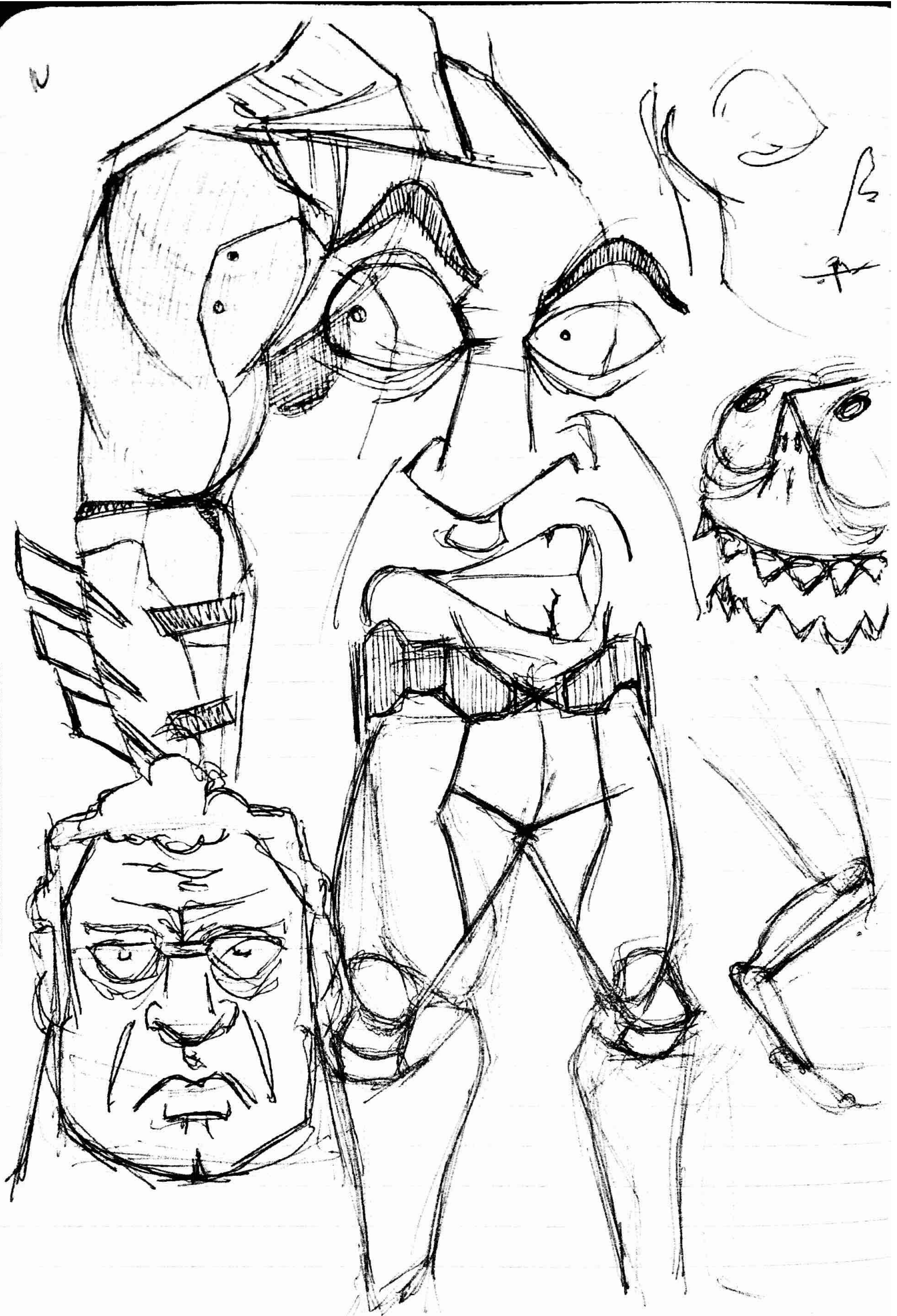
• Understimulated





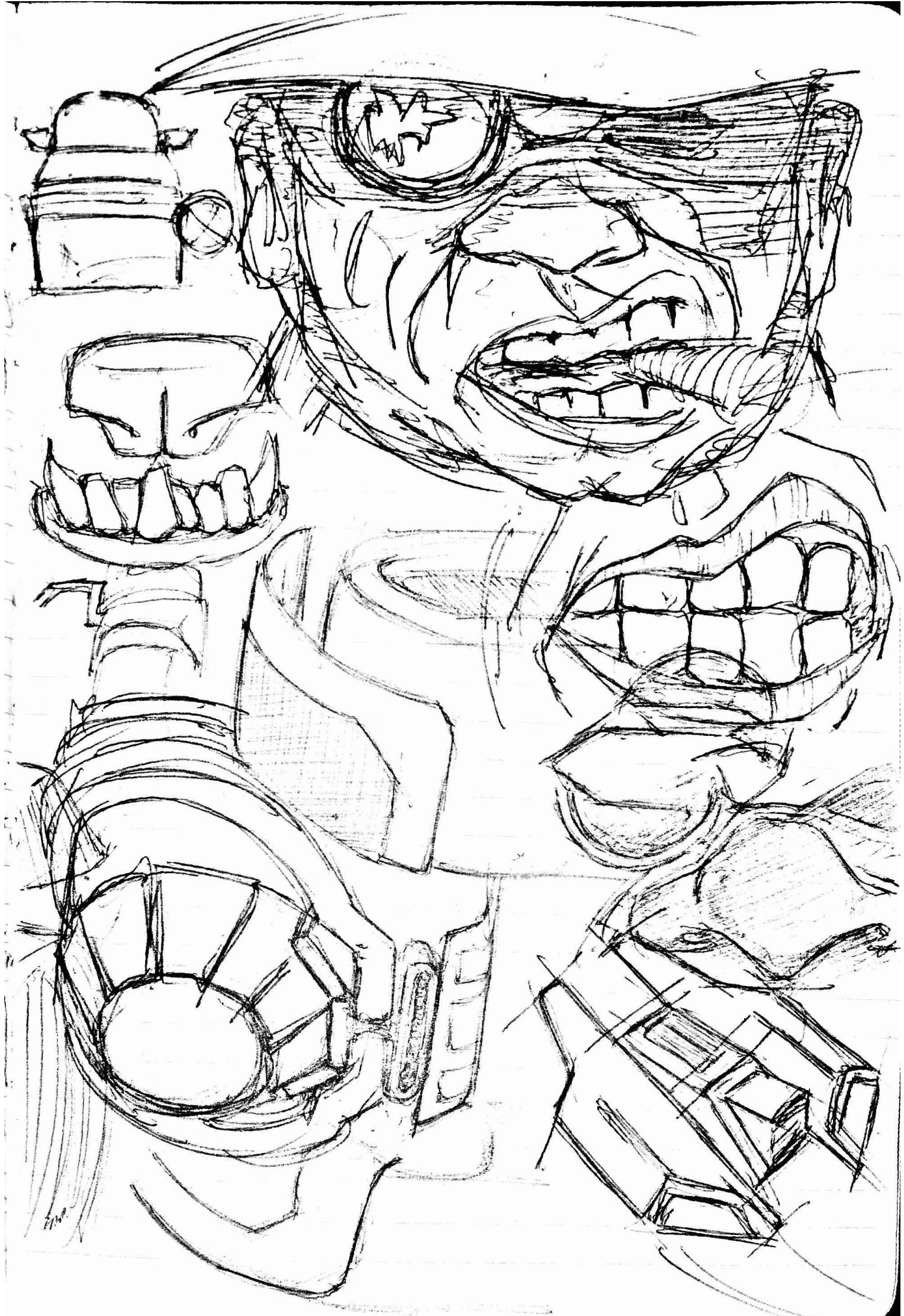
I'm Brock
Fucking
Samson.

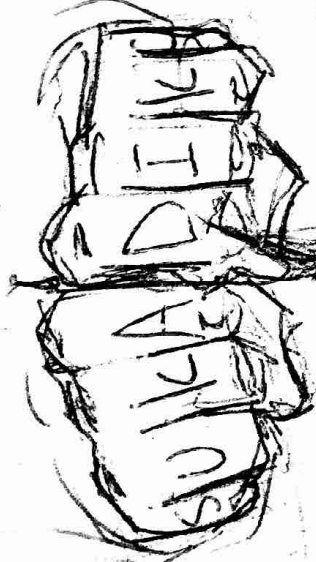


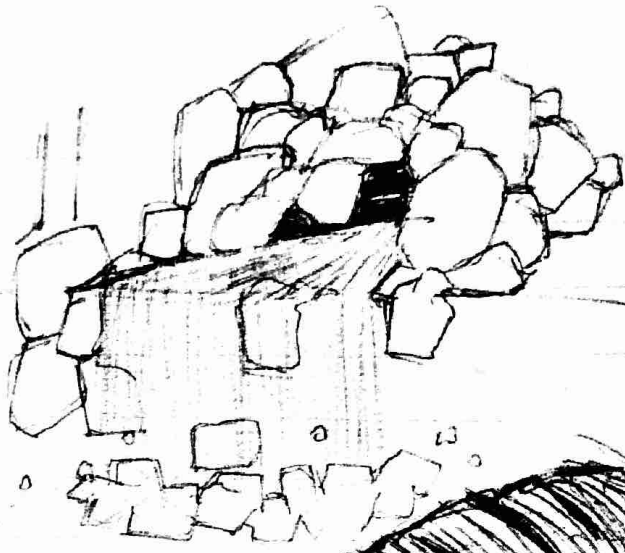








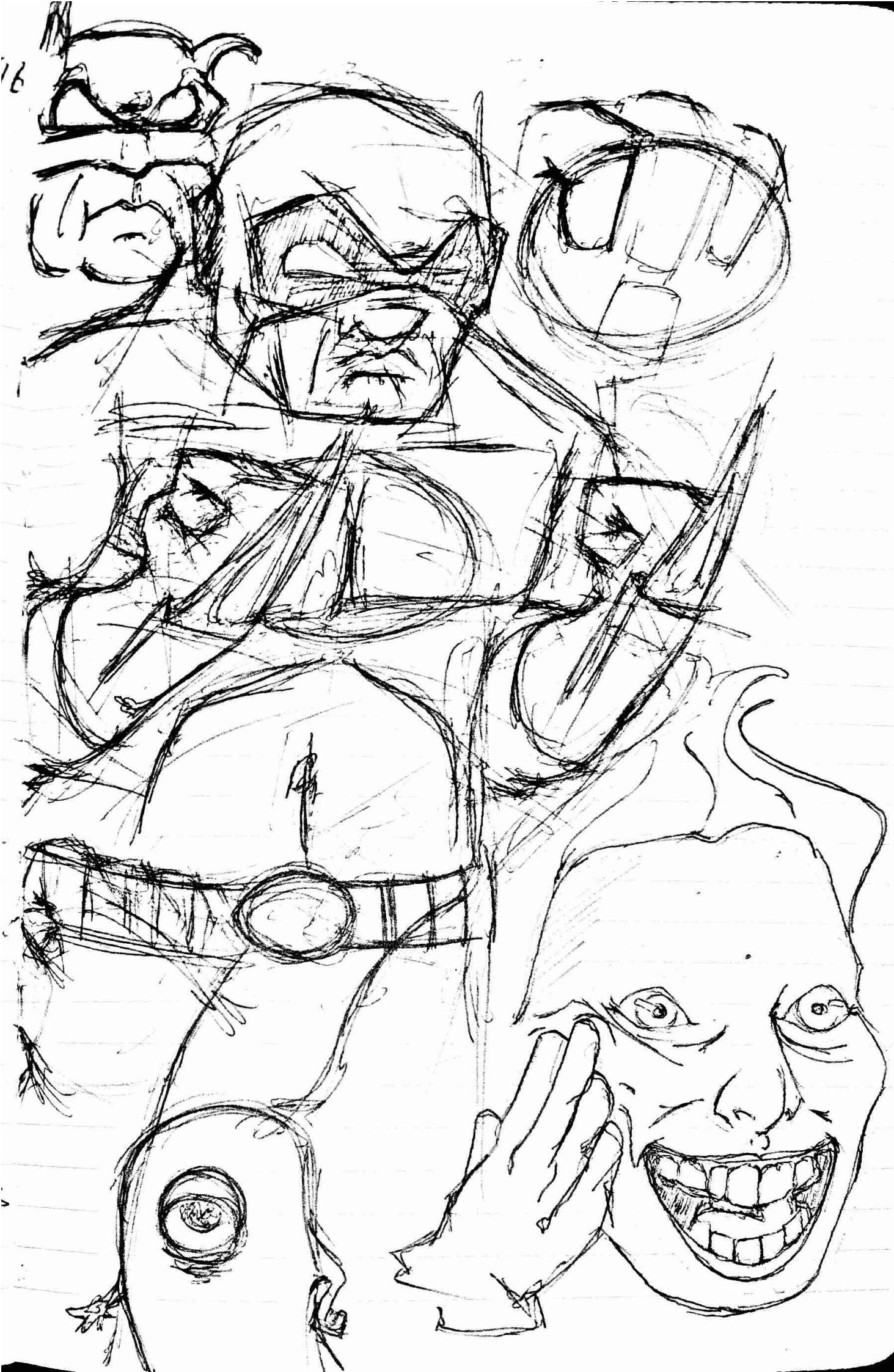








16



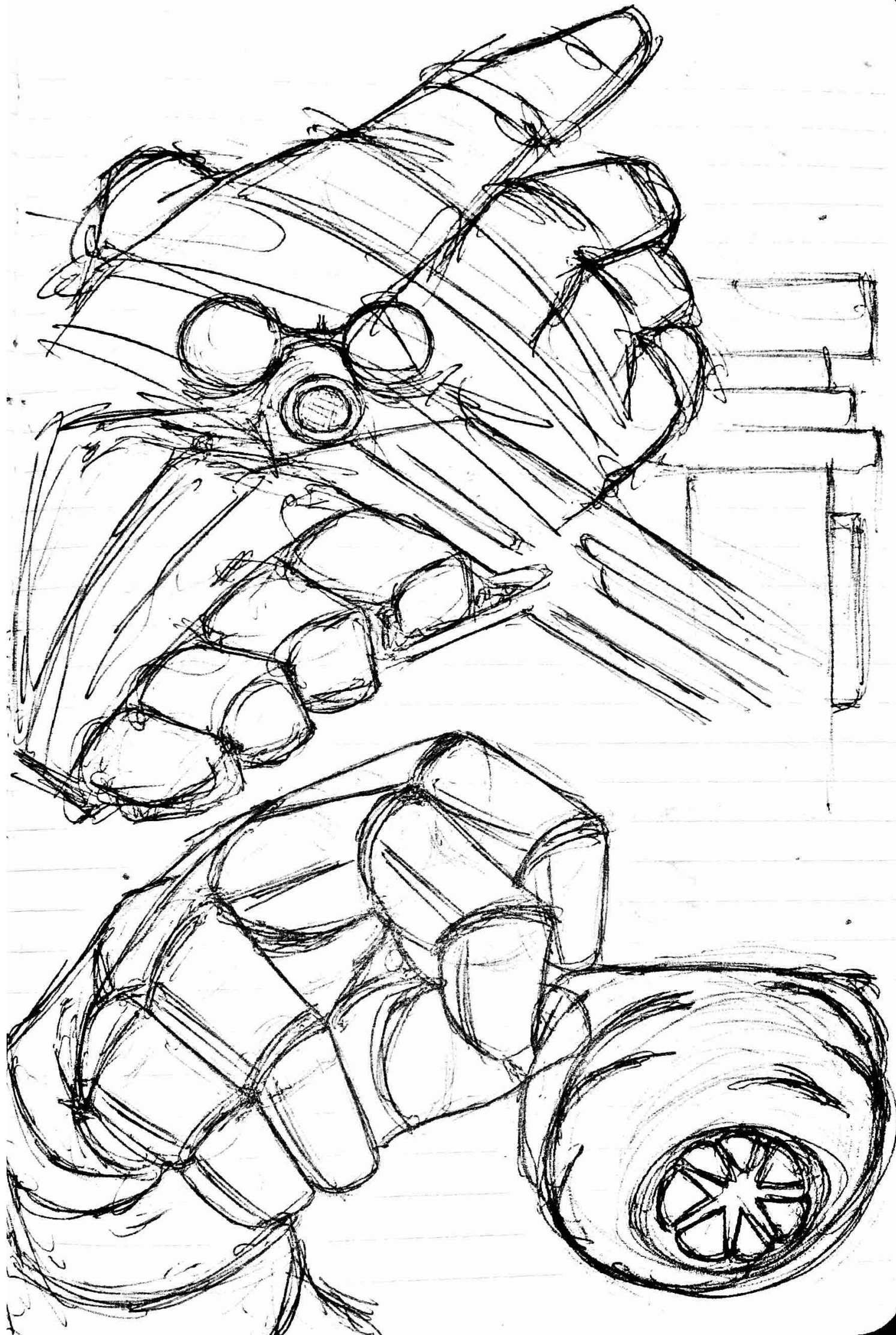
landing → City → Riders



• At one point, the Khan empire was 1/3 the entire Earth's landmass!







The Death Trap

De lace front wheel and get ~~black~~ disc compatible hub for front brake!
Could build front brake lever/perch from old parts in garage?

See if Matt wants spare parts back?
Pin for seat so that shit doesn't fall off while riding

Figure out battery olod (Nicoad)

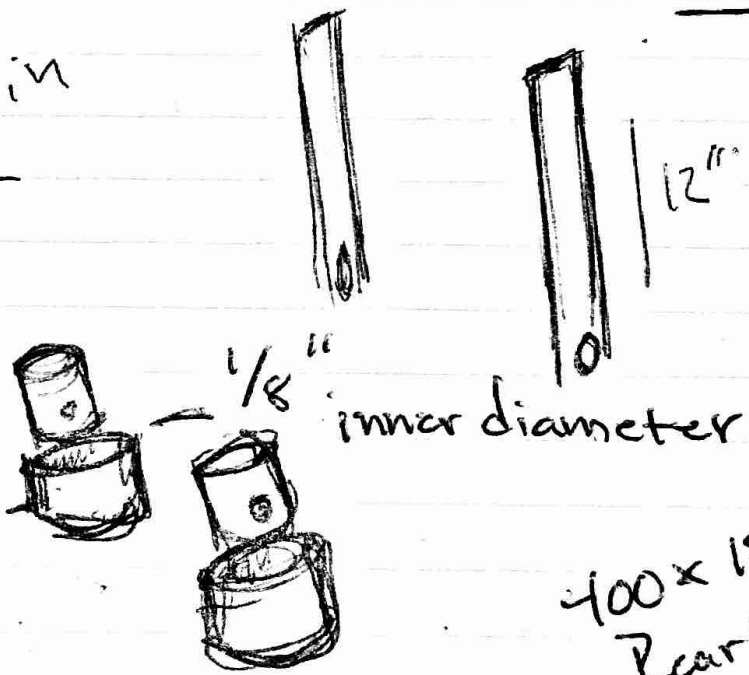
Need covers for Amals

930/300 Velocity stacks with screens

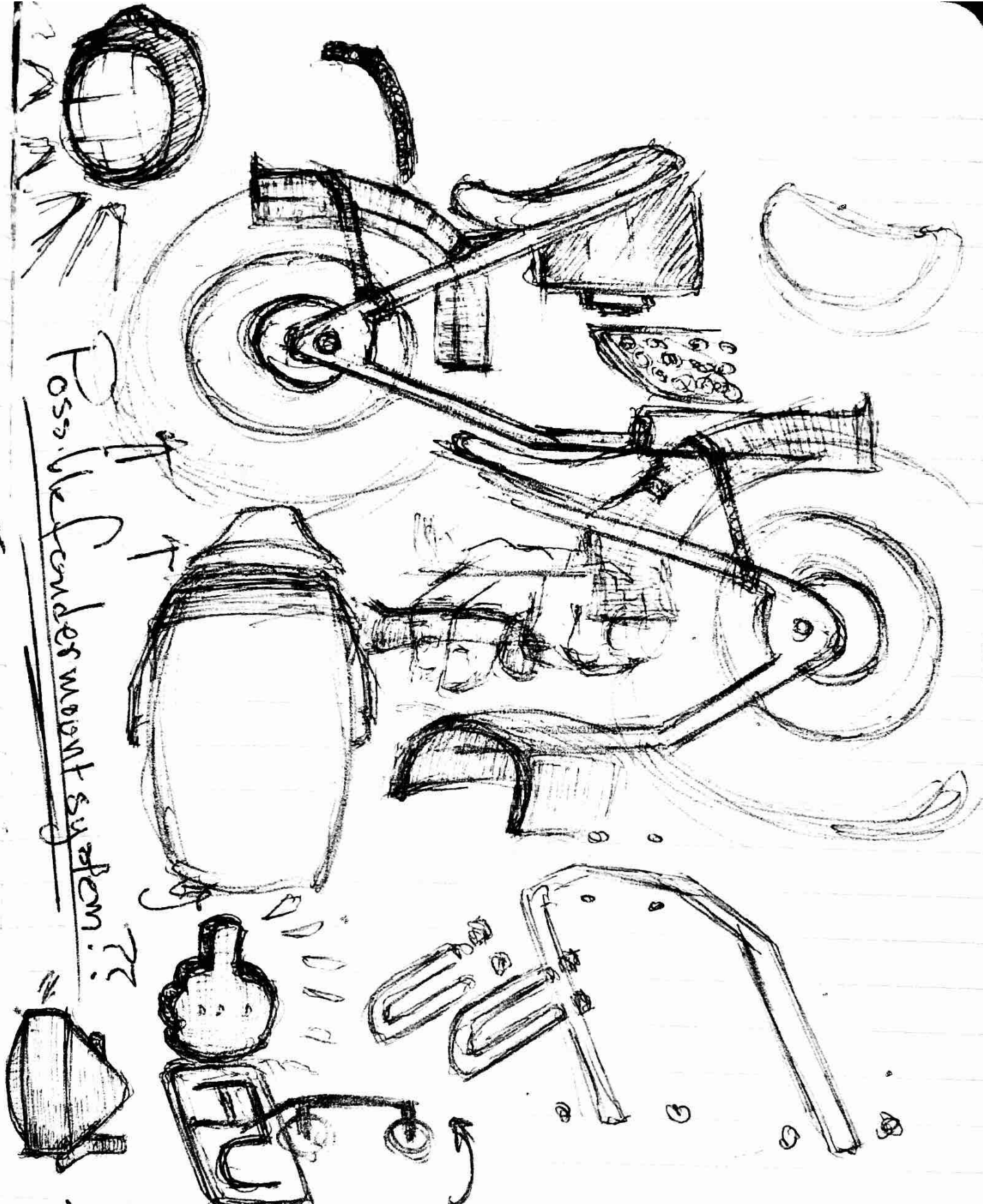
Heat wrap the pipes

1" bracket above battery box

Seat Pin
2mm
2"

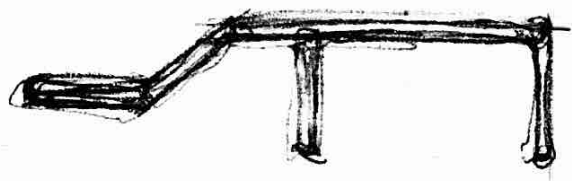


400 x 18
Rear Wheel.

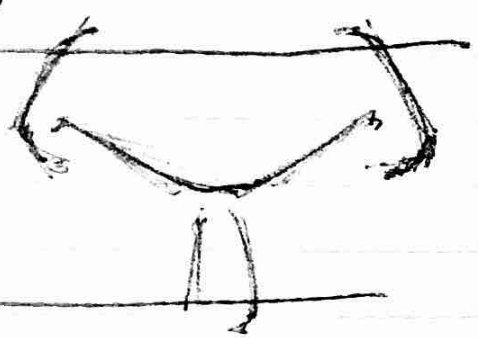
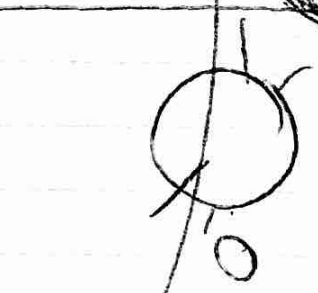
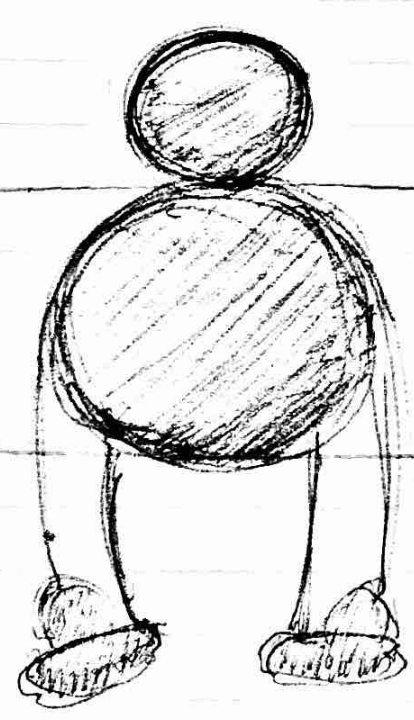
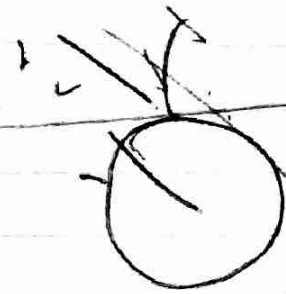
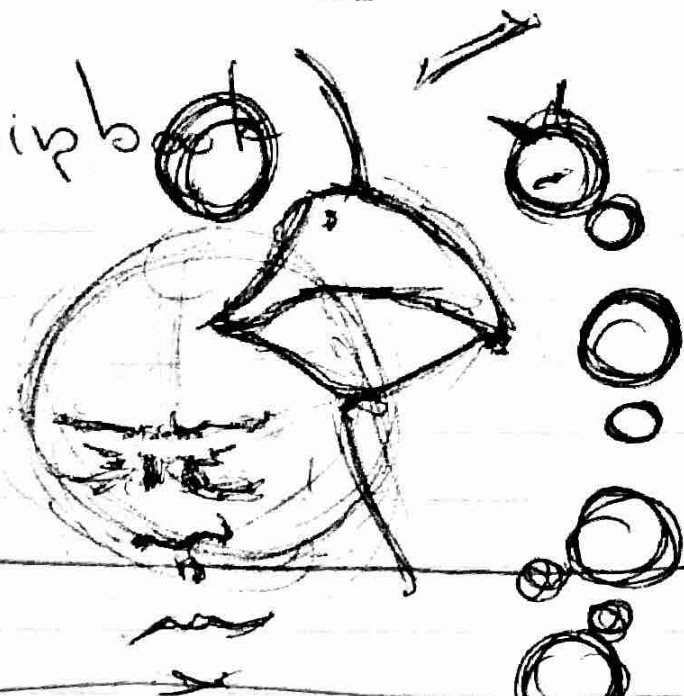
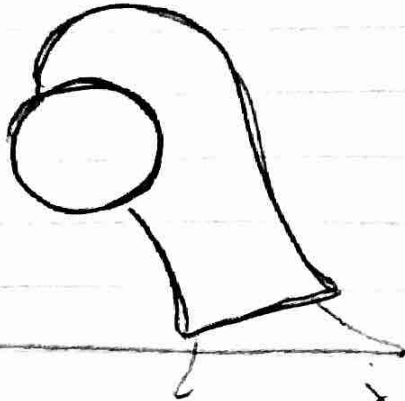


Possible fenders mount system:

New oil pipe line because you fucked the old one:



CSS Flipbook



Introducing Project

Char: Voices:

Taylor Taylor

Sawyer Sawyer

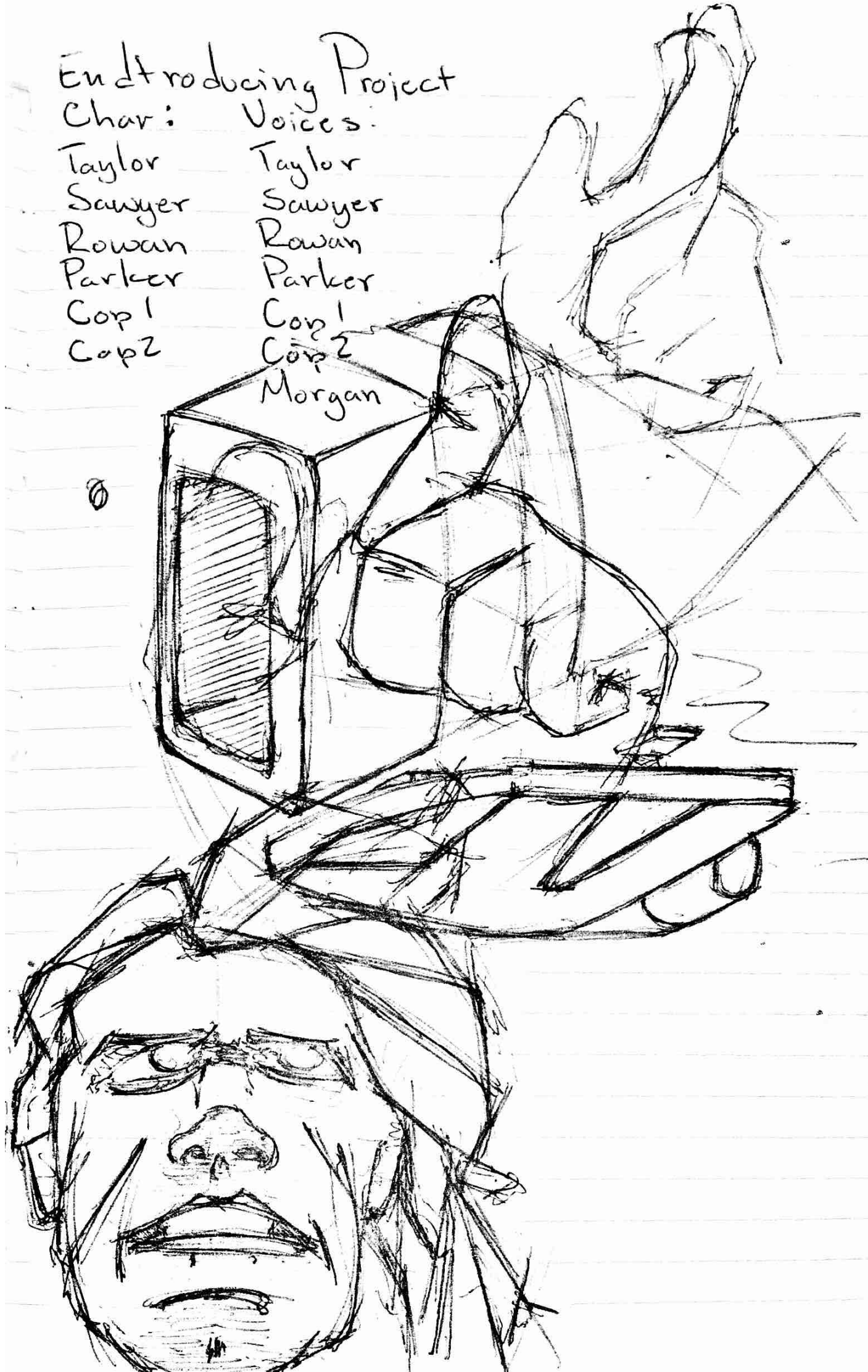
Rowan Rowan

Parker Parker

Cop 1 Cop 1

Cop 2 Cop 2

Morgan



Homn 1120

04/18

Diaspora: Migration from your natural homeland

Homn 1120

04/22

Pastiche: A collage of references

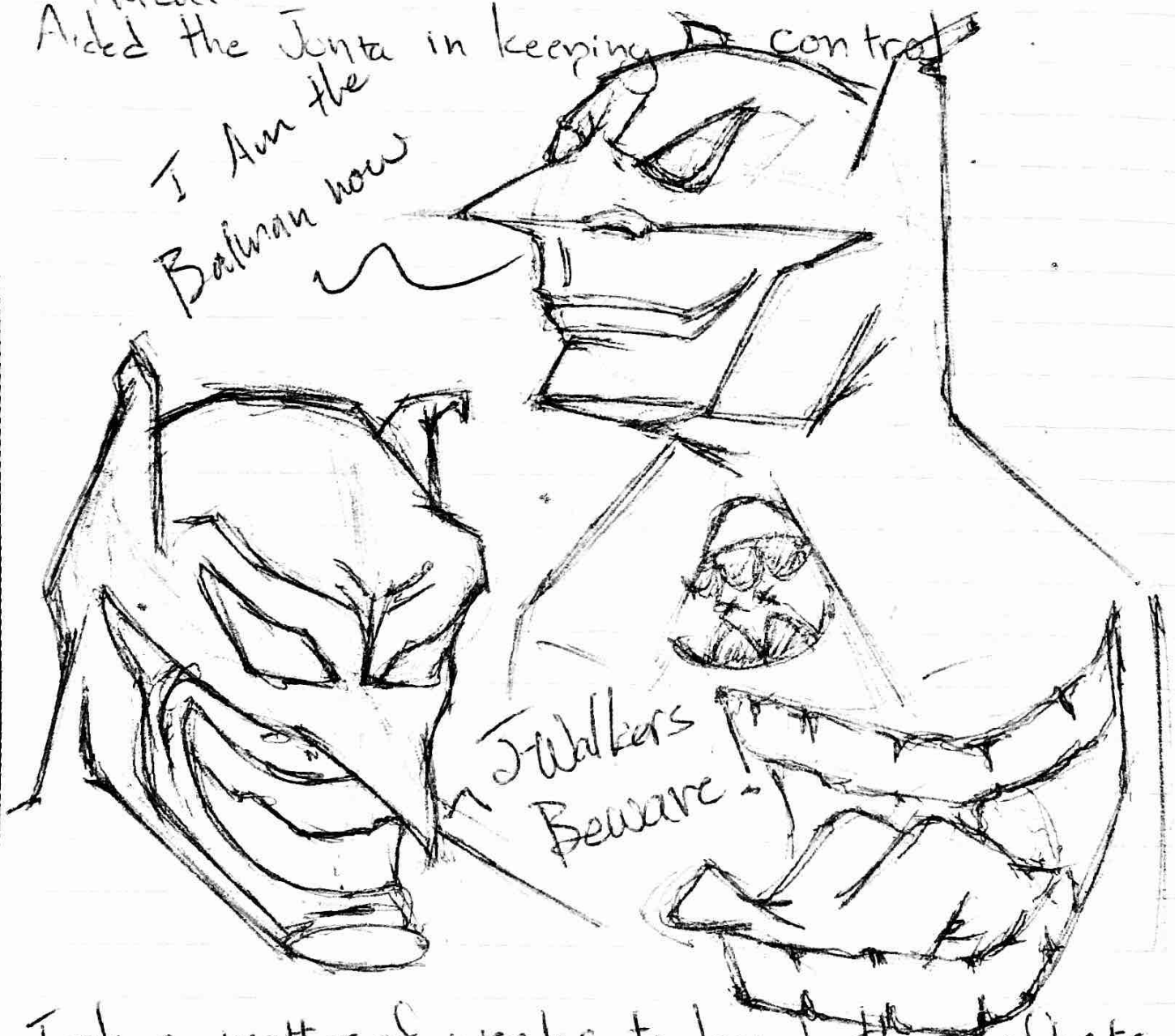
Homn 1120

04/25

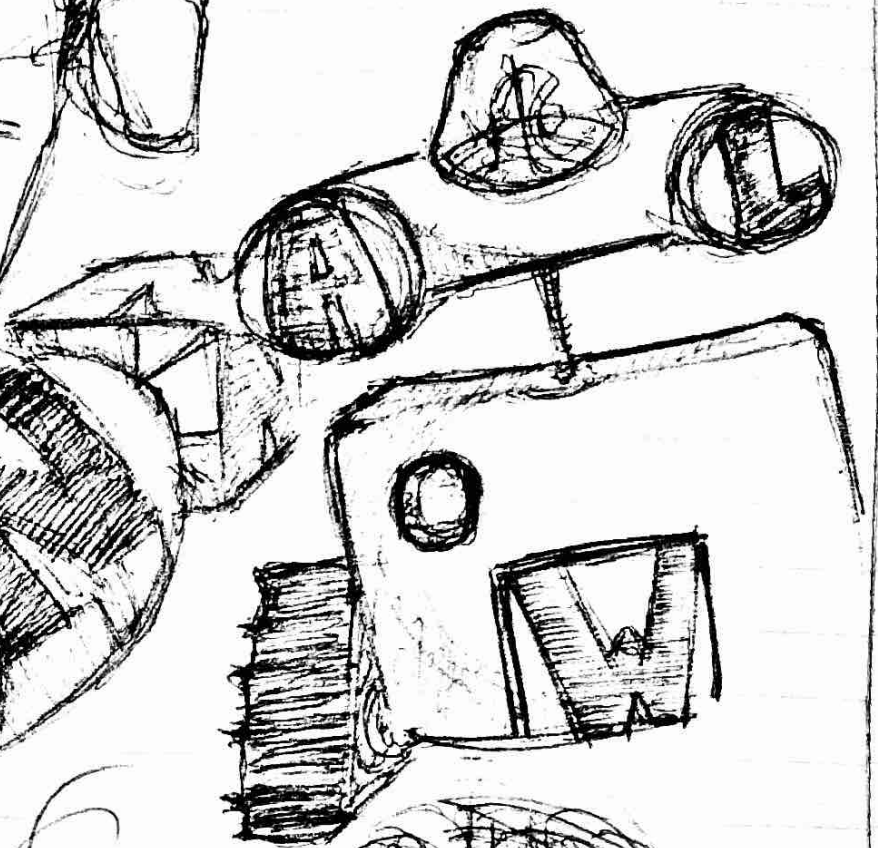
Invasion in '68 (P. 294) Because of the Communist threat.

Aided the Junta in keeping ~~the~~ control

I Am the
Batman now



Took a matter of weeks to bomb the leftists into submission and installed guy on P90



U Bomb

6

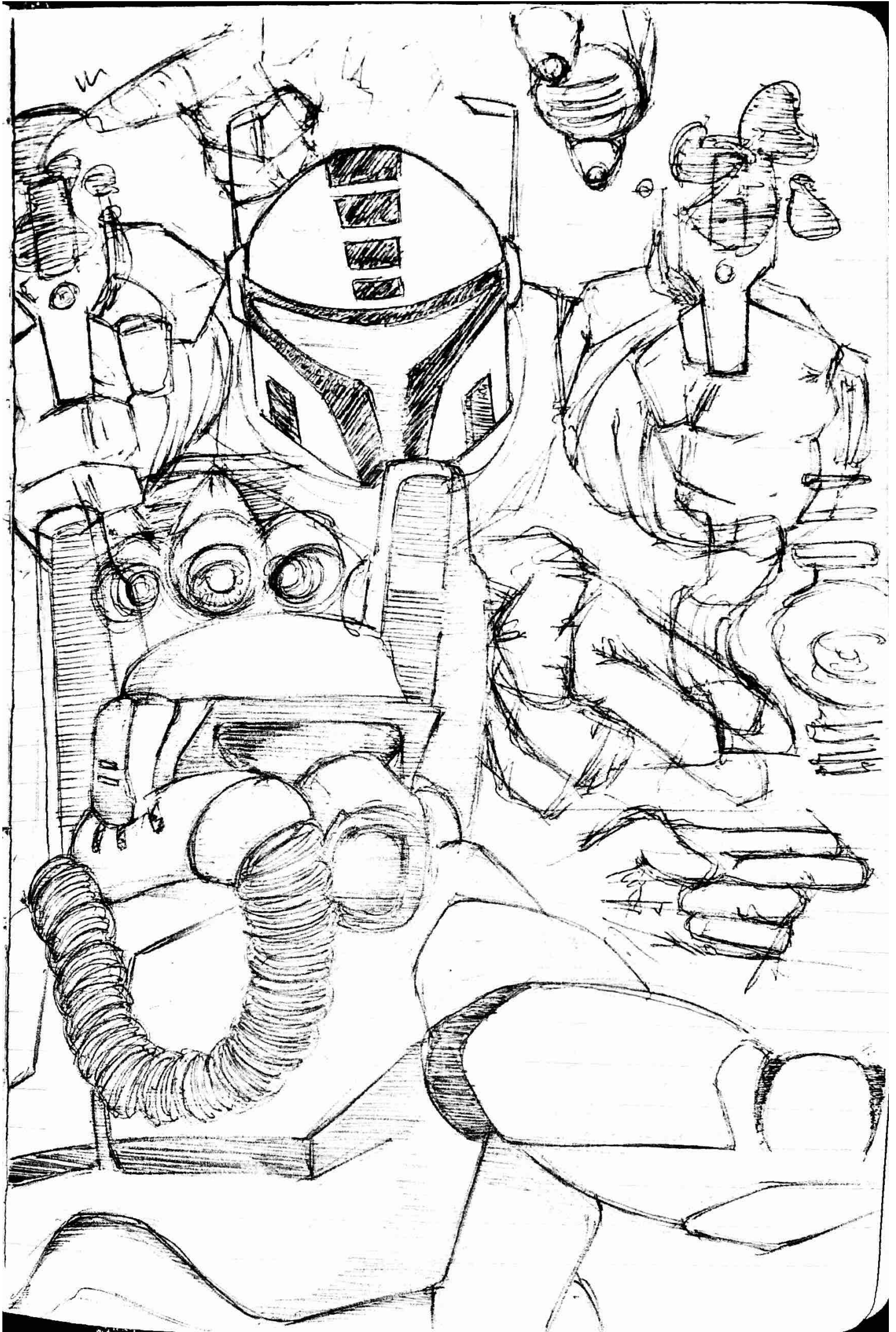


Also known as LBJ's 'Other War'

Homm 1120

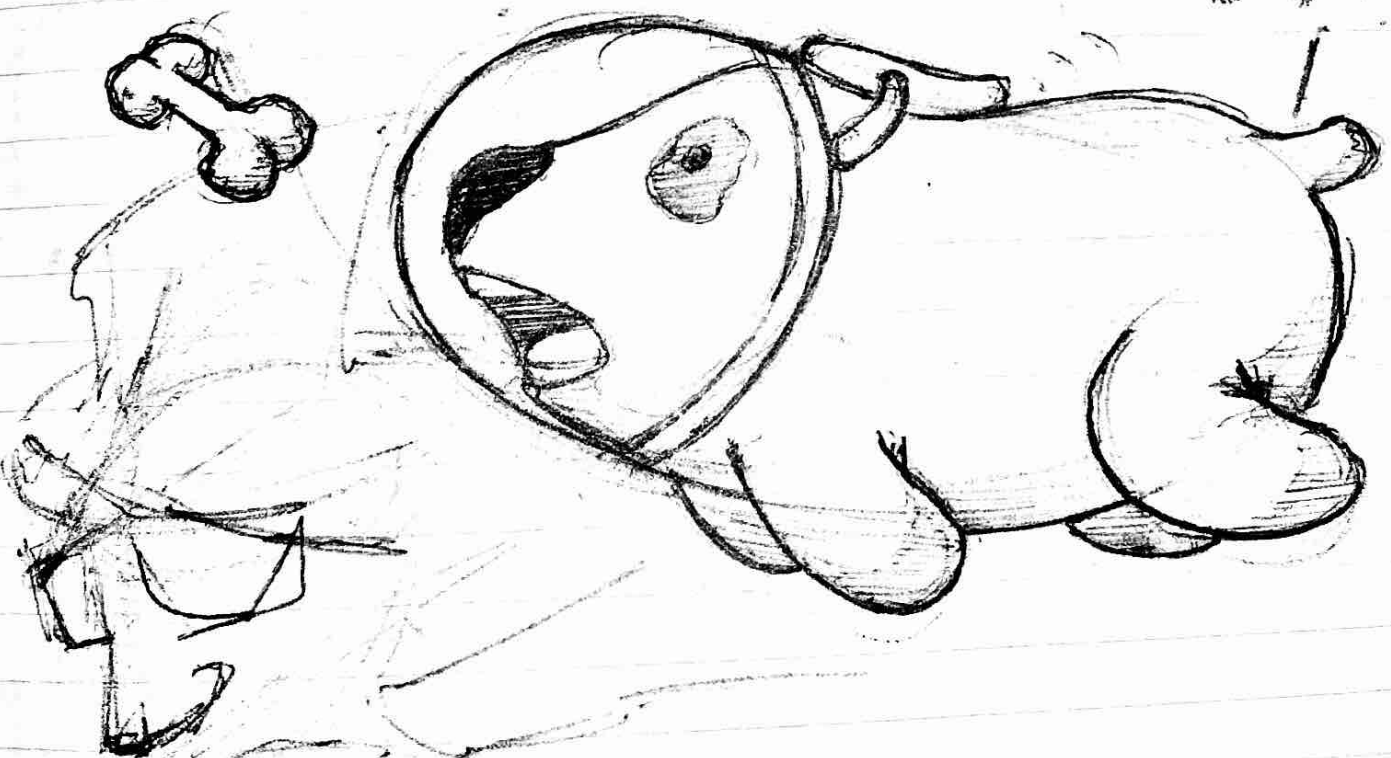
04/27/16



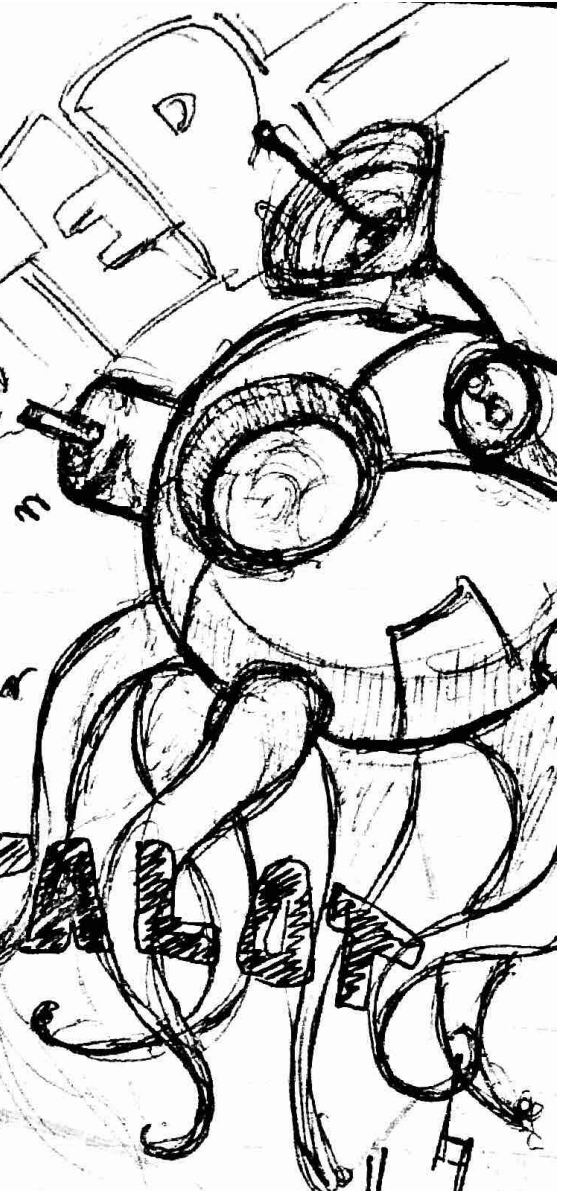




~~THE~~
FACE
OF
OPPRESSI

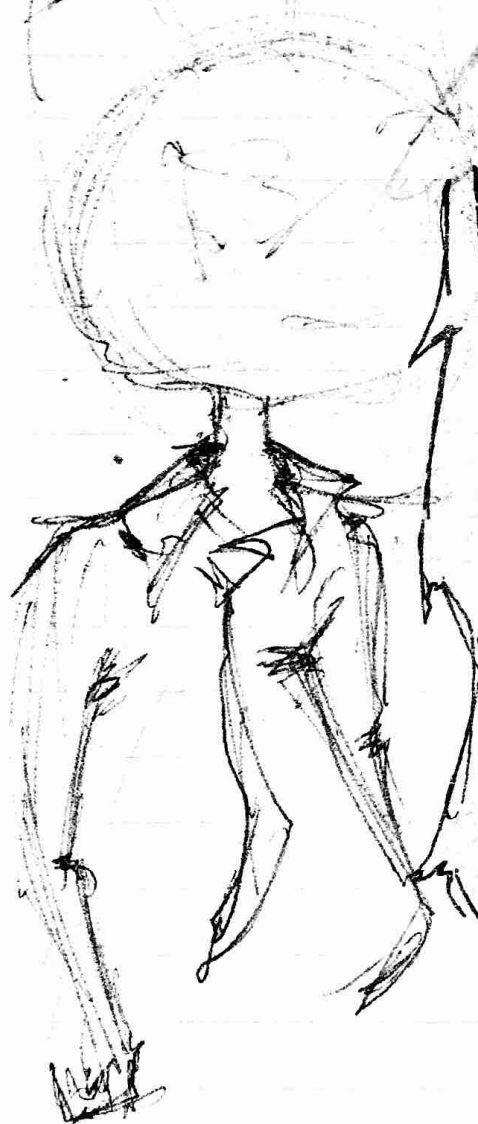


Magister



FANTASY

FANTASY

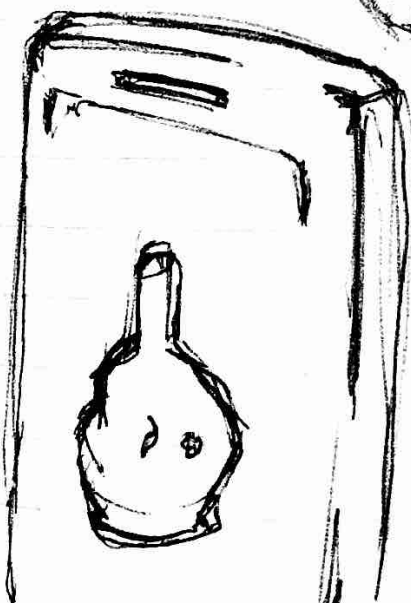
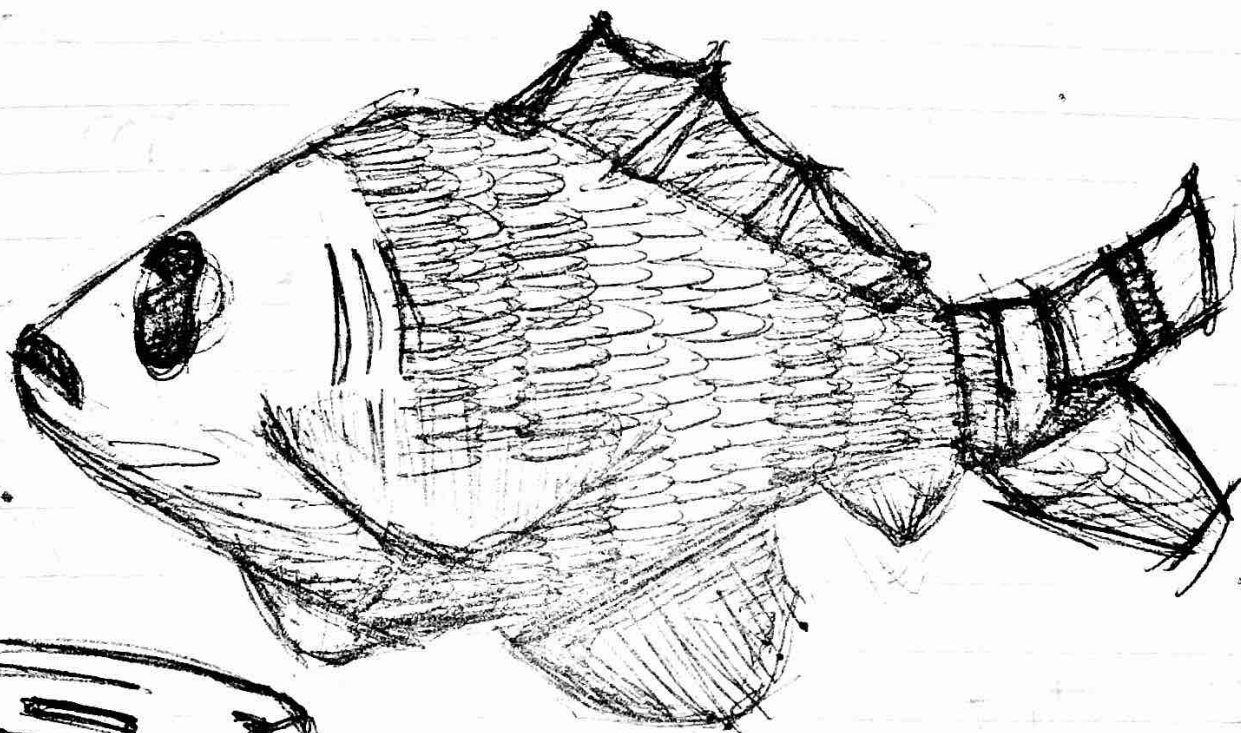


Transliteration
ōsa dē dēdēgmai tēn emantōē

kardian

In Ancient Greek if the first letter is capitalized the accent mark goes before its intended letter

ēsThēm dē baia, pānu dē baia,
την τετταρα



(818) 993-8652



Roof Rack
Wheels
Springs
Window tint
Exhaust

SK for the truck w/ new upholstery

1755 Gresham St, 91325

● 150
1000 @ 1500
6 months
2000 @ 150
13 months
1000 @ 100
10 months

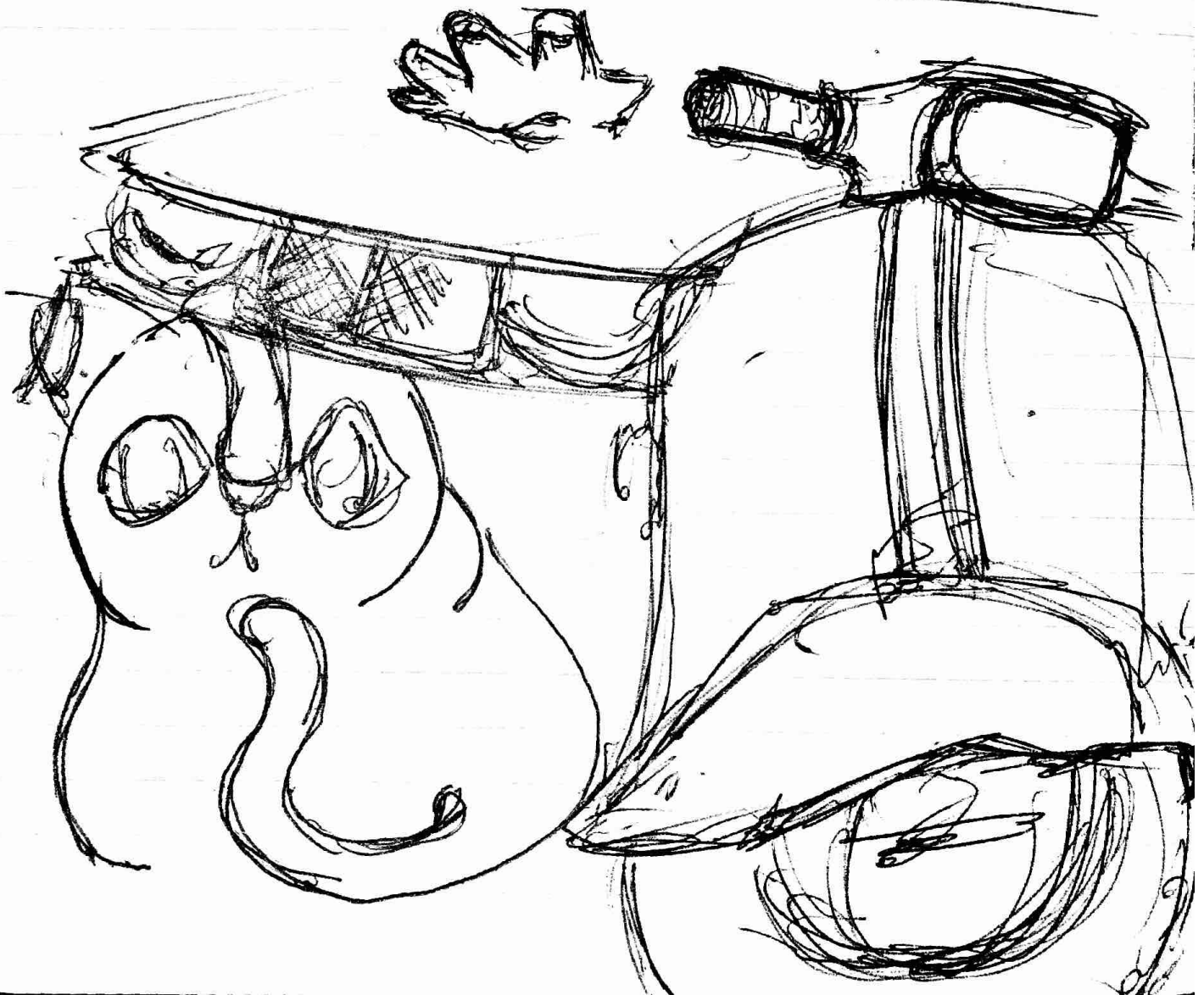
Foxfield Website

How was it built? →

What's the password/login? →

~~RustyLeavitt~~@foxfield.com
Rustyleavitt

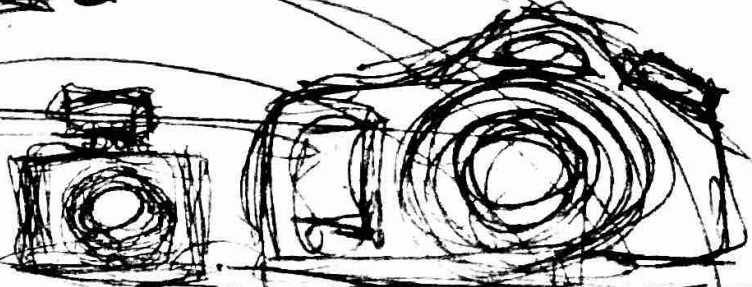
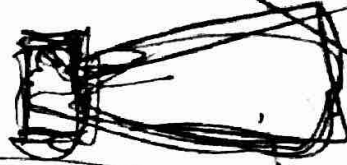
2009 Volkswagen GTI Base Model
89848 Miles
Vin: WVWFD71K79W114708



Anonymous Assholes

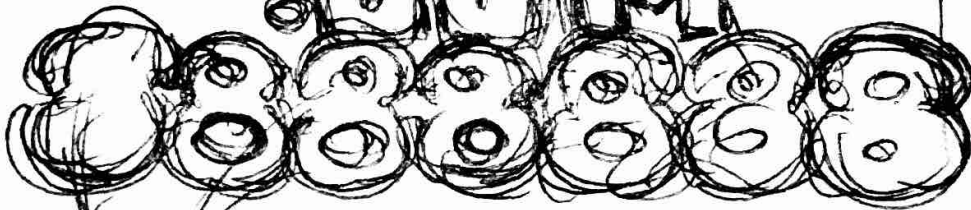


~~Go to Photo~~

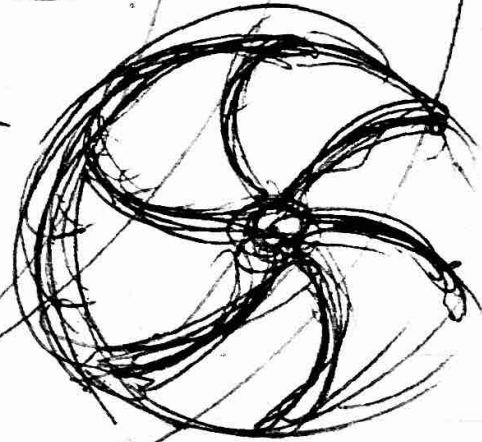


HEE SWHOP PHOTO

GUM

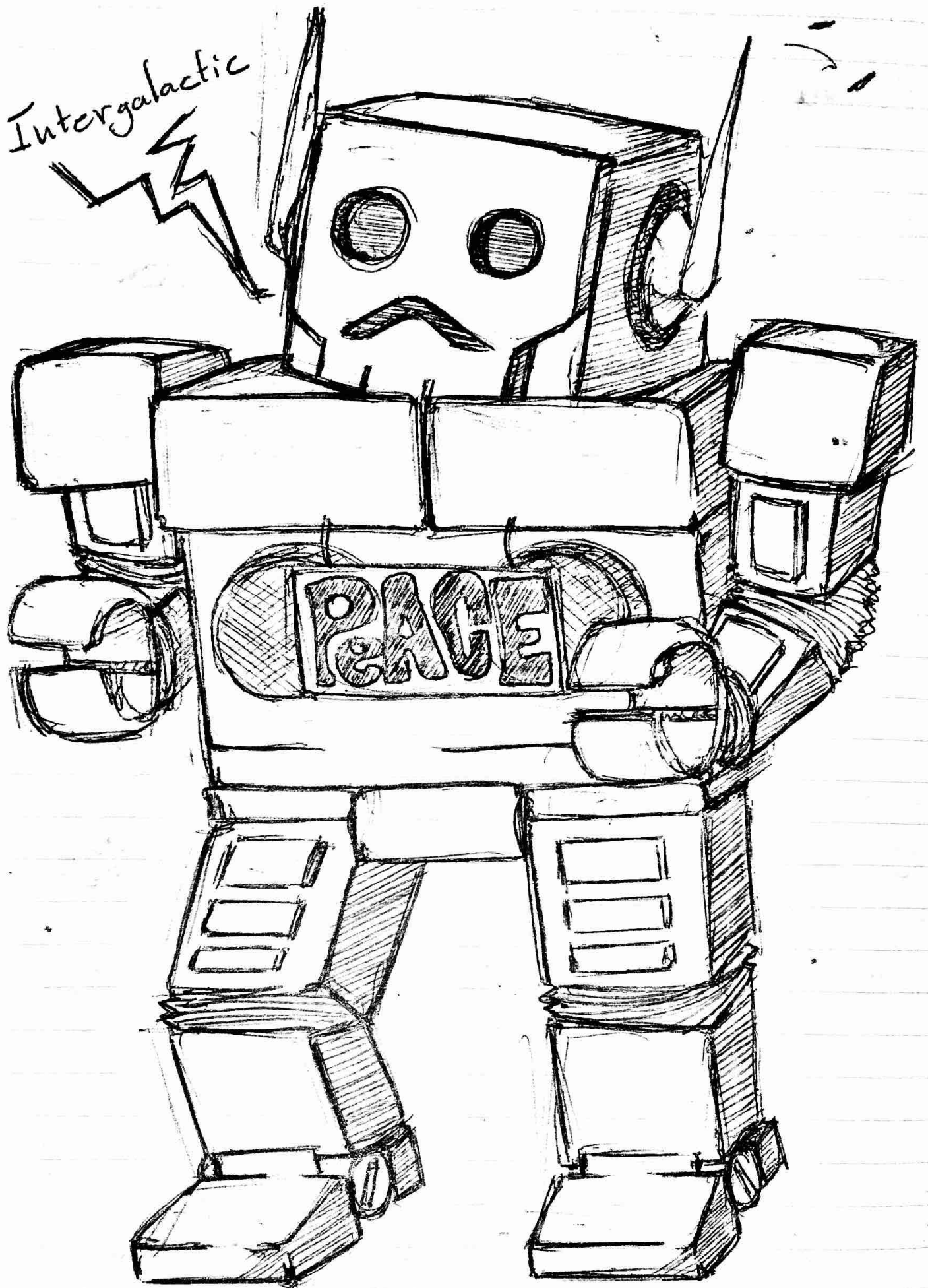


No Star



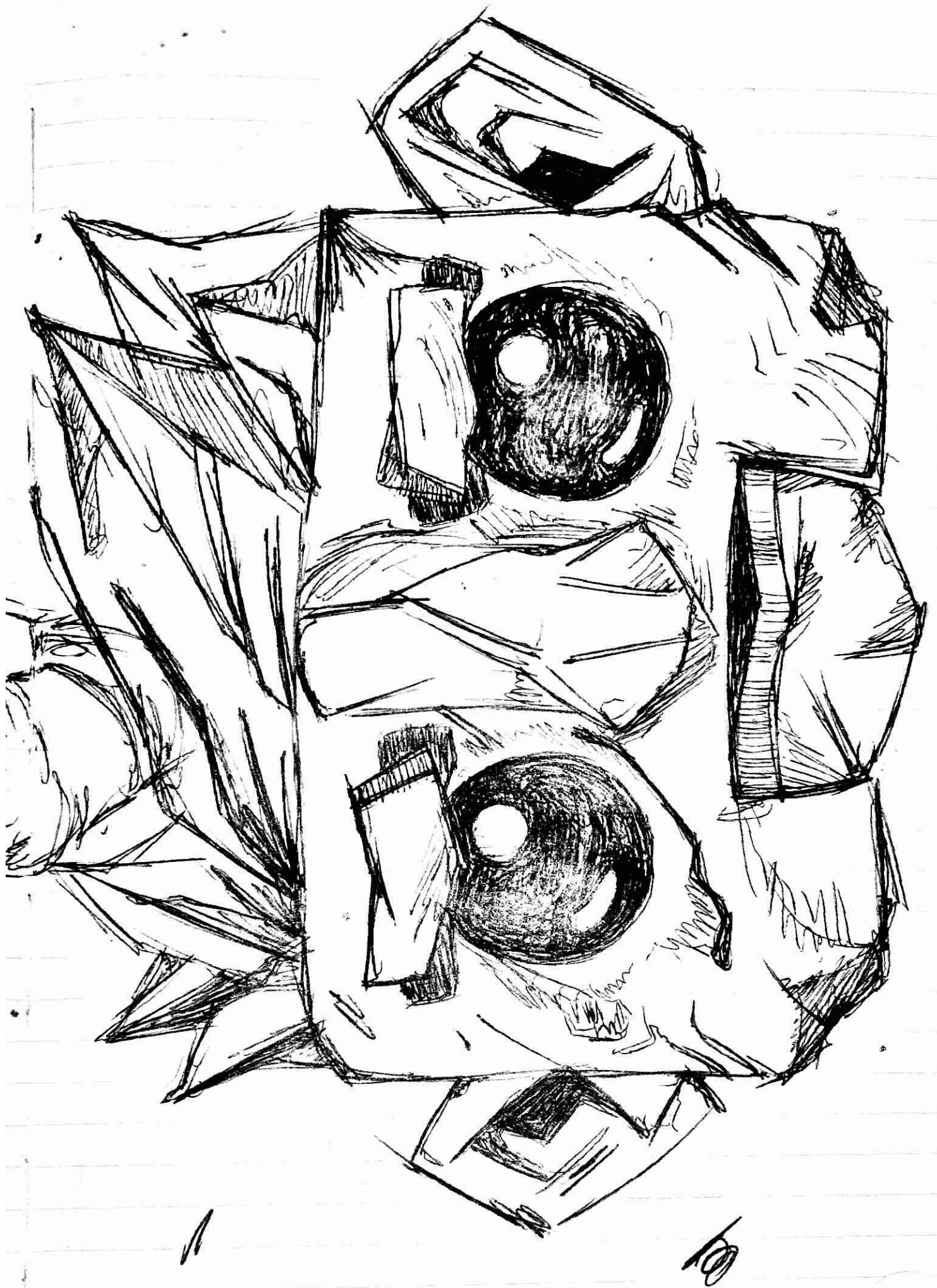
OS 6304438

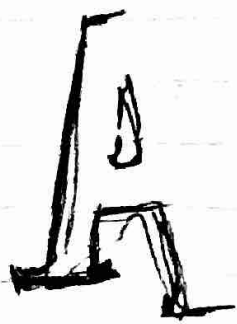
Intergalactic











I'm A
Doochee!

Bionic
Pickle



50/50 American Apparel > 144

M x 10

Blue font

L x 65

XL x 65

2X x 100

3X x 1

4X x 1

Shane Price Tags

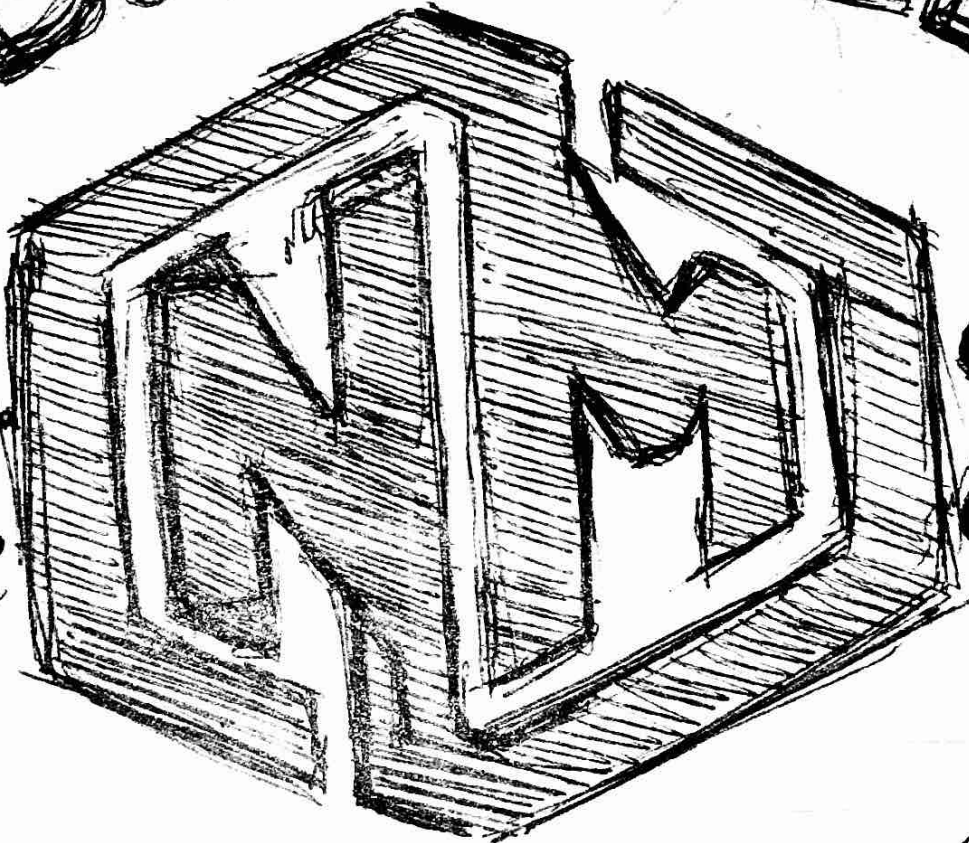
SPEED. HOSTILE.

MERCHANT

5630-1757
Cortez

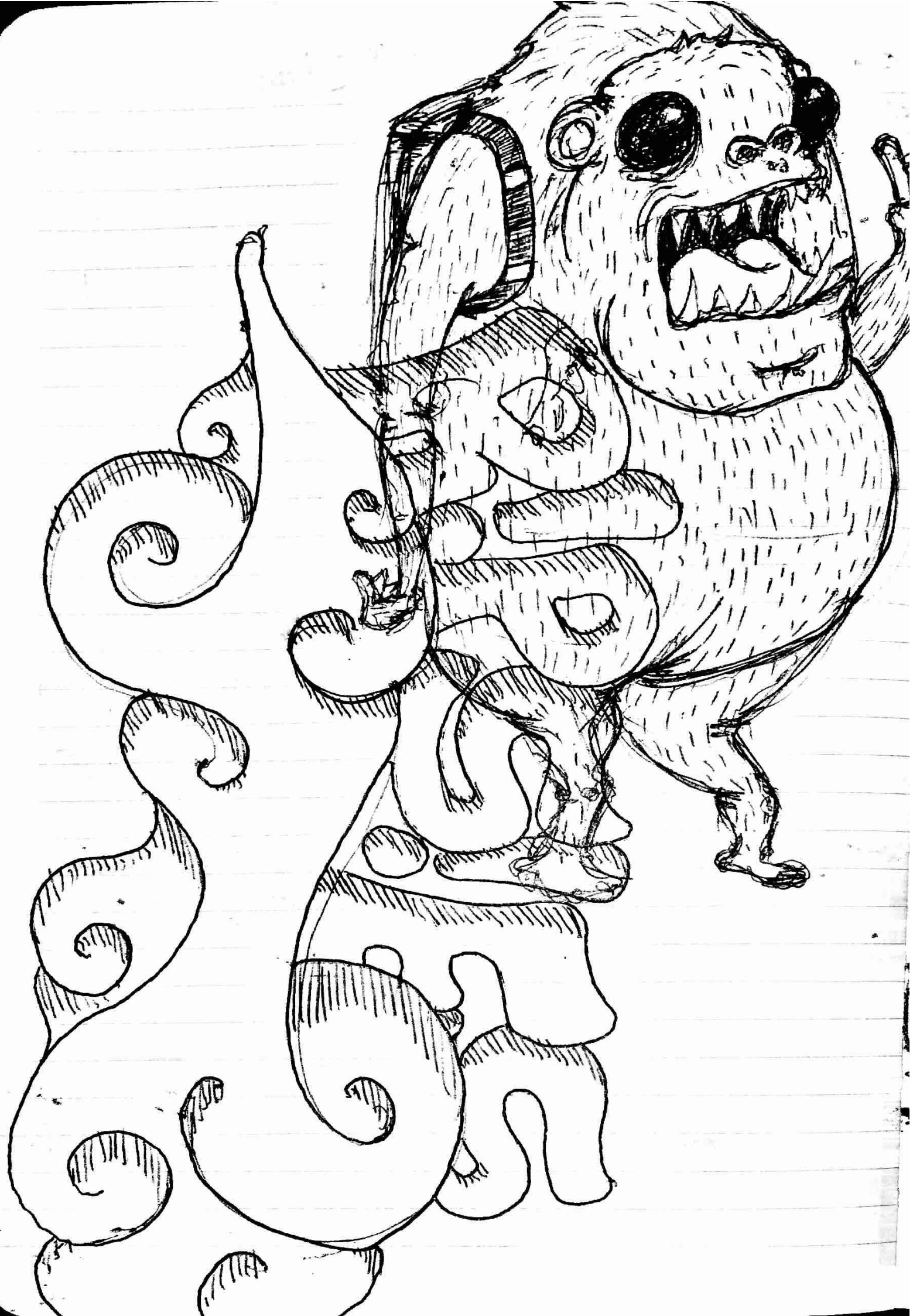
FEED THE HOSTILE.

Est.



201

MERCHANT









2

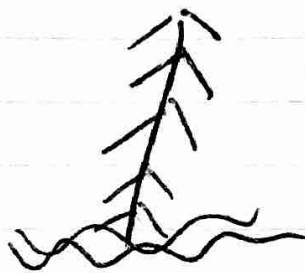
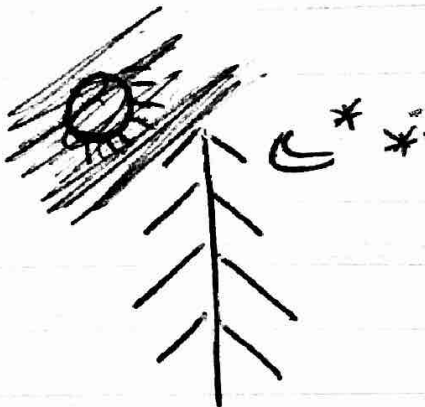
0

88

2



225 140/18



Humallo

08/24

In a bar, • The Odyssey was
Permit written during the
Homeric period

- Subjects of Odyssey are
From Mycenaeans
(600 yr before)

- Majority of Greek
Mythology is from
Mycenaeans

• Writing becomes popular in
Greece during the Homeric
Period

- Brought from Phoenicia
(Israel/Palestine)

• Mycenaeans were a
warrior culture (Complete
flip from Classical Greek)

- Raiding & Pillaging is
a great profession

• Mycenaeans go to war w/
Troy because of the Judgment
of Paris

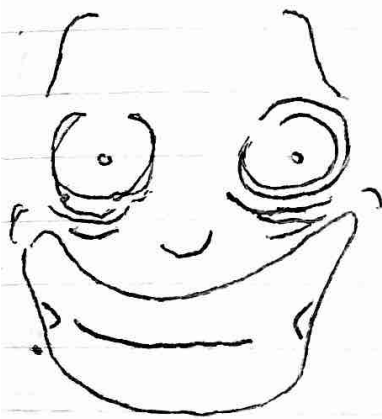
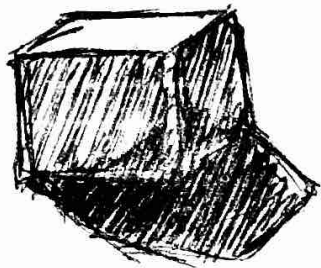
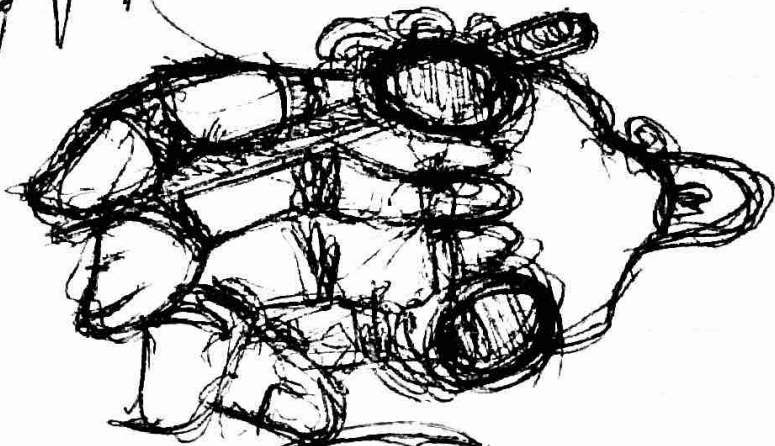
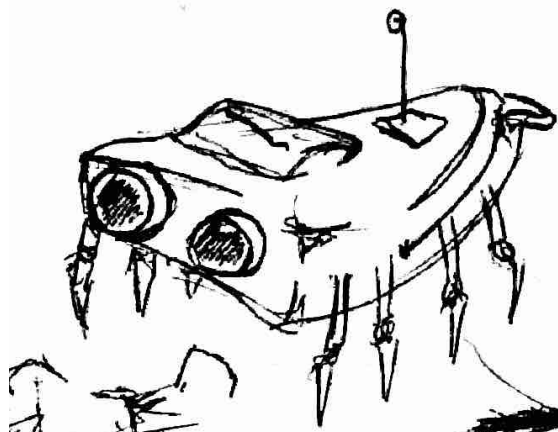
- Paris prophesized to
destroy Troy

- Blah, Blah, Blah Helen

• Mycenaeans built 'Cyclops'
walls

• Epic: Deals with big universal
themes







Anonymous
Anonimus
Ashles

Anonymous
Ashles

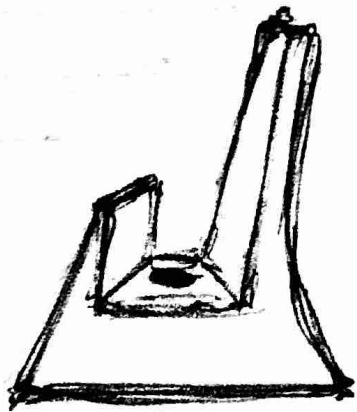
Anonymous
Anonyms



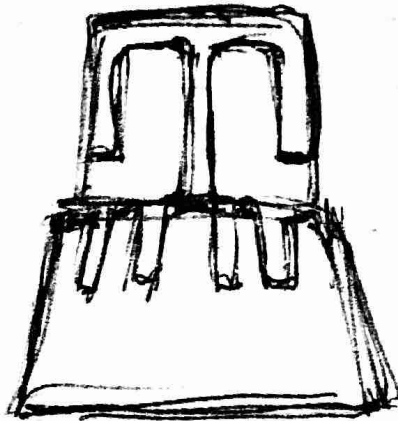
Form 3100

Assignment 1

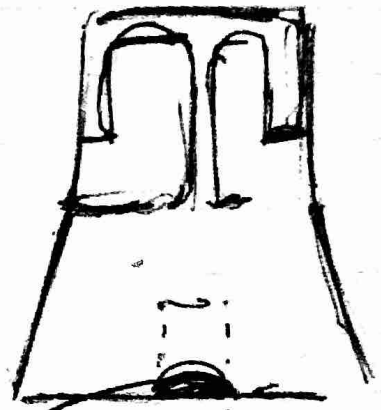
08/29



side



front



Back

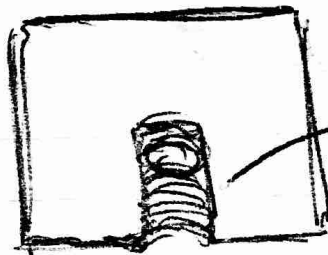


Top

cord hole

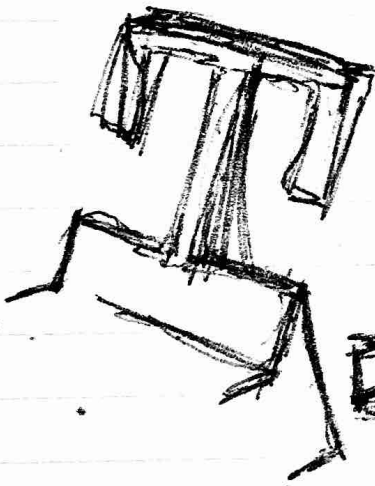


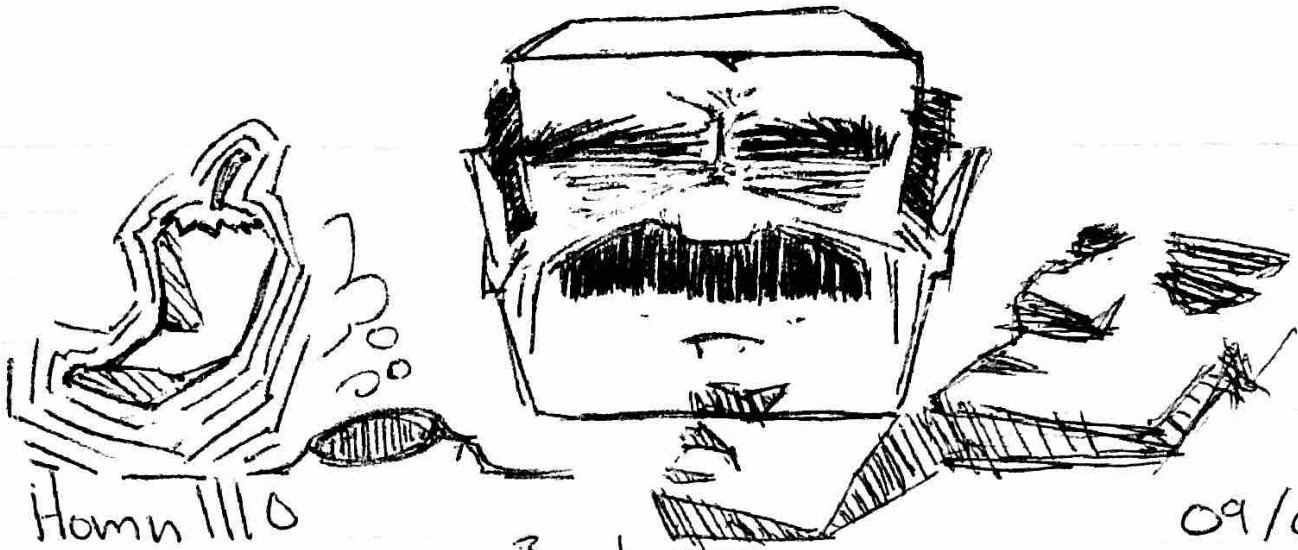
cord hole



Channeled for cord

Bottom





Homn III 0

Book XI

09/02

- Pages 192-S was not Homeric, but added later
 - Characters are from Homeric Period, stories are later
- Dionysos is from 500 BC this was written down in 600 BC
- Page 204; Same deal
 - Hercules was a Myceanian, but the tales are from 300 BC
- Frame Narrative: A story within a story
 - 195 is a break from the frame narrative and we get back to the current

Homn III 0

09/07

Odysseus' Stops Cont.

7. Back to Circe for better directions

8. Sirens

"Green Mirror": Sirens' sea song

- Mirrors were made of polished brass

- Nostos: Homecoming/Return Home

- Entire Epic is Nostos

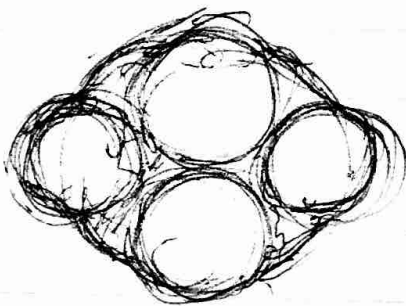
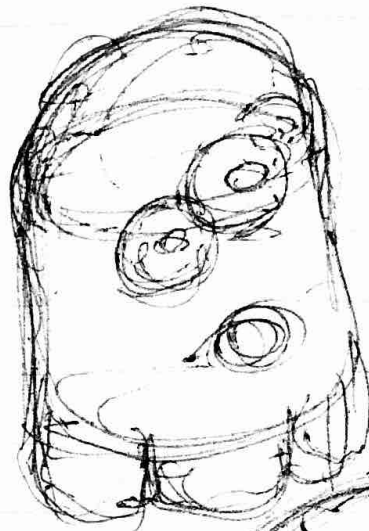
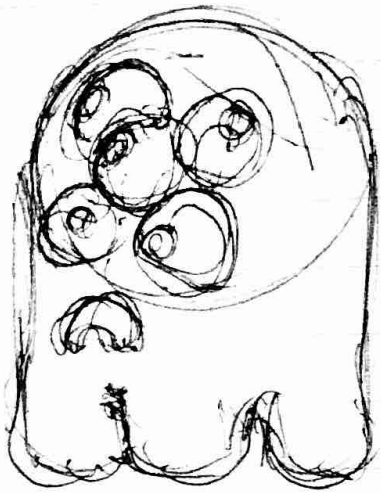
9. Skylla & Charybdis

10. Helios

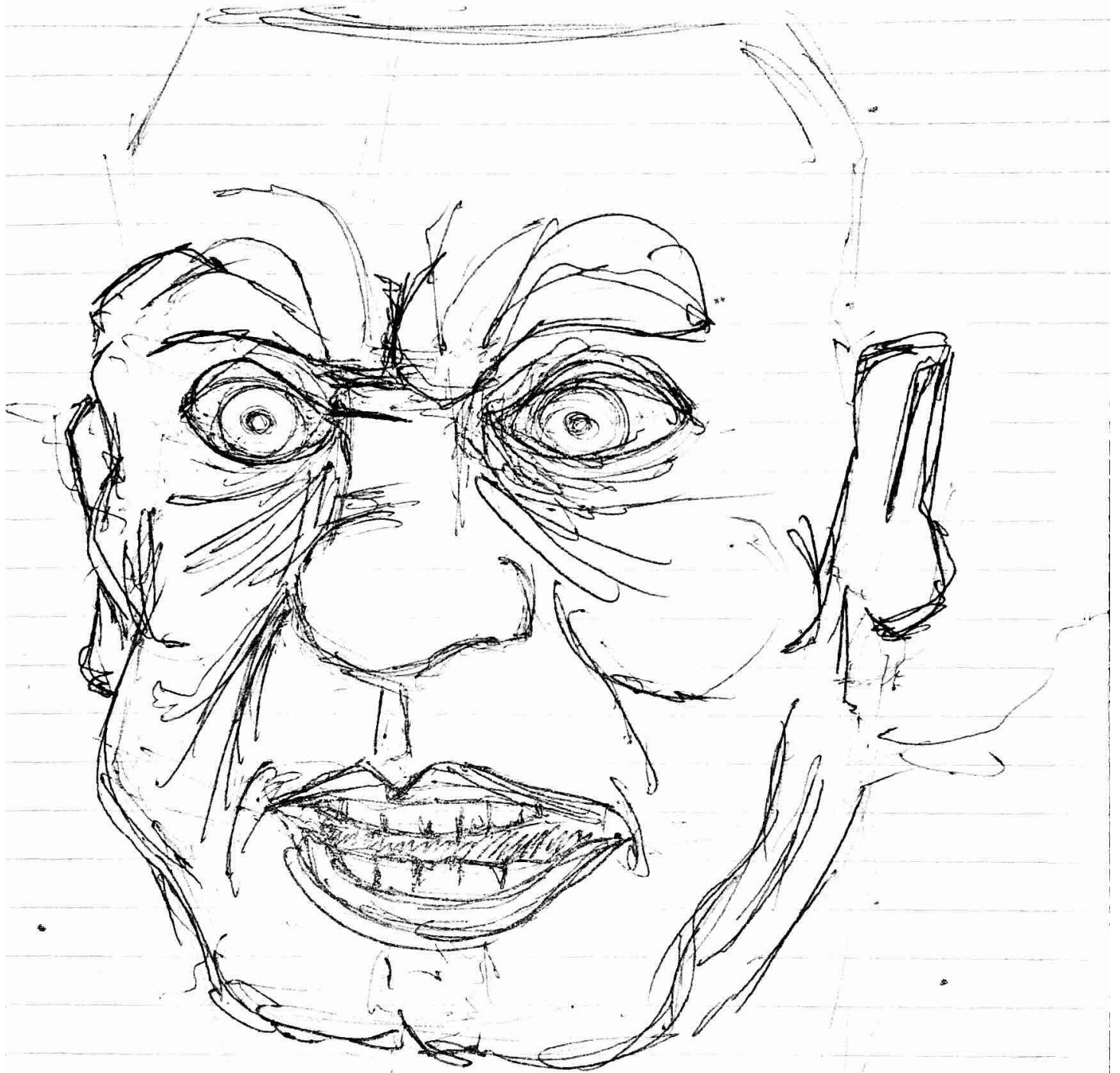
- Divine Judgment

Form

Assignment 2 Game Piece

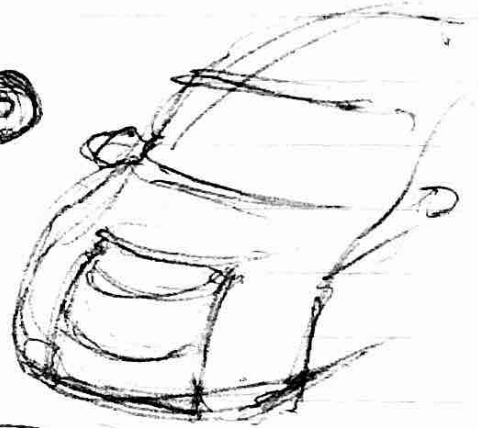
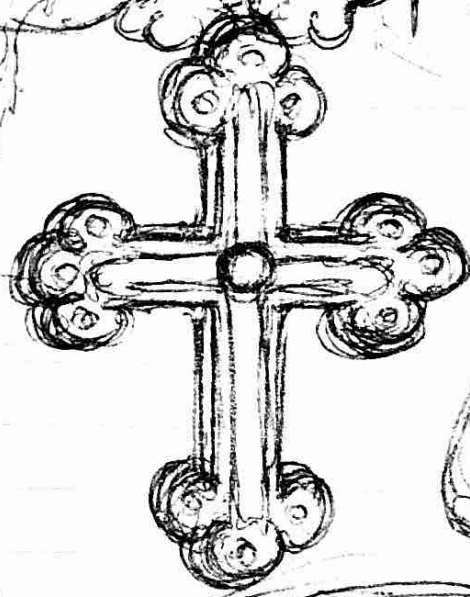






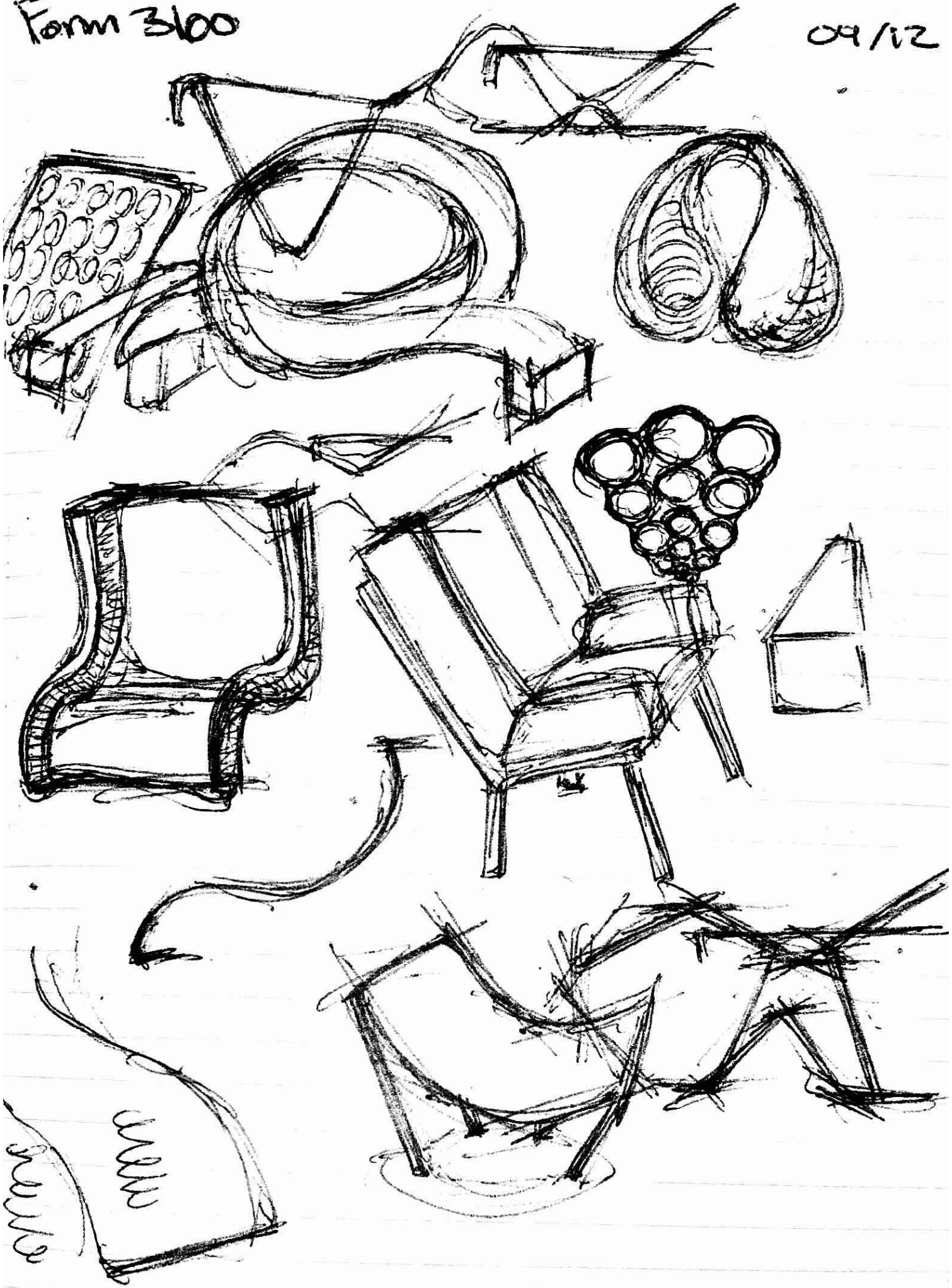
3 UD TAM
3 UD HUMN

ARTS2423



Form 3100

09/12





- Things one can count
- Knowledge creates cause an inflation of our egos

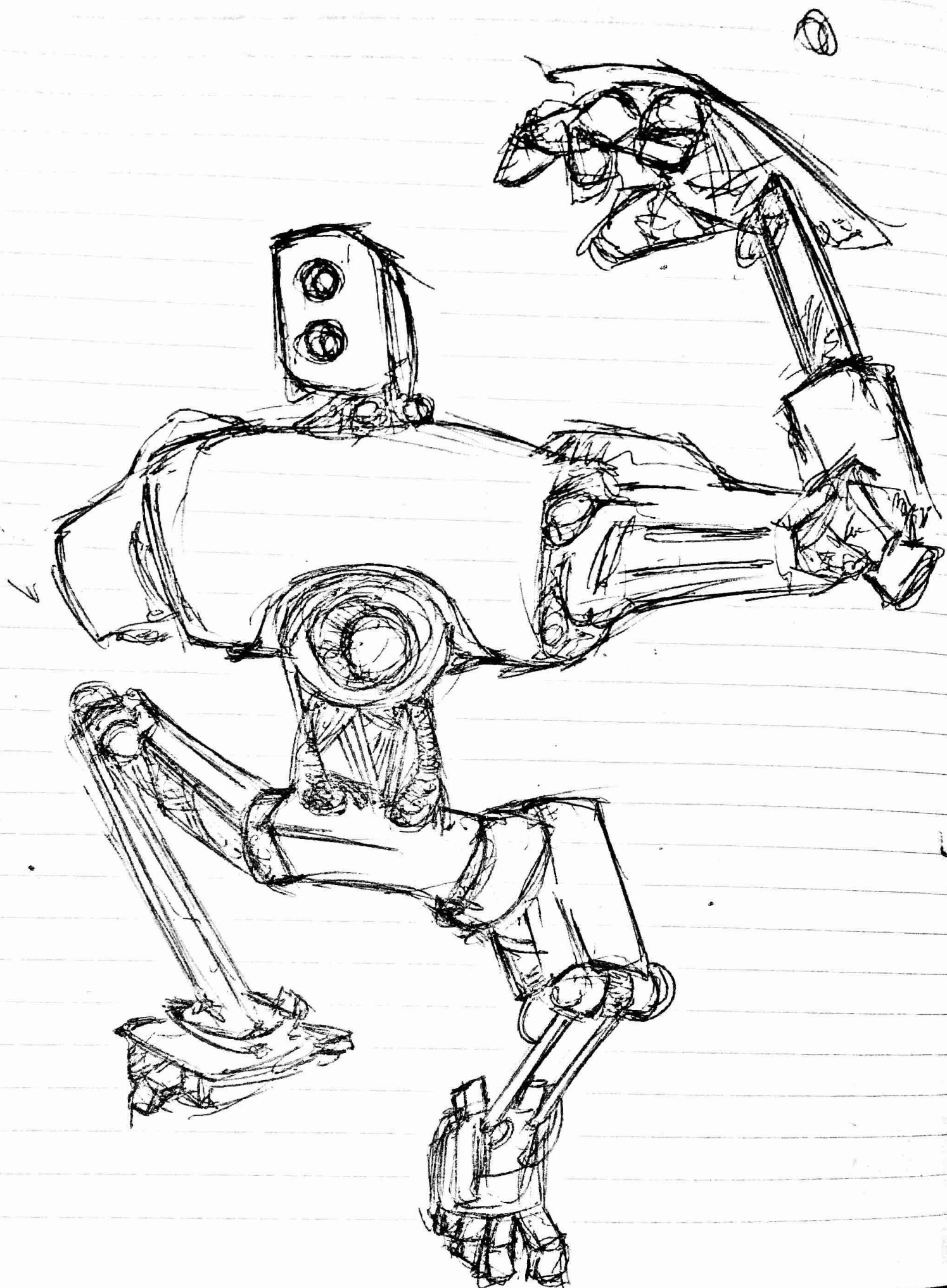
HUMN 3210

09/14

City of Glass (6-9)

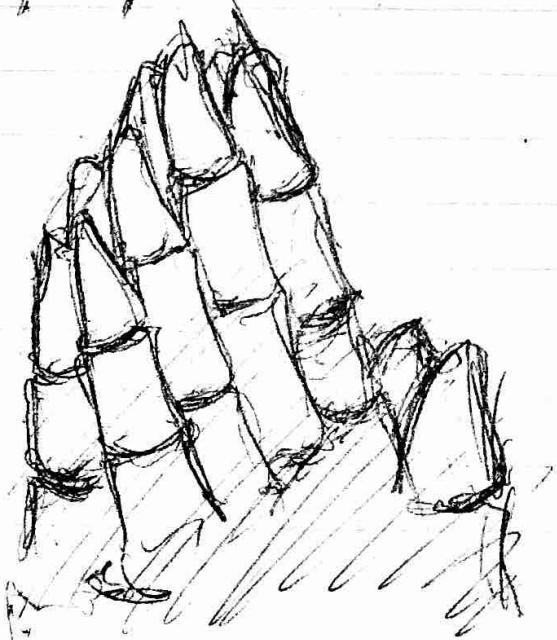
- Why doesn't Stillman recognize Quinn everytime they "Meet"?
- Is there a threat or not?
- Why do they both have red notebooks?
- Quinn & Stillman are very similar people
- While we aren't supposed to draw conclusions, Quinn does all the time
- Why is the dream forgetting so contradictory
 - We know something Quinn doesn't
 - Pg. 113 (Garbage Dream)
 - Expands the possibilities of an omniscient narrator



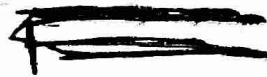


Christ of the Coal Mines

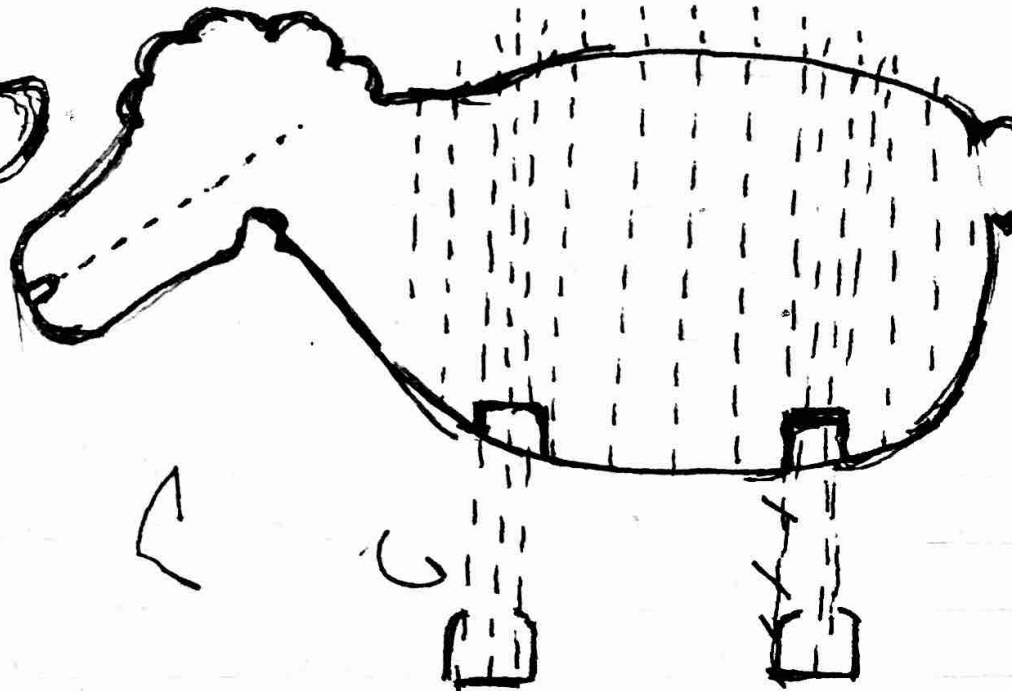
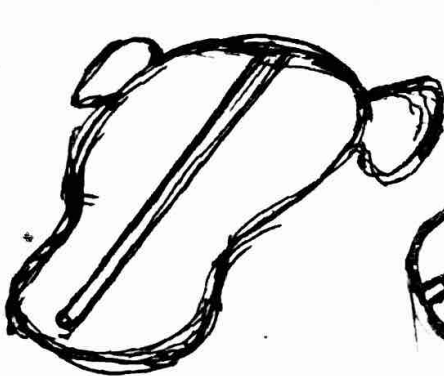
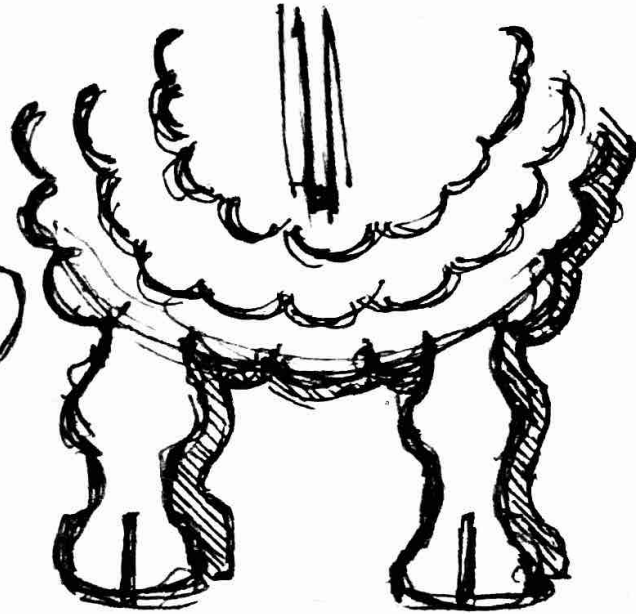
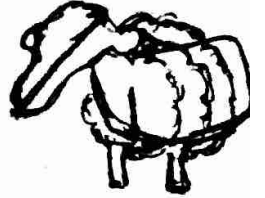
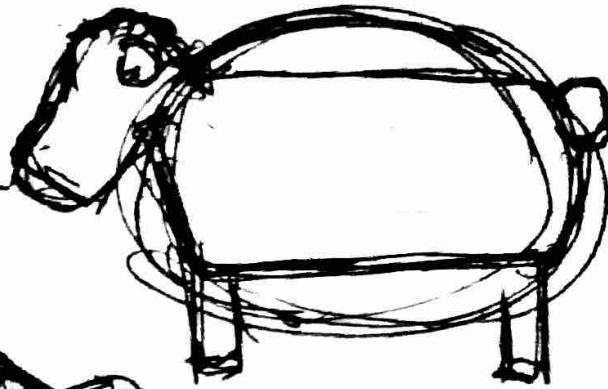
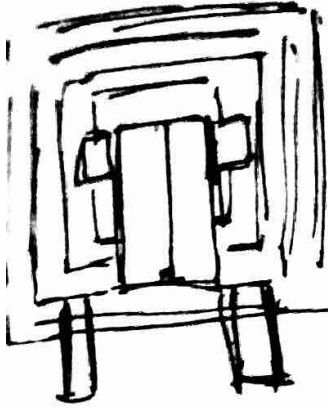




Joinery



Form Project 2



- This kind of reproductability can be understood as imitation.

- Benjamin cites the following

• Greeks:

casting/
stamping

• Graphic Art:

wood cutting

• Writing: Movable Type

• Middle Ages: Engraving/ Etching

• 19th Century: Lithography



Lithography

- New stage in technology of reproduction

- WB is emphasizing two things through lithography

1. Increasingly close temporal relation between production of visual images of life

2. Rapidity of reproduction

- Line development is the closing of the gap between the means of production and what is produced

Movable Type → Lithography → Photography

• Sets up historical sequence that claims graphic art is moving towards ever greater reproducibility

- Section 4: Uniqueness
 - Look at slides on DZL

HOMN 2000

10/02

Sections ~~WANA~~ 5-6

Recap 3-4:

- Auratic Art: based on distance; distance created in different ways (Cult, secularized, art for art's sake)

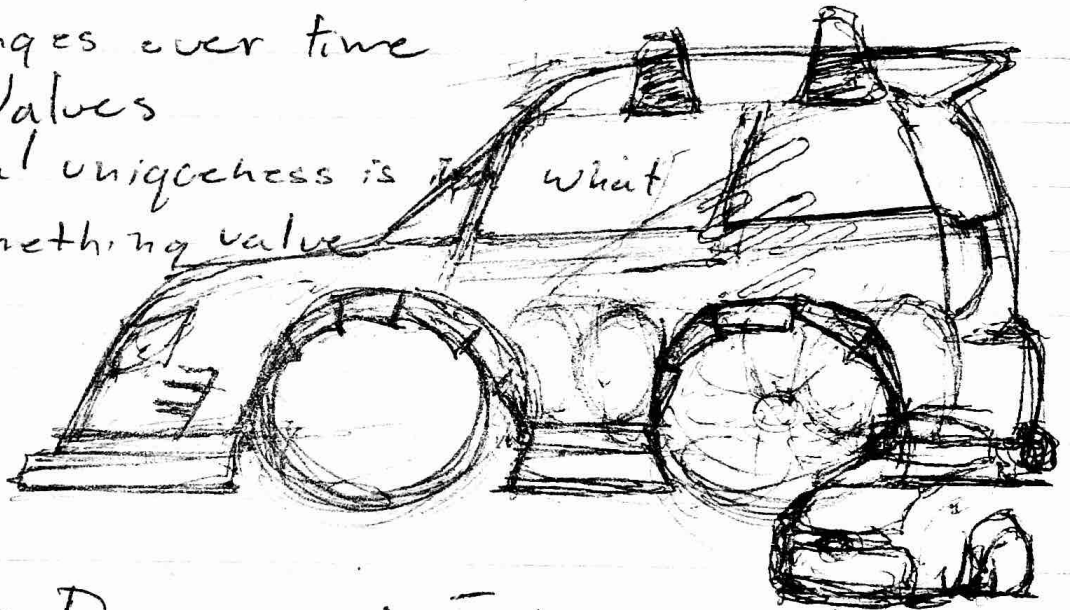
- Aura based on uniqueness

- Transformation art away from Aura manifests changes in perception which can be traced to "Social Determinants"

- Art changes over time

- Time = Values

- Individual uniqueness is what gives something value



Section 5: Reception & Exhibition Value

- Shifts to reception of work

- Reception takes place between

- Cult & Aura

- Exhibition & Reproducibility

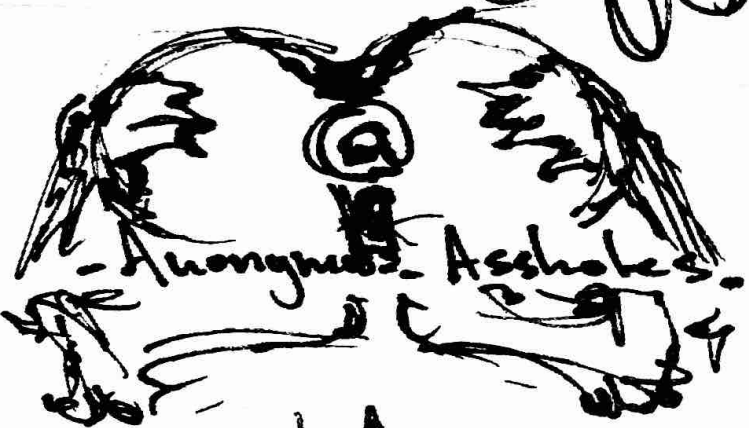
- These two aspects frame everything we know about art

- Quantitative
 - Repeating a work of art



you're
welcome ♡

8



KAPOW!





Autumn 2000

10/20

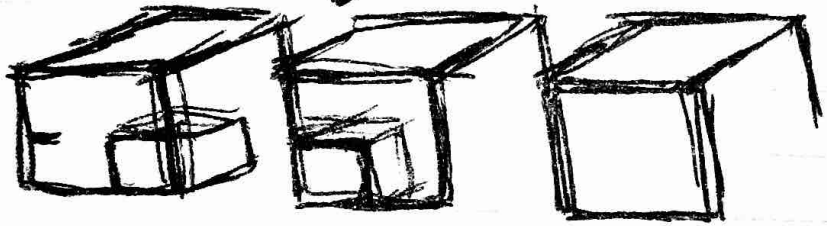
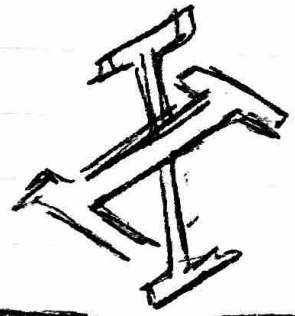
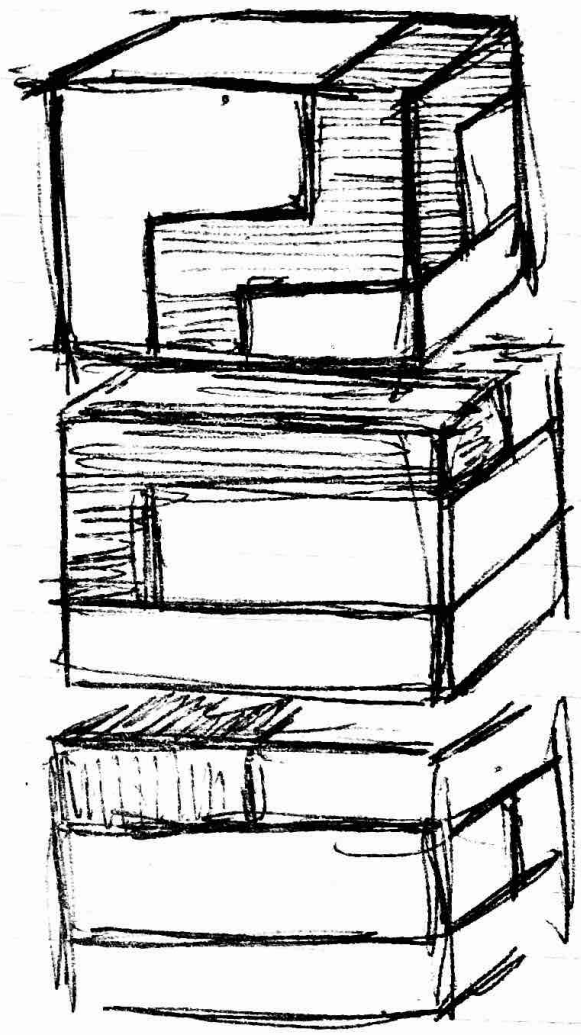
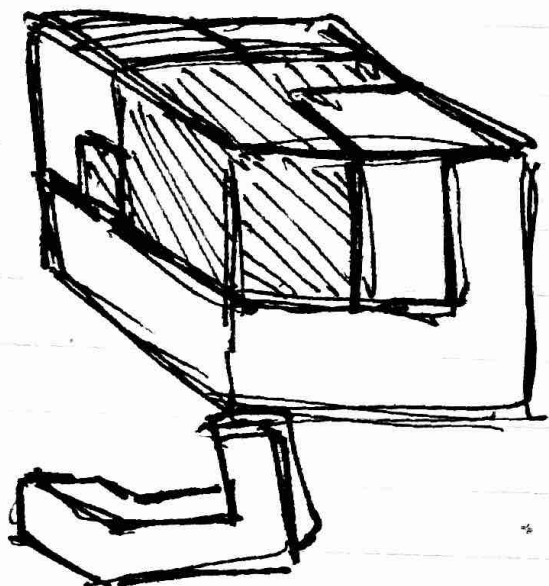
Aura is the value assigned to a piece because of its history

Aura keeps you apart from the meaning but lets you know it's there

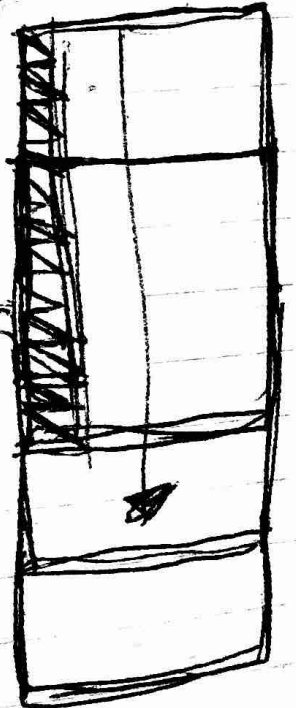
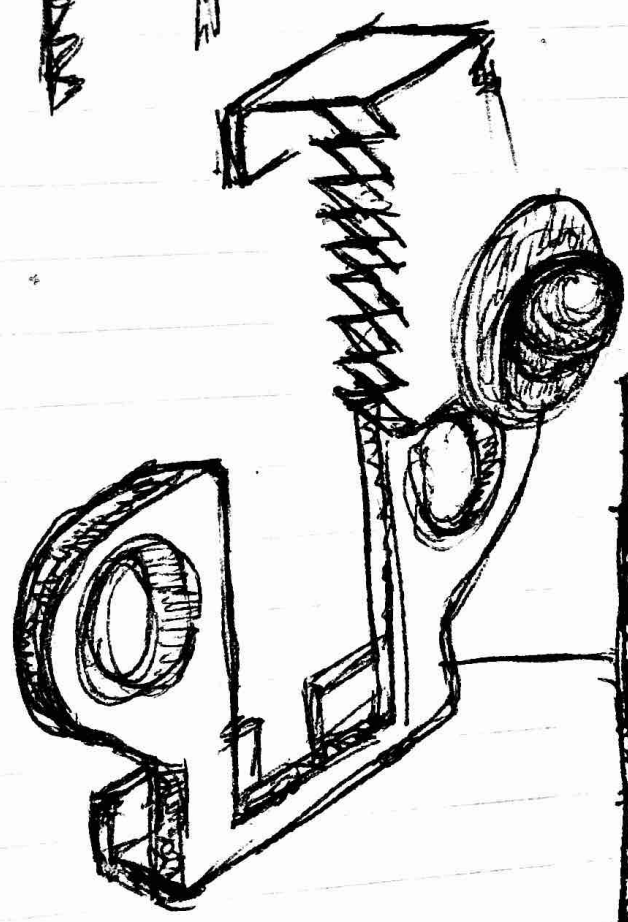
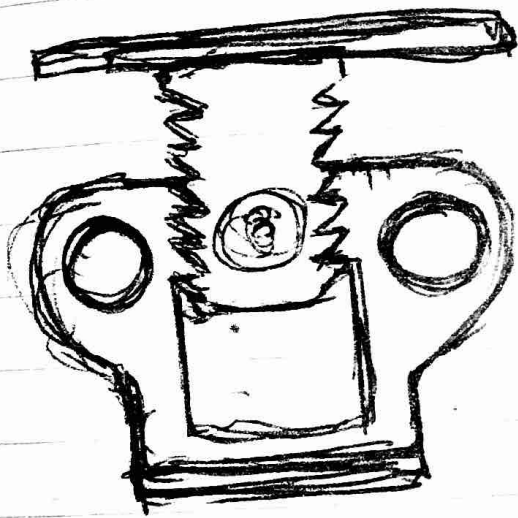
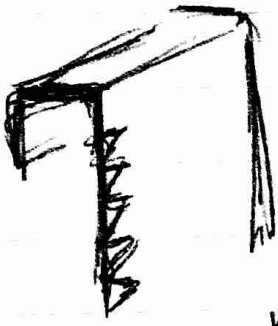
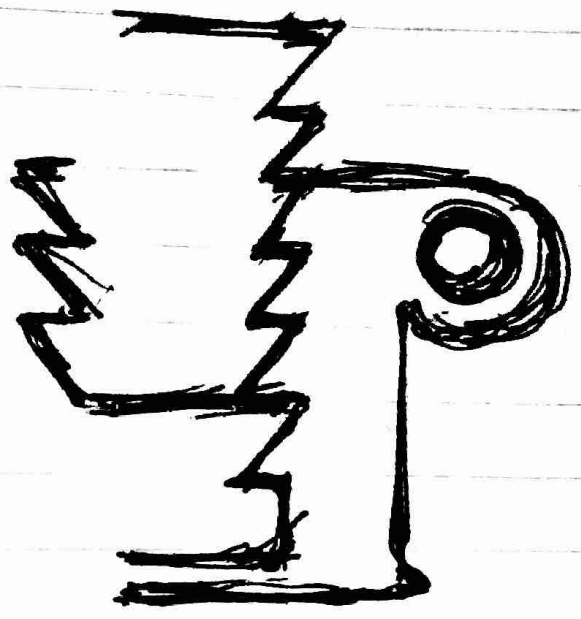
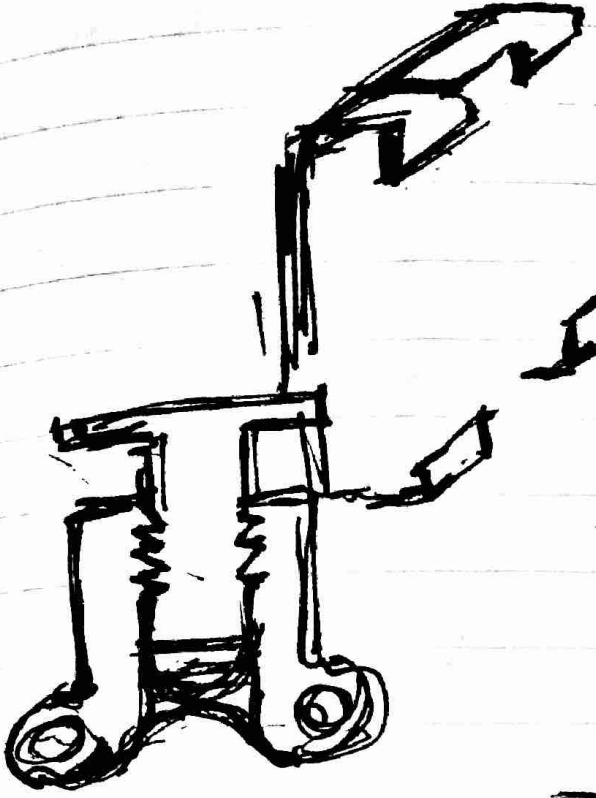
Auratic Meaning

- Something is there, but what

Project 2 "Puzzle Cube"



Assignment /
"Joinery"





10/26/16

HUMN 1110

• Pg 172 Mayo Hell
3 Stages

- Incontinence
- Violence
- Fraud

- Dis is prison like
 - Furies are guards
 - Walls
 - Gates



- Pg 169 (22/3)
 - Fraud / Violence are malicious, incontinent isn't... you're just weak
- Violence & Fraud are inside Dis because they are acts of will

Fraud destroys Society

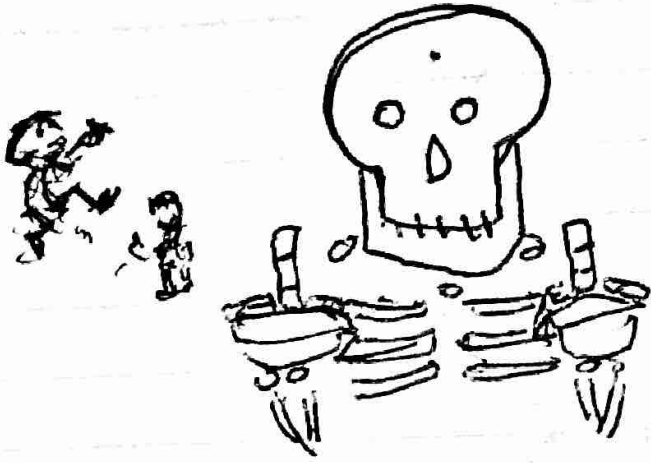
- Violence v. Fraud
 - Fraud is worse because it requires intellect to commit
- Simple v. Complex Fraud
 - Complex is personal
 - Simple is detached
 - Counterfeit
 - Personal

• Canto XII

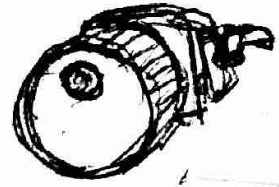
- Who's punished?

• Pg 169 (31-33)

- Violence to neighbor



Speed



- Murderers
- Tyrants
- Contrapasso?

- River of boiling blood

- Submerged up to certain level depending on crime

- Shot with arrows if you try to leave

The stink ~~all~~ rising in the circle of violence is the stench of rot from fraud.

Canto VII

- 4 groups of sinners

- Miserly

- Prodigality

- Punishment?

- Rolling boulders at each other

- Contrapasso?

- 2 sides of the same coin

- Wrathful

- Slothful

- Punishment?

- Tear each other limb from limb and suffocate in the mud of Styx, respectively

- Communism is one example of art as politics
 - 2 people arguing
 - 1 demands A
 - 2 demand B
 - Unfulfillable demands

Absalom, Absalom!

Character List

Rosa: ~~the~~ Storyteller

Ellen: ~~Sutpen's~~ wife Sutpen

Judith & Henry: Sutpen's kids

Mr. Colfield: Rosa / Ellen's father

Mr. Compson: Compson's father

General Compson: Compson's grandfather

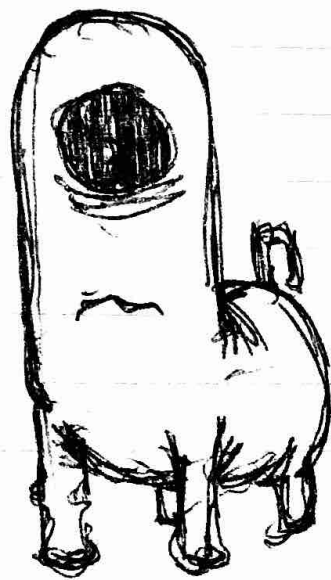
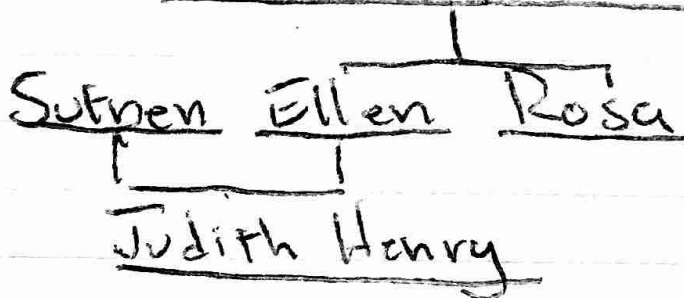
Aunt

~~Andrew~~ Sutpen

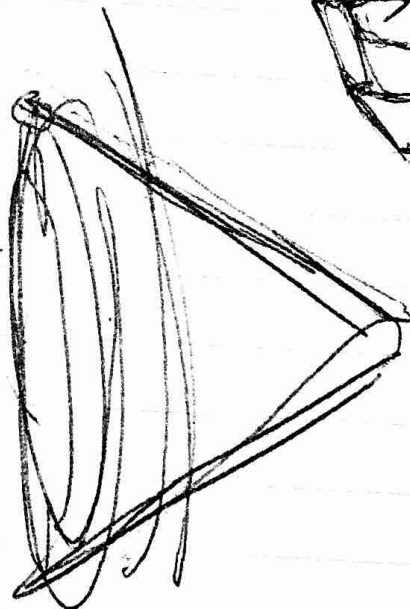
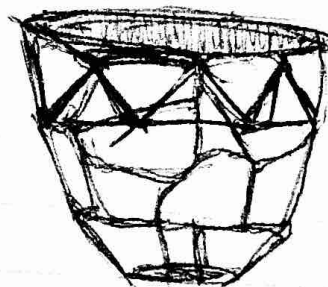
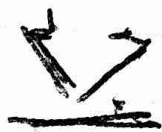
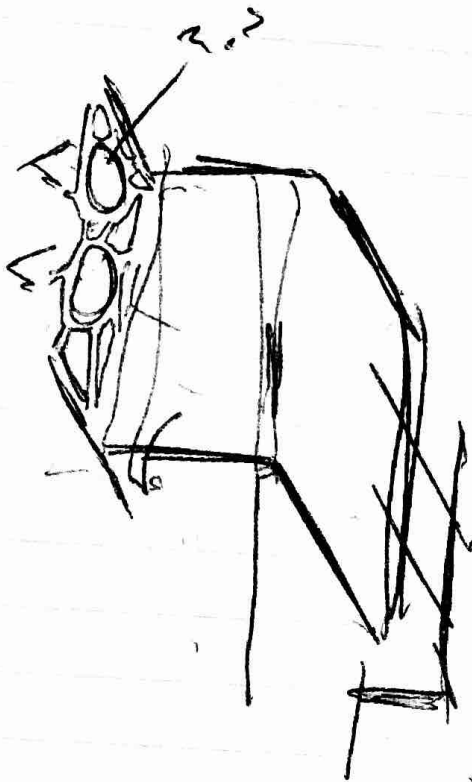
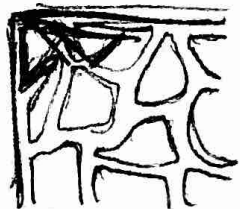
~~Clytemnestra~~ ~~Sutpen's~~

Clytemnestra: Sutpen's daughter

• Mr. Colfield ?



offset Srf



S 2.5 ↓ S 2.5

Humn 2000

10/31/16

Feminist Criticism

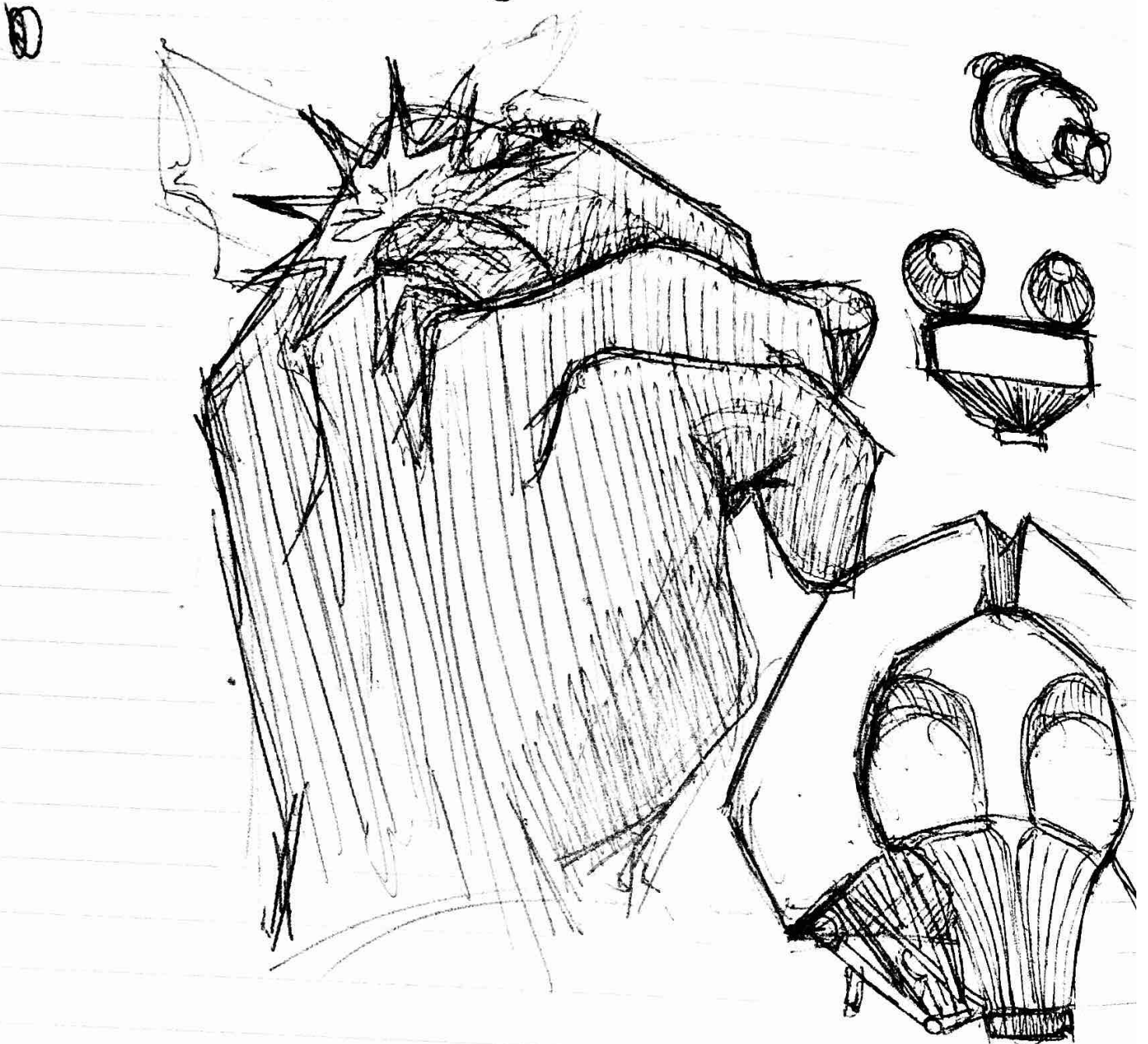
- Examines the ways cultural productions reinforce or undermine the economic, political, and social oppression of women

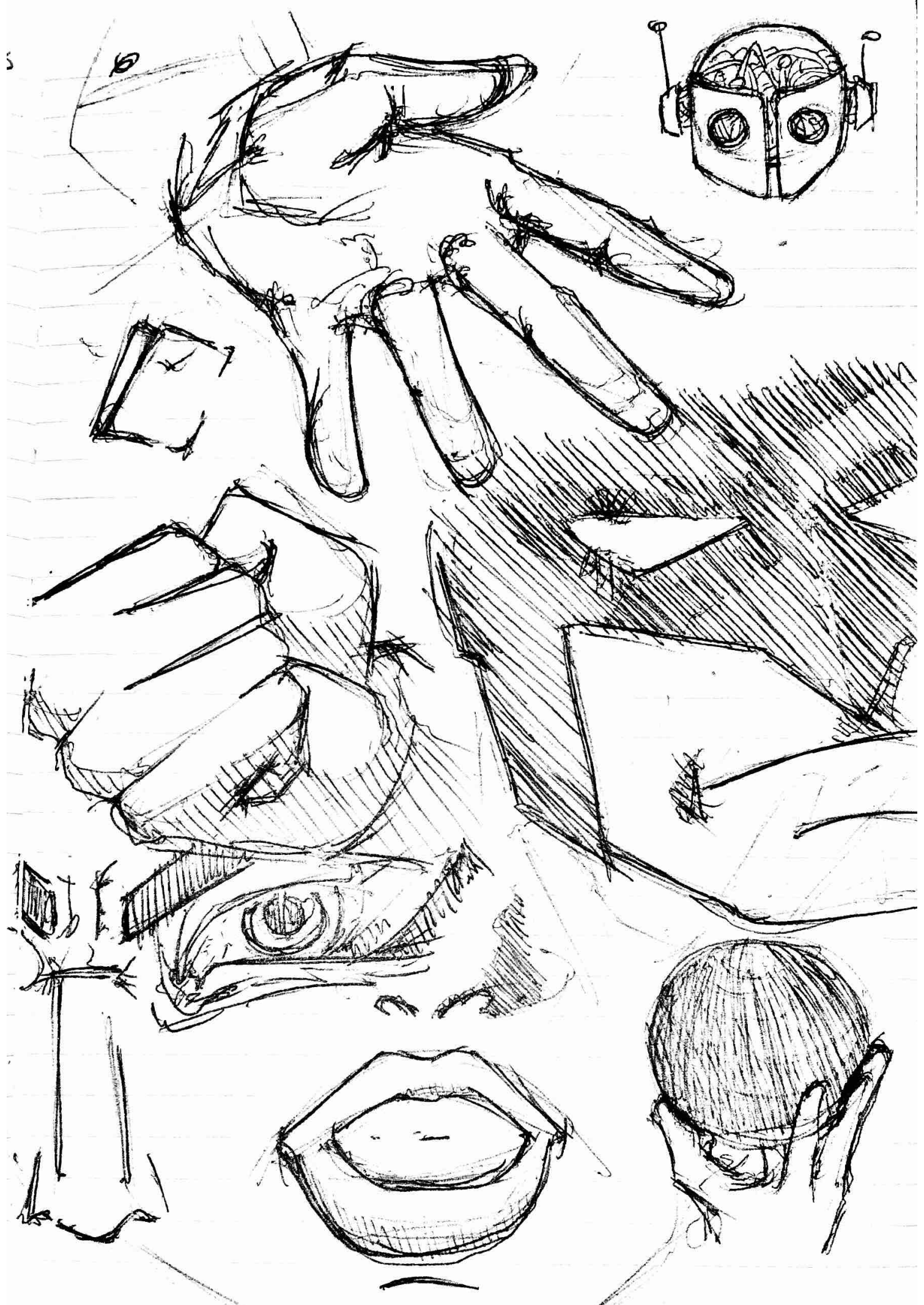
Gender Studies

- Relations between sexes

Intersectionality

- Idea that id is really a intersection of many categories





Sex is biologically determined // /02/16

- Problem with binary approach: Some have biological differences cause them not to fit

- Being unable to bear children does not make you less of a woman

Gender is culturally constructed

• Gender today differs from gender 1000 ya

Sexuality

• Heteronormativity

• Gender is largely constructed by sex

• If you are a female sex you are female?

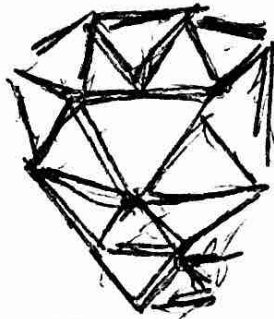
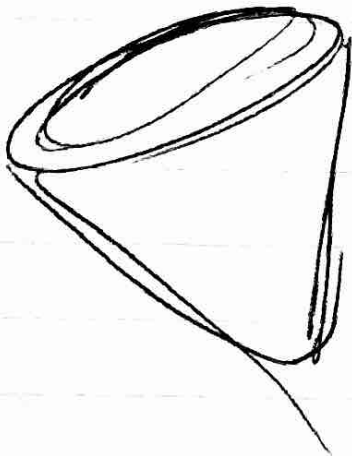
• Spectrum of Sexuality?

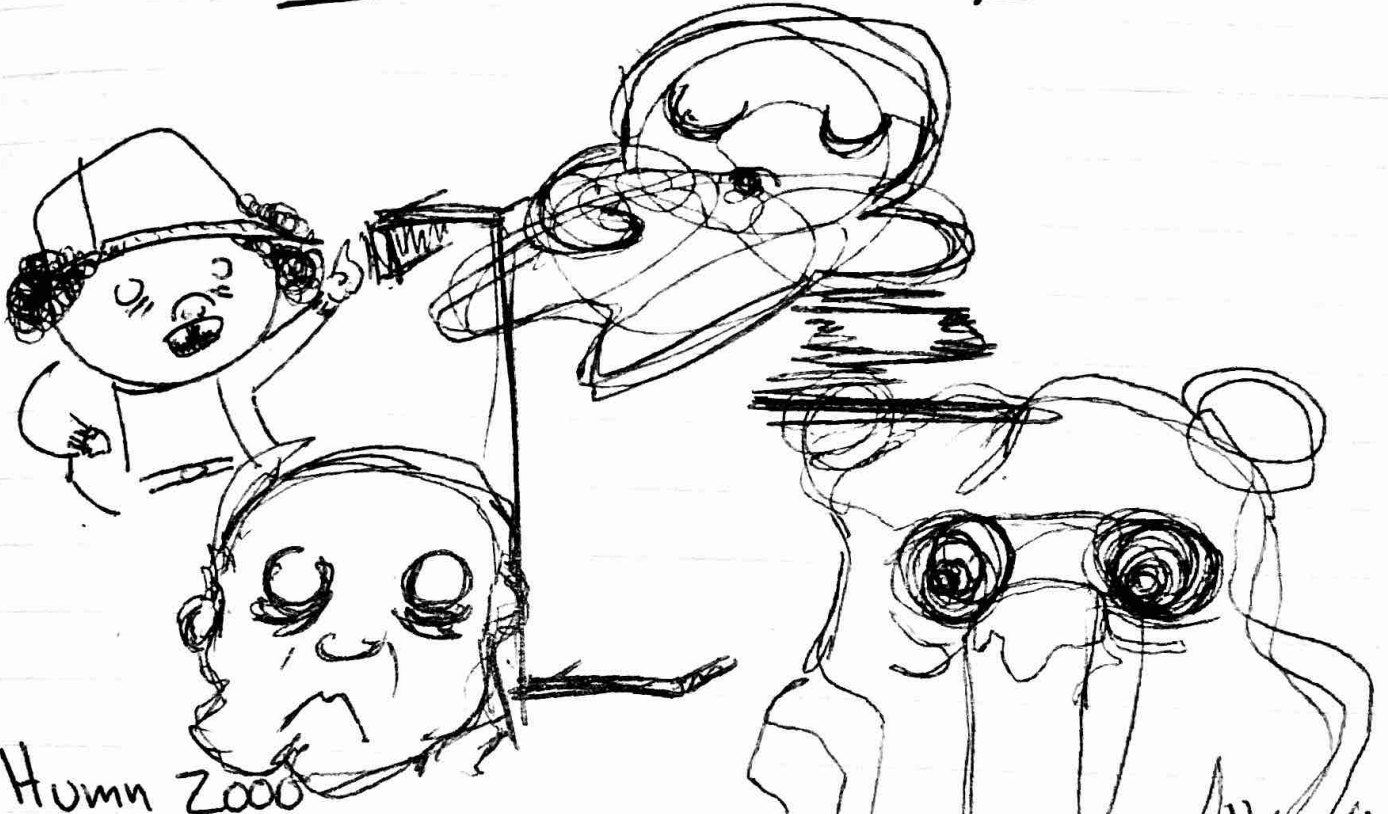
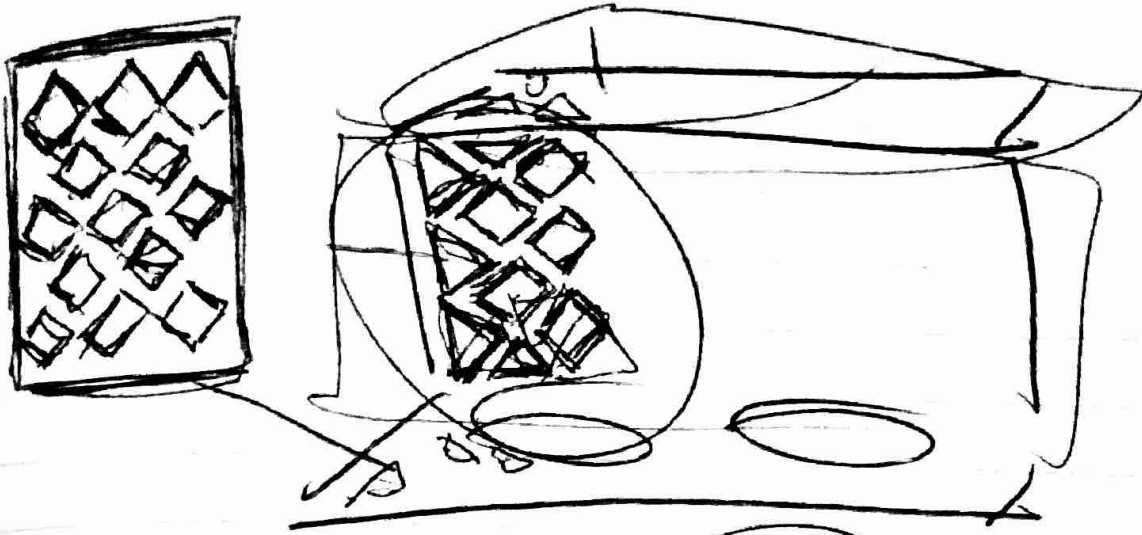


• Feminist "We"

- "All Women"

- Much too inclusive but on the inverse, the "Etc." is an inexhaustible list of adjectives to describe a person





Honn 2000

- Cultural inscription: Writing of ~~one's~~ cultural values upon oneself
- Male / Female = Sex
- Masculine / Feminine = Gender
- Gender aspects are a performance
 - Gender does not own sex
 - Male ~~is~~ ≠ Masculine
 - Female ~~is~~ ≠ Feminine
- "We" gives a group a voice but forgets uniqueness in those groups

11/07/16



That's
not
nice



You're
Dumb

Montaigne: Art of Conv / 3 kinds of relationships

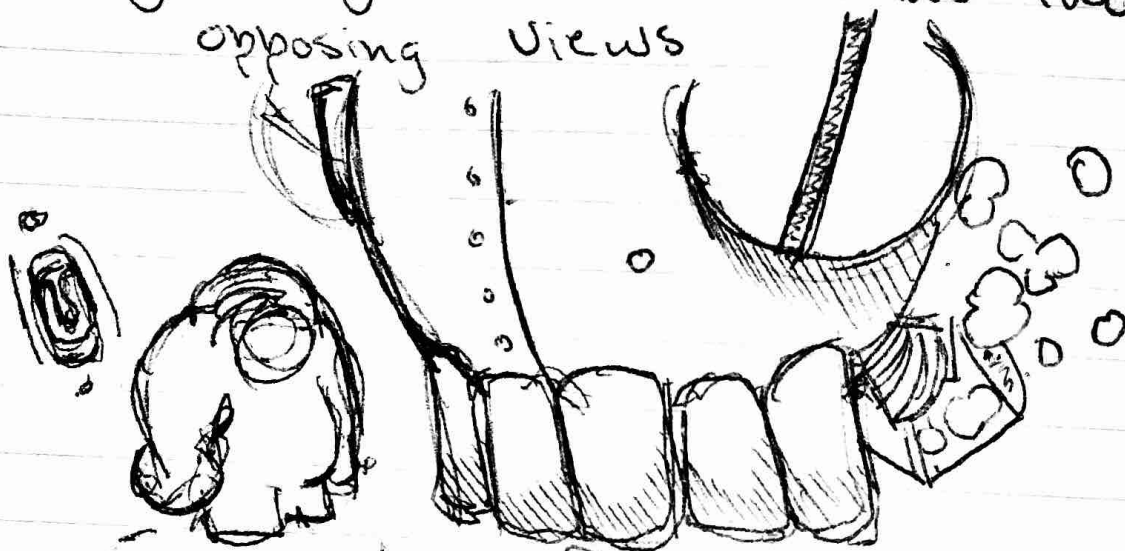
Perrault "Bluebeard" / Carter "The bloody Chamber"

Brakes "Narrative in / of the law"

On the art of conversation:

• good argu conversation has two

opposing views



• Easier to learn from fools than wisemen

• We should argue but obtain truth, not beat each other into the ground

• Rules:

- - Don't be angry
- - Don't be attached

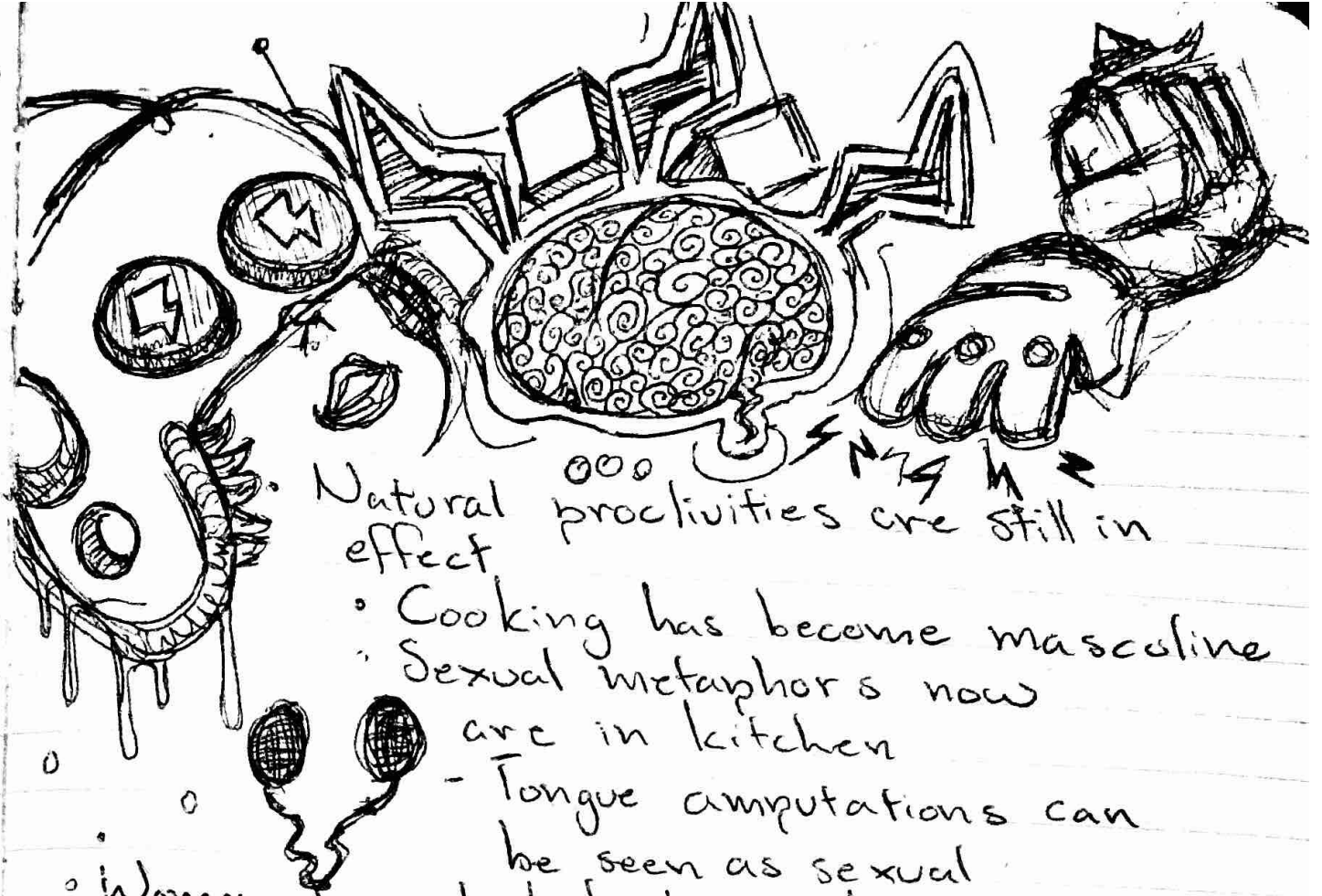
• Three kinds of Relationships

• Women

- Meant for intrigue and flirtation

• - Do not have intellectual discourse





Natural proclivities are still in effect

- Cooking has become masculine
- Sexual metaphors now are in kitchen
 - Tongue amputations can be seen as sexual
- Women begin to look to an idealized past where they're allowed in kitchen
- Atwood ends by validating our own societal norms and gender roles
- Is there really any natural state? Or have there always been codes

Kincaid - "Girl"

- Either mother is narrating, or the daughter is, OR Literary rep. of montage
- Left as an ambiguous story





HOMN 2000
"The Dinner Party"

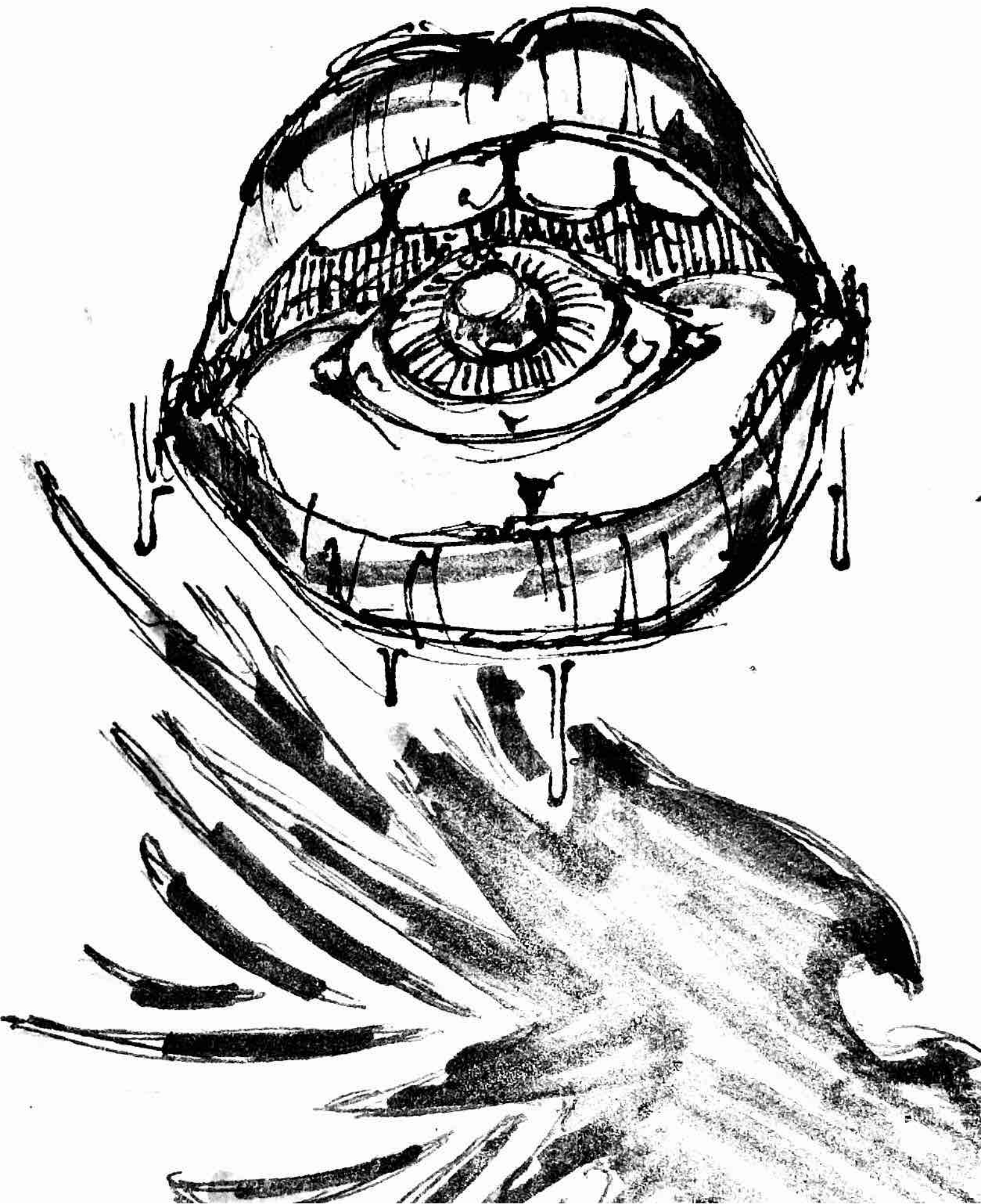
2/05

• Each setting recalls female genitalia





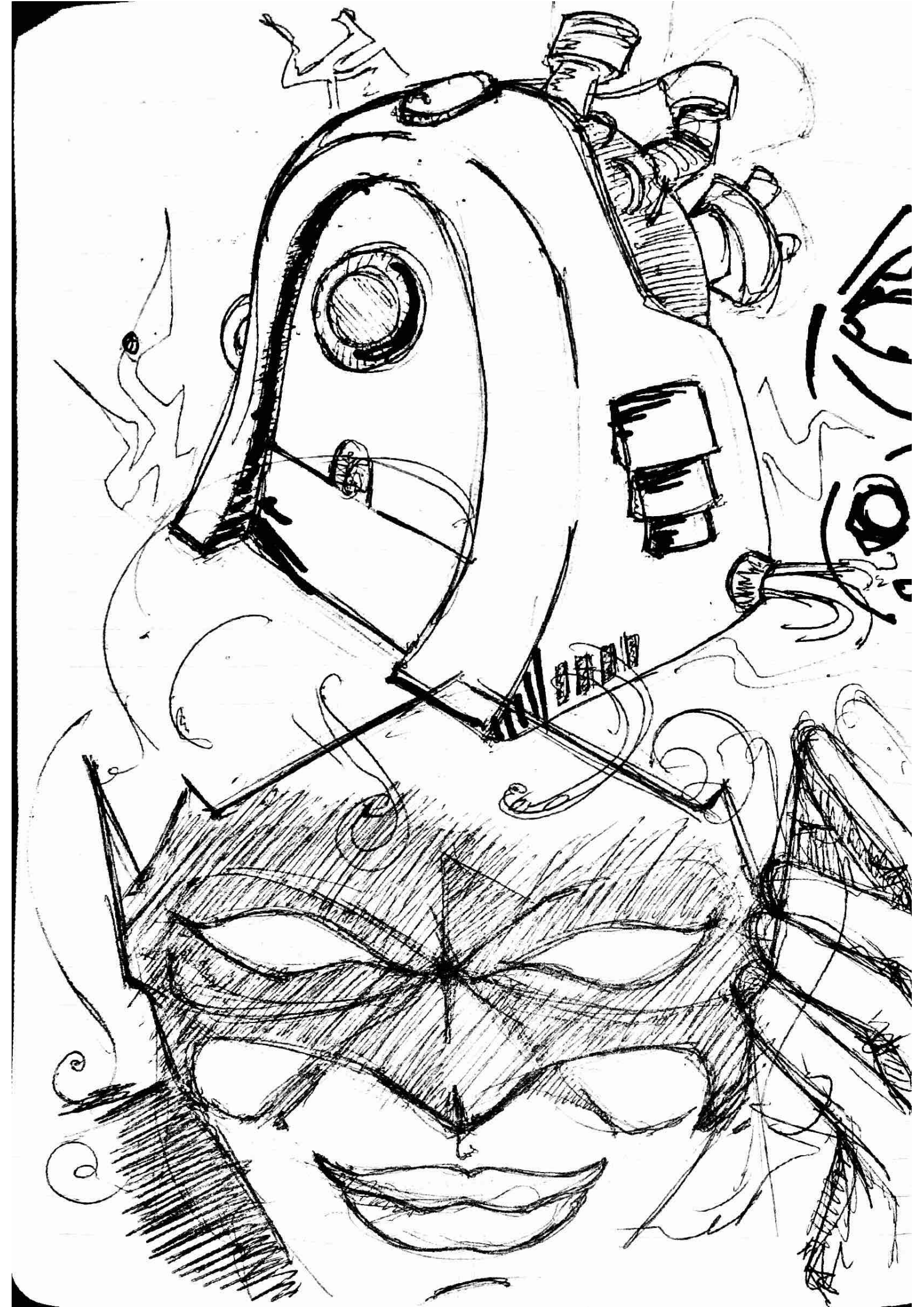






And still, I rise.









Journalism
Comm
Travel
Volunteer
Council Center



